VOLUME 9

1896. I

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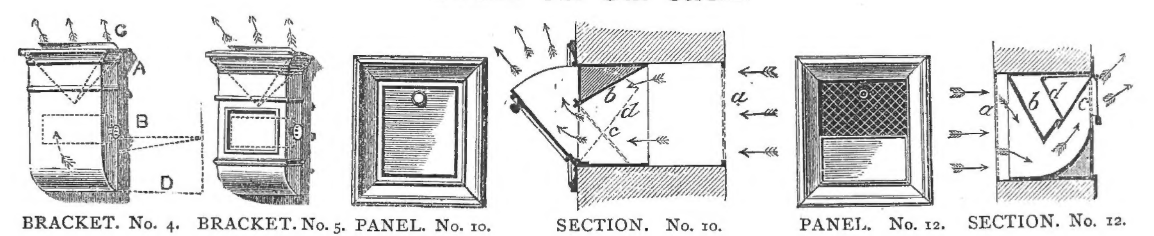
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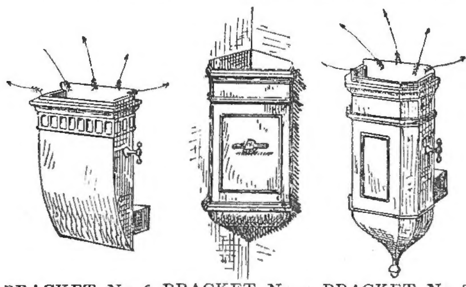
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VOL. 9.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1896.

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

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II.—Sculptures.

III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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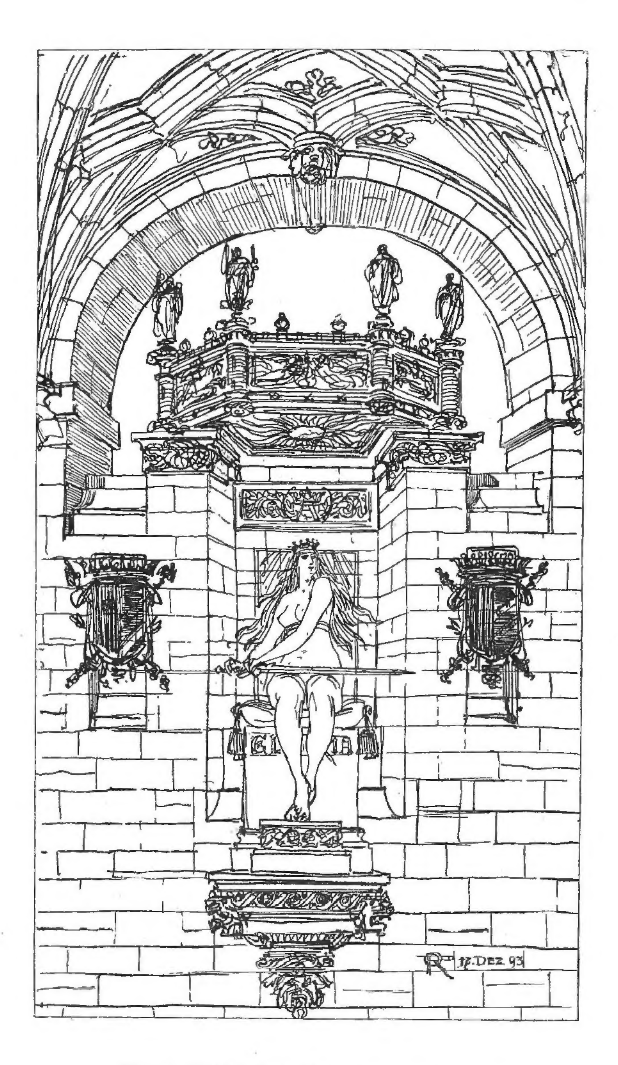
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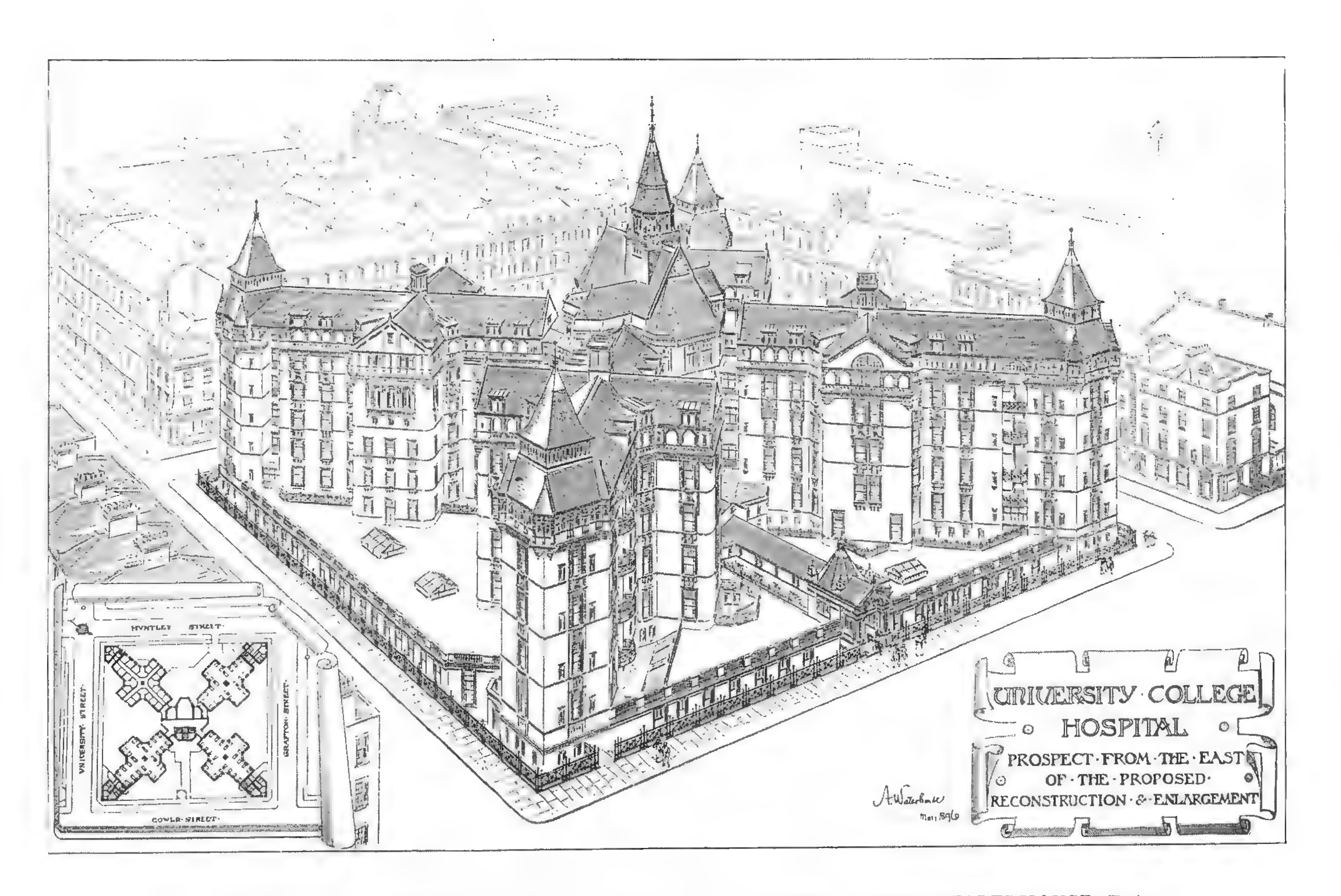


Sketch, OTTO RIETH, Architect, Berlin.

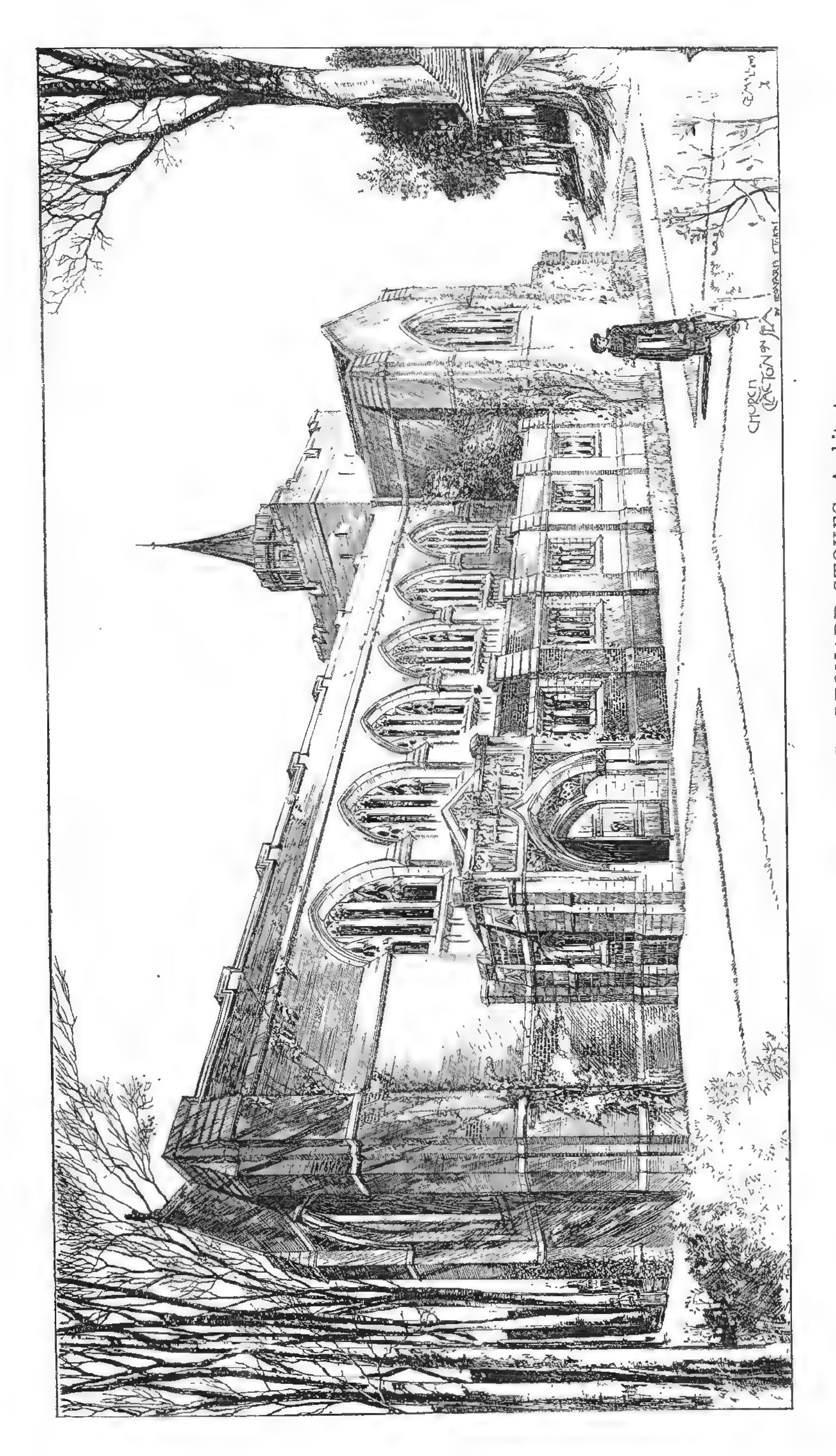
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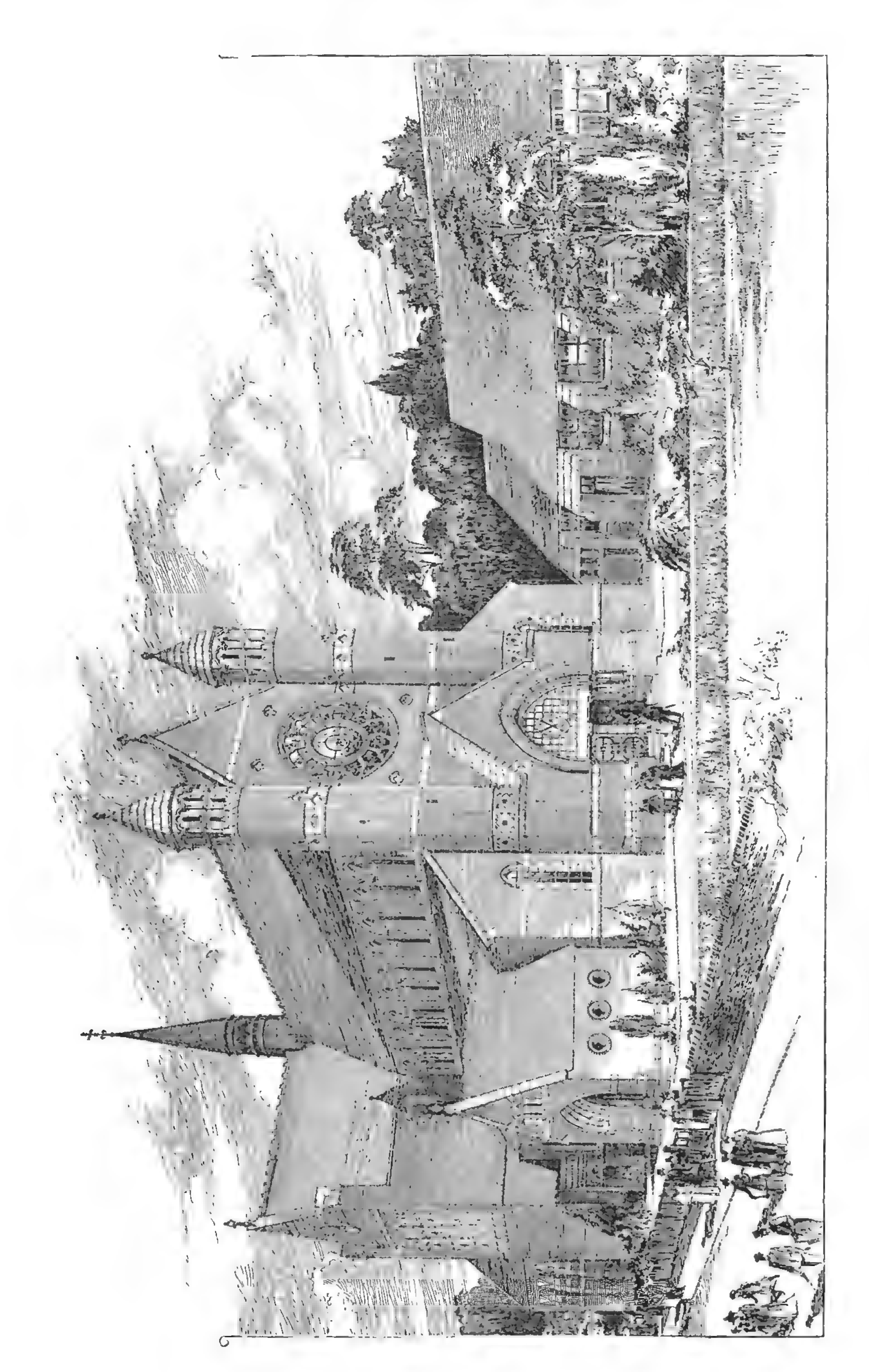
1691. *Design for Completion of West End, St. Augustine's Church, Highgate,* H. WILSON, Architect.



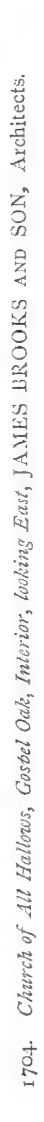
1687. *Design for the Rebuilding and Enlargement of University College Hospital,* ALFRED WATERHOUSE, R.A., Architect.



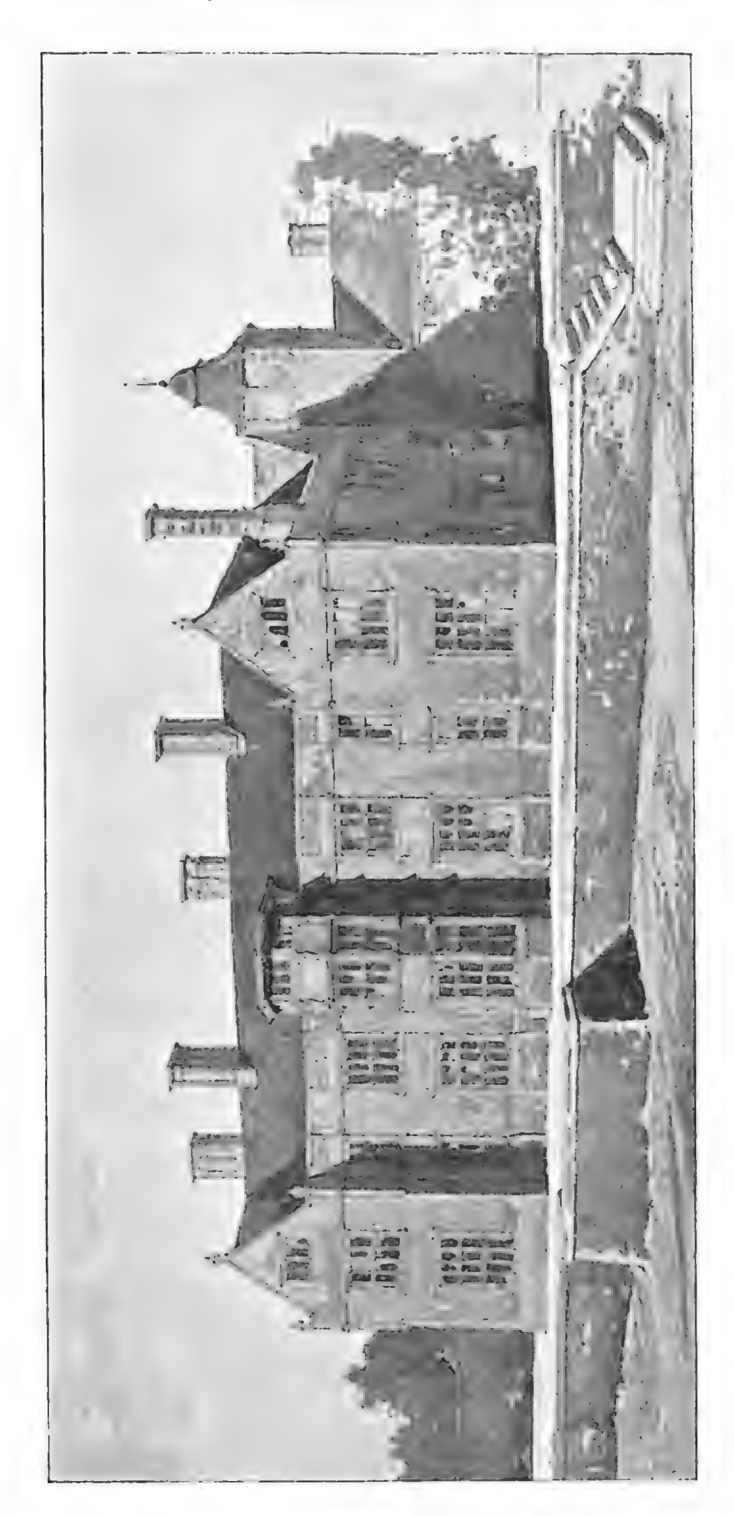
1711. *New Church, Clacton-on-Sea*, LEONARD STOKES, Architect.



1671. *North-West View, St. Andrew, Willesden*, JAMES BROOKS AND SON, Architects.



1704. *Church of All Hallows, Gospel Oak, Interior, looking East,* JAMES BROOKS AND SON, Architects.



1599. *House in Norfolk,* ERNEST GEORGE AND YEATES, Architects.



1599. *House in Norfolk*, ERNEST GEORGE AND YEATES, Architects.



1095. *New Bank, Park Row, Leeds,* ALFRED WATERHOUSE, R.A., Architect.



1677 *Christie Library*, *Owens College, Manchester*. ALFRED WATERHOUSE, R.A., Architect.



1684. *Architect's Home, Brooklands, Cheshire,* FRANK W. MEE, Architect.
(For Plans, *see* p. 81.)



1635. *House at Westgate,* ARTHUR KEEN, Architect.





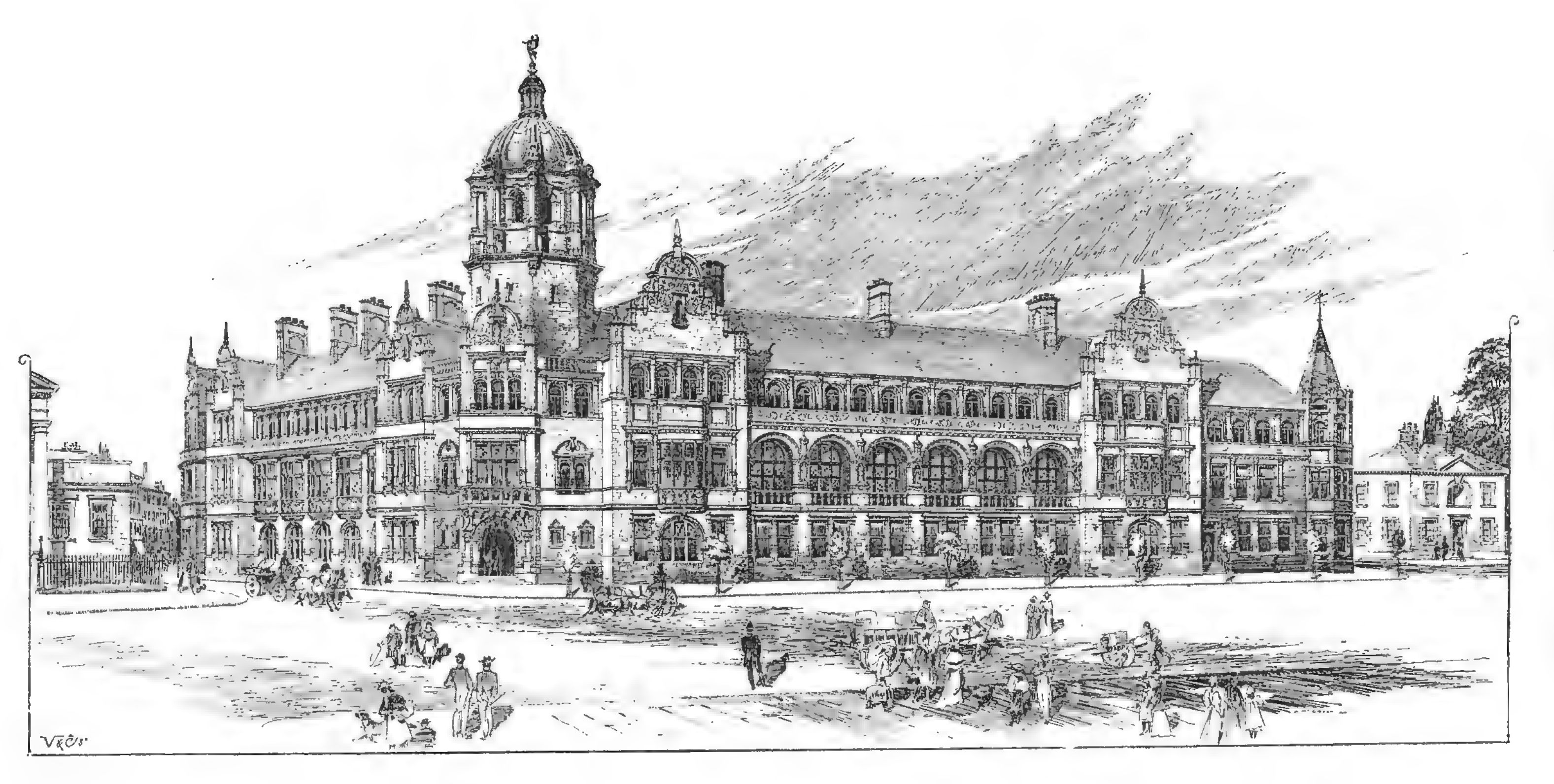
1736. *The Elms, Roehampton,* W. HOWARD SETH-SMITH, F.R.I.B.A., Architect.



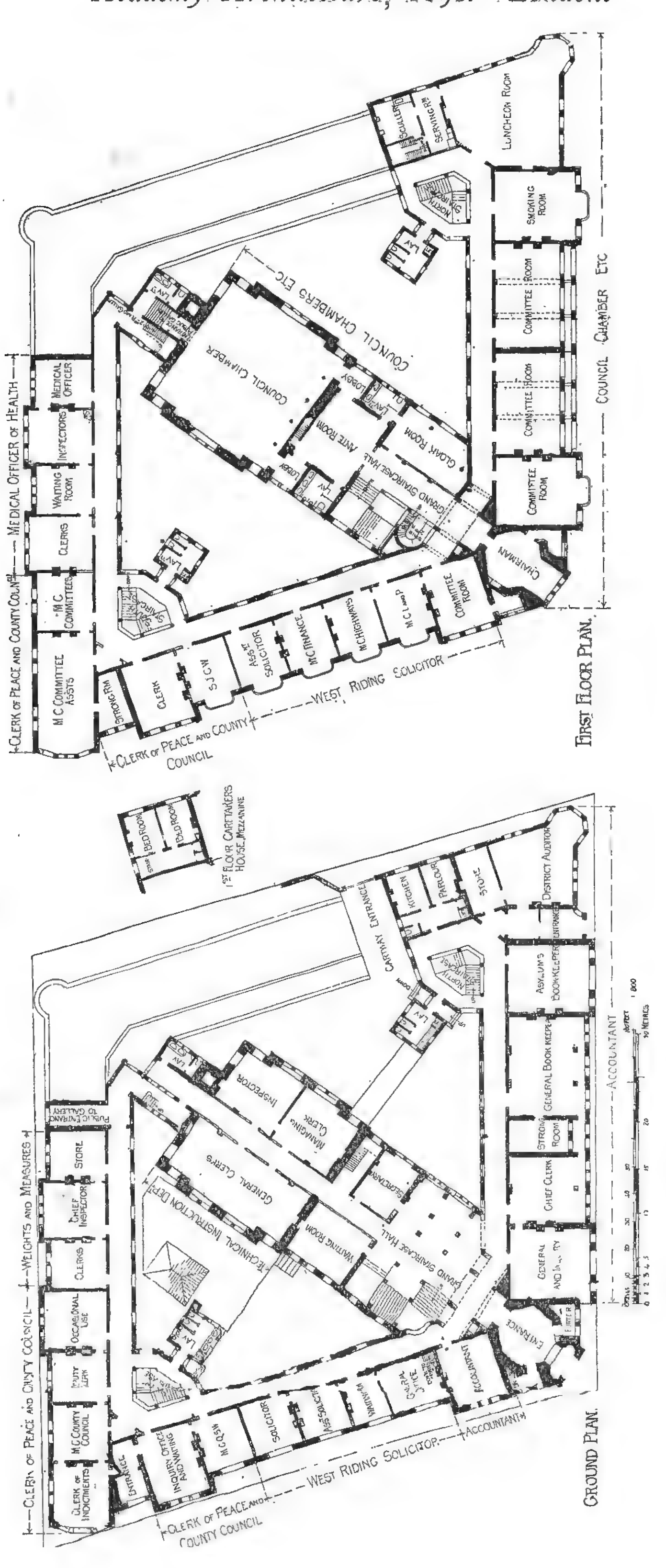
1664. *New Premises, Duke Street, Grosvenor Square, W.*, W. D. CARÖE, M.A., Architect.



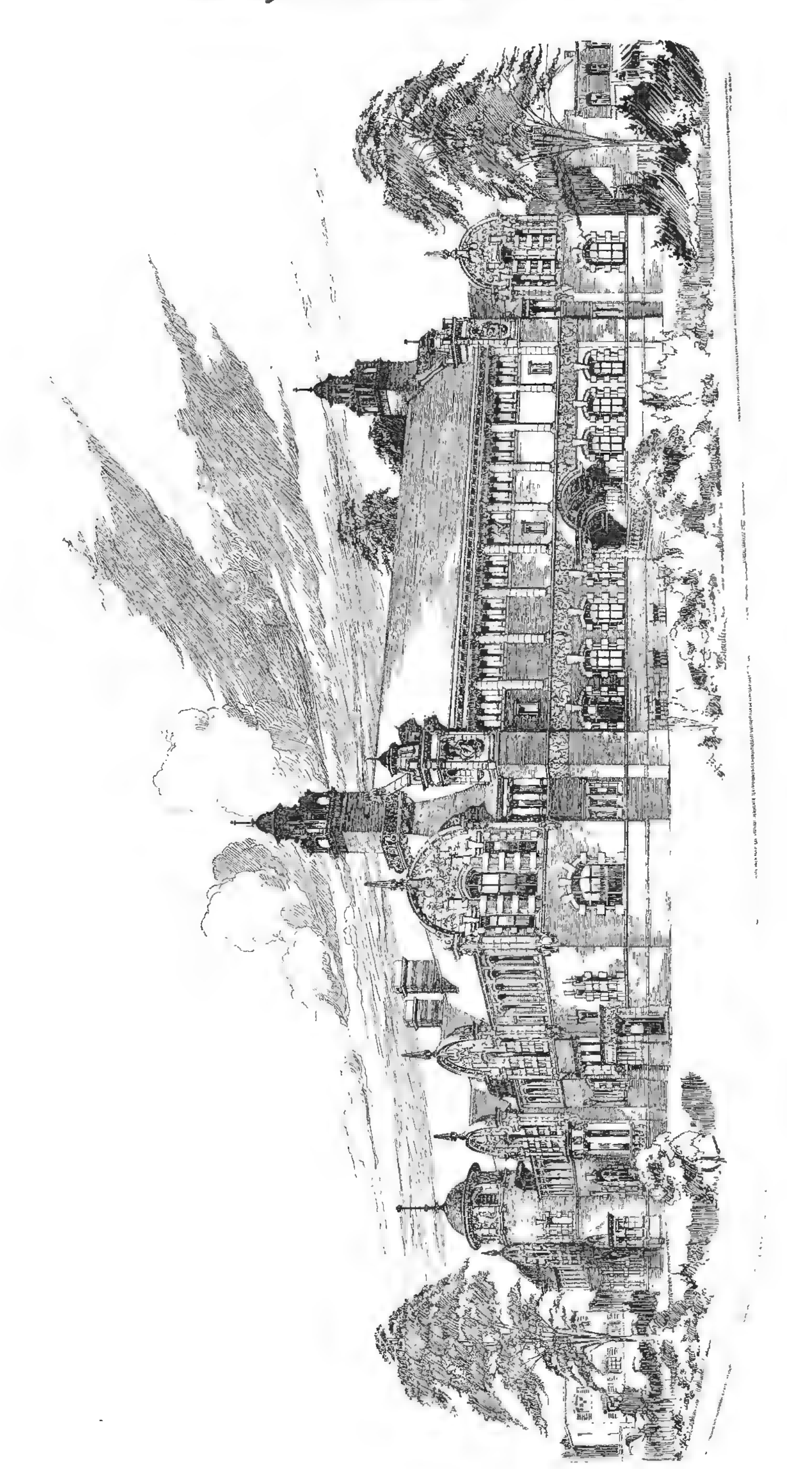
1638. *Design for a Picture Gallery in Whitechapel*, C. HARRISON TOWNSEND, F.R.I.B.A., Architect.



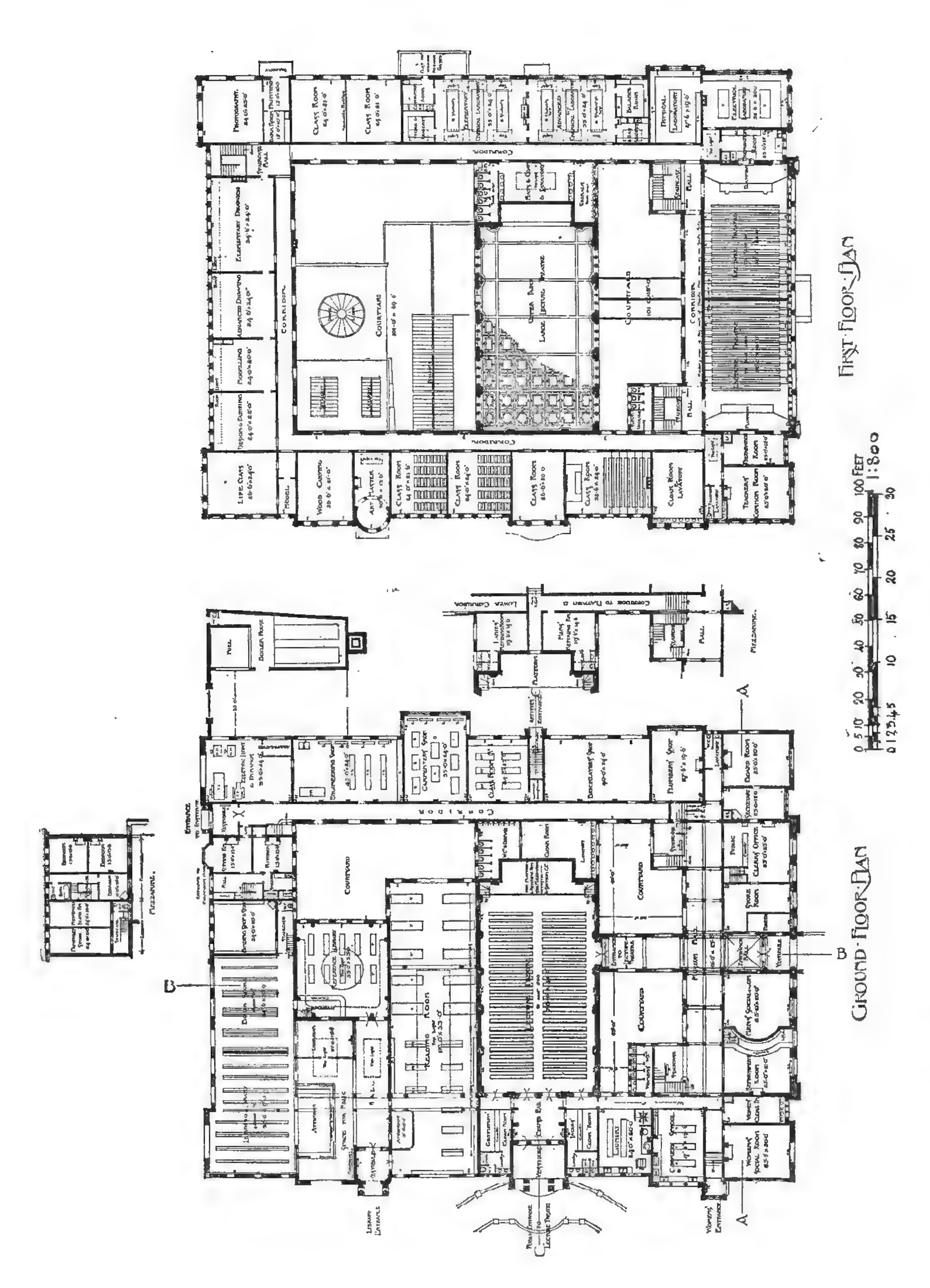
1699. *County Council Offices, Wakefield*, GIBSON AND RUSSELL, Architects.



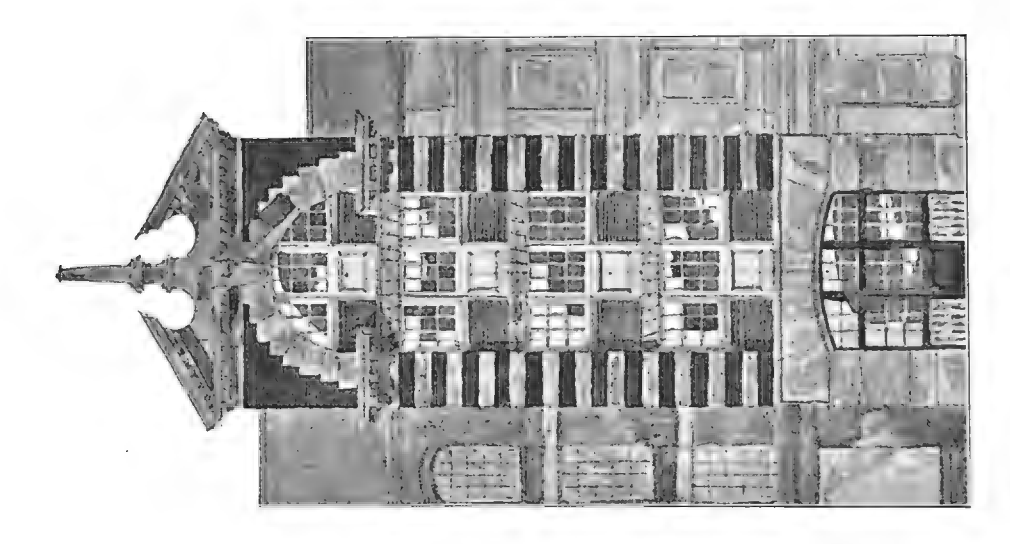
Plans, County Council Offices, Wakefield, GIBSON AND RUSSELL, Architects.



1672. *West Ham Technical Institute and Public Library,* GIBSON AND RUSSELL, Architects.



Plans, West Ham Technical Institute and Public Library, GIBSON AND RUSSELL, Architects.



1715. *A City Warehouse,* MATTHEW S. HACK, A.R.I.B.A., Architect.

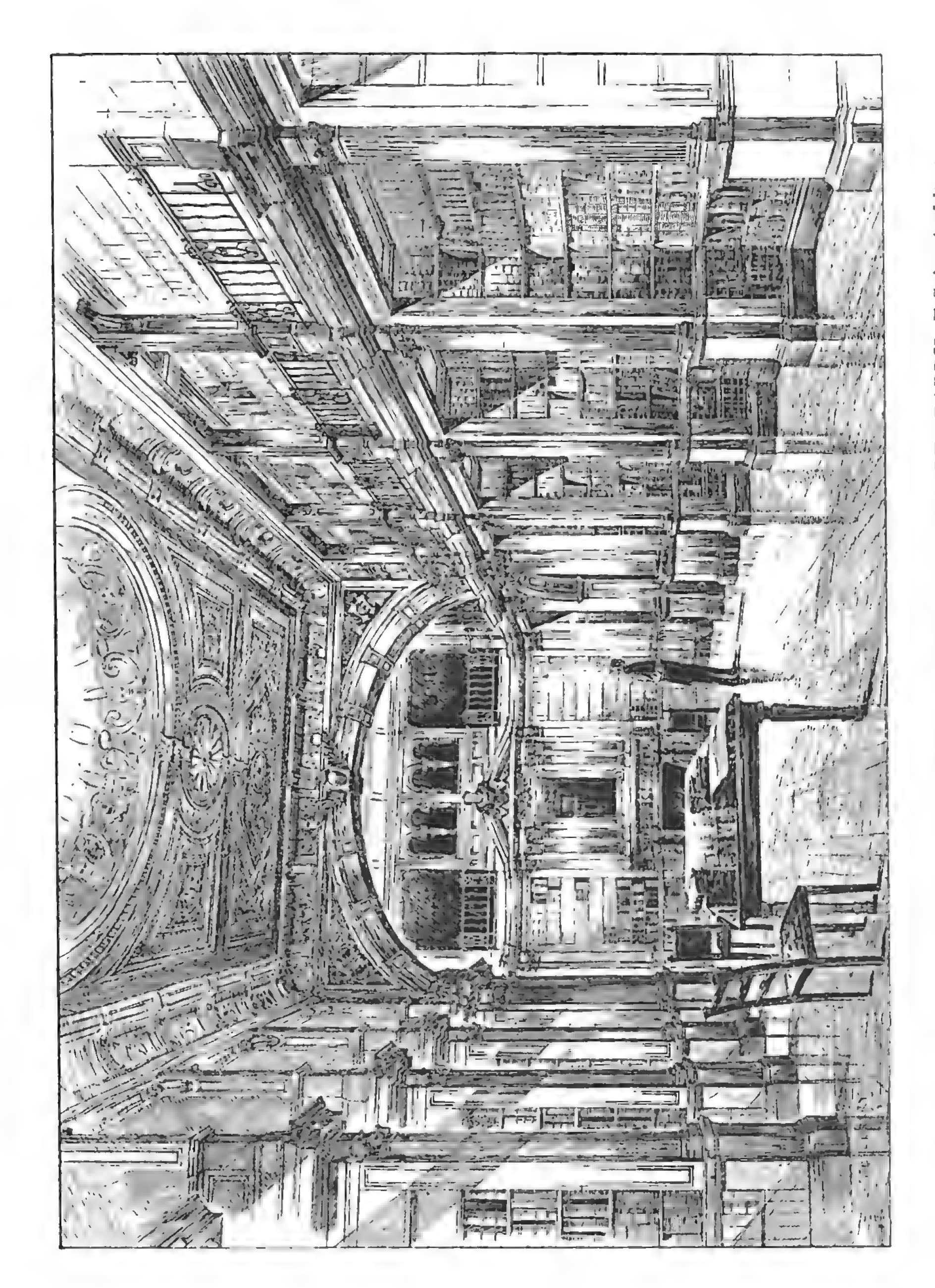
1701. *West Ham Technical Institute and Public Library, Entrance to Library,* GIBSON AND RUSSELL, Architects.



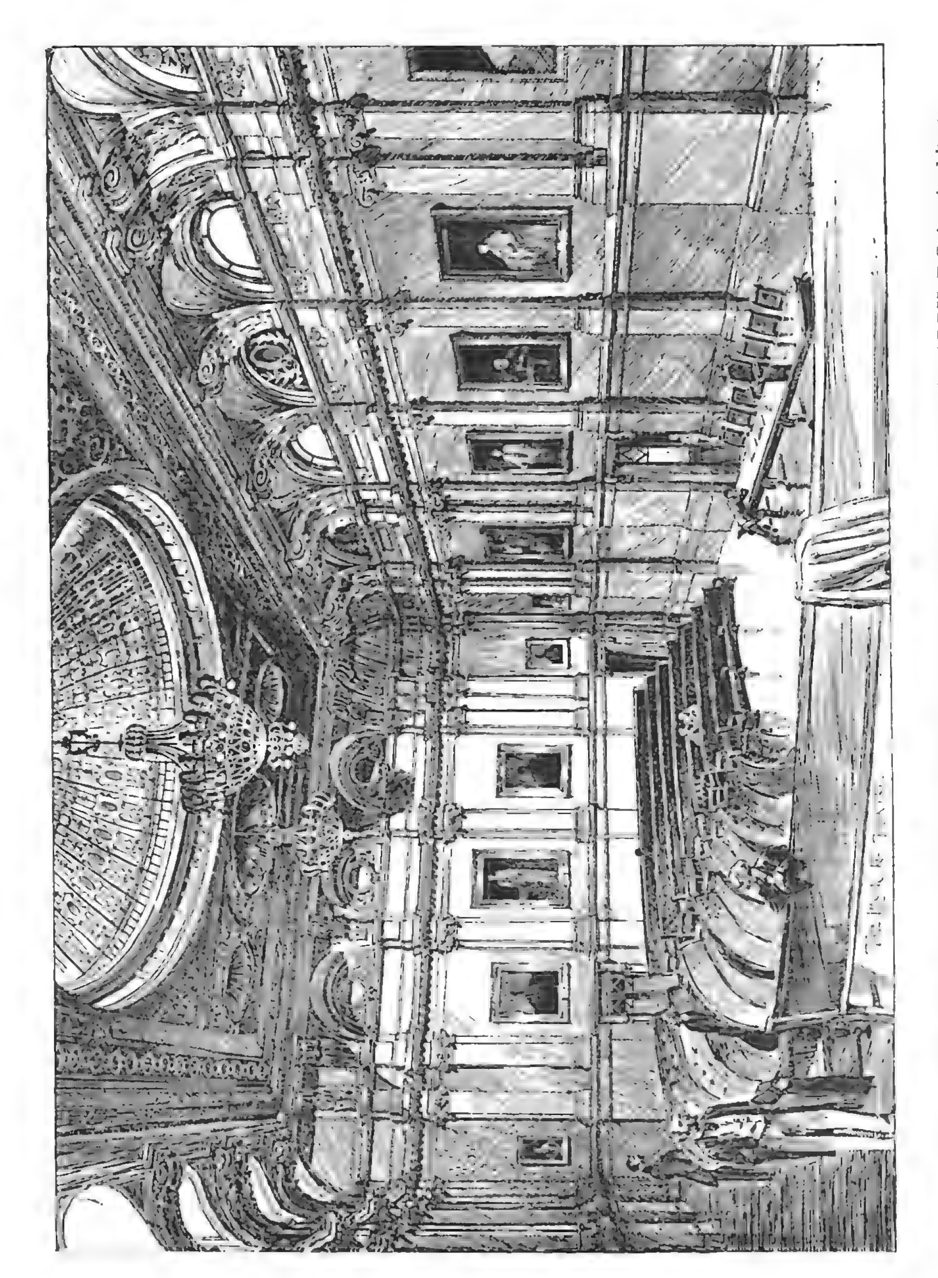
1769. *Staircase, "Redholm," Champion Hill*, ARTHUR H. BELCHER, A.R.I.B.A., Architect.



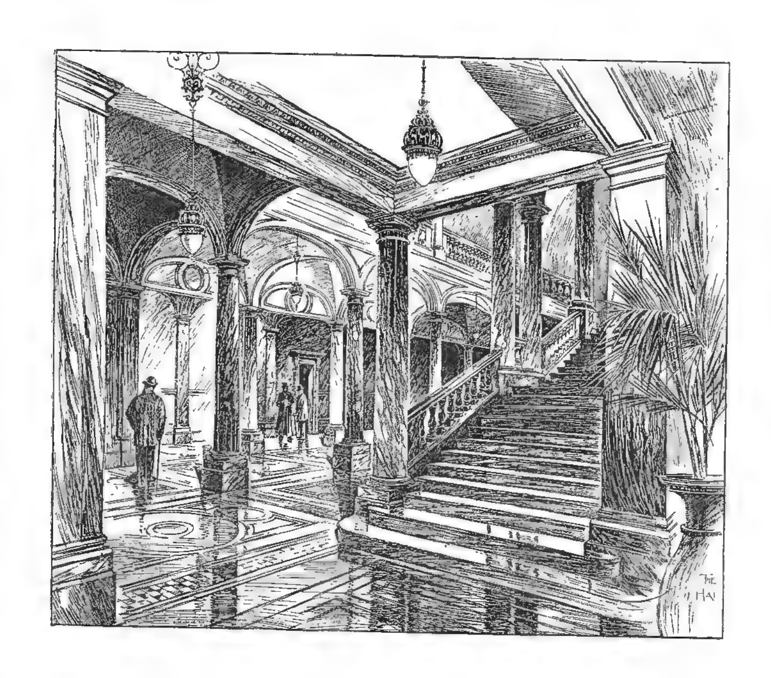
1639. *New Premises in Bond Street, W.*, ARTHUR KEEN, Architect.

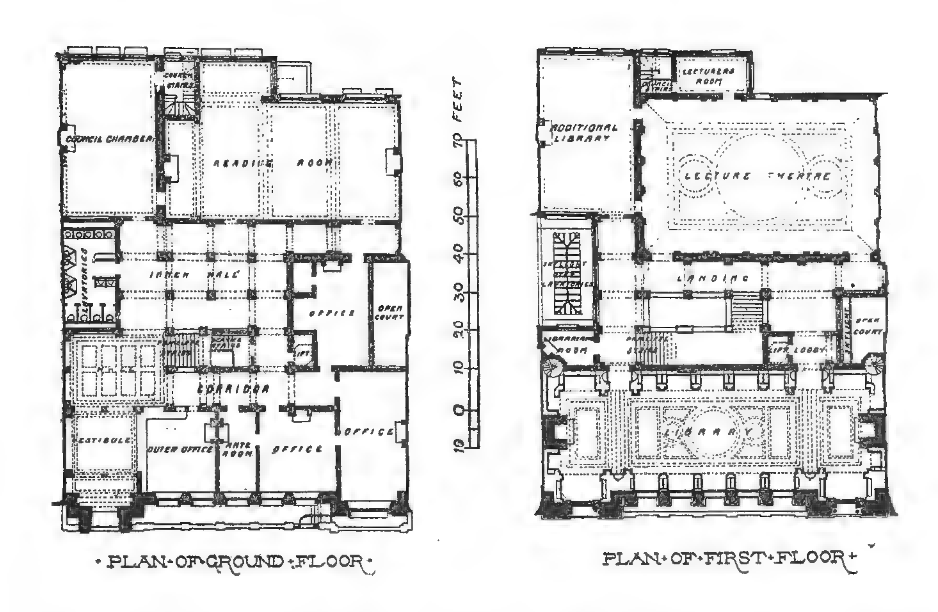


1592. *The Institution of Civil Engineers, Westminster, The Library,* CHARLES BARRY, F.S.A., Architect.

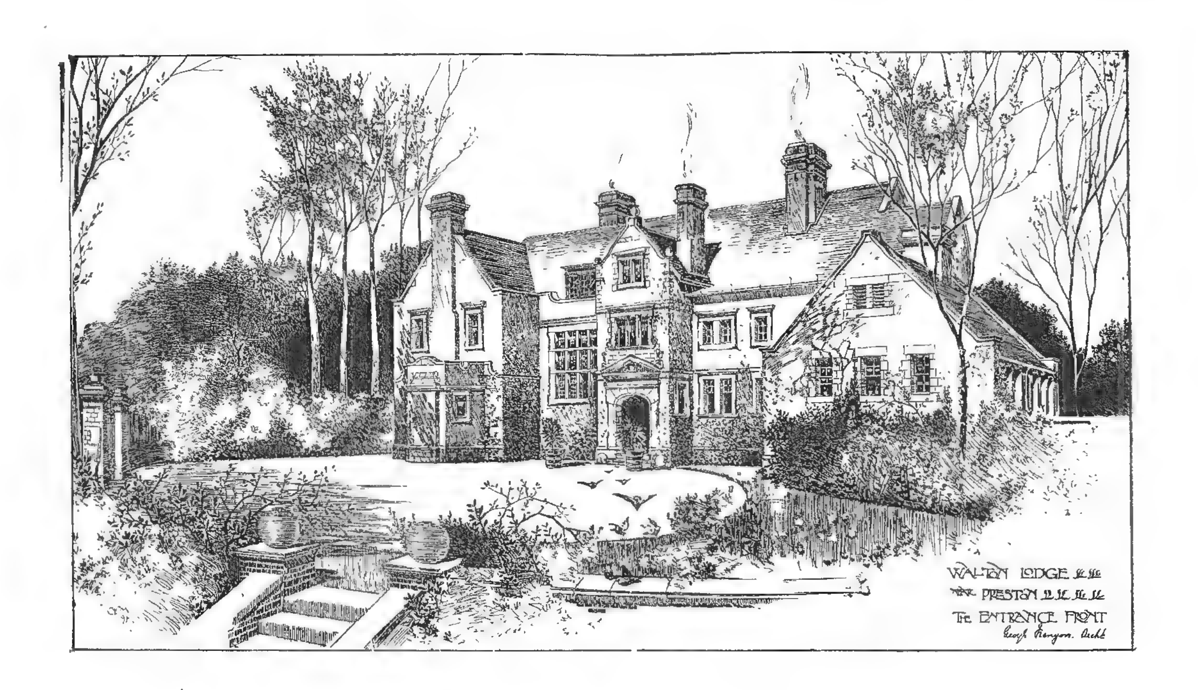


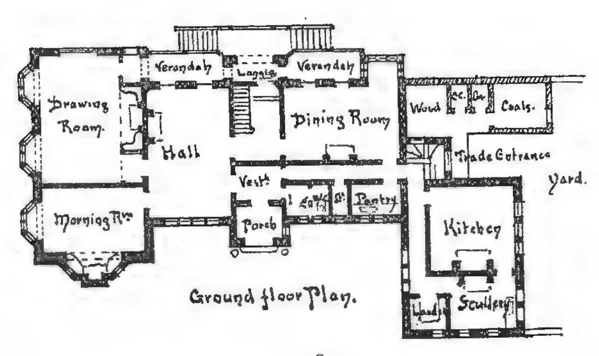
1592. *The Institution of Civil Engineers, Westminster, The Lecture Theatre,* CHARLES BARRY, F.S.A., Architect.





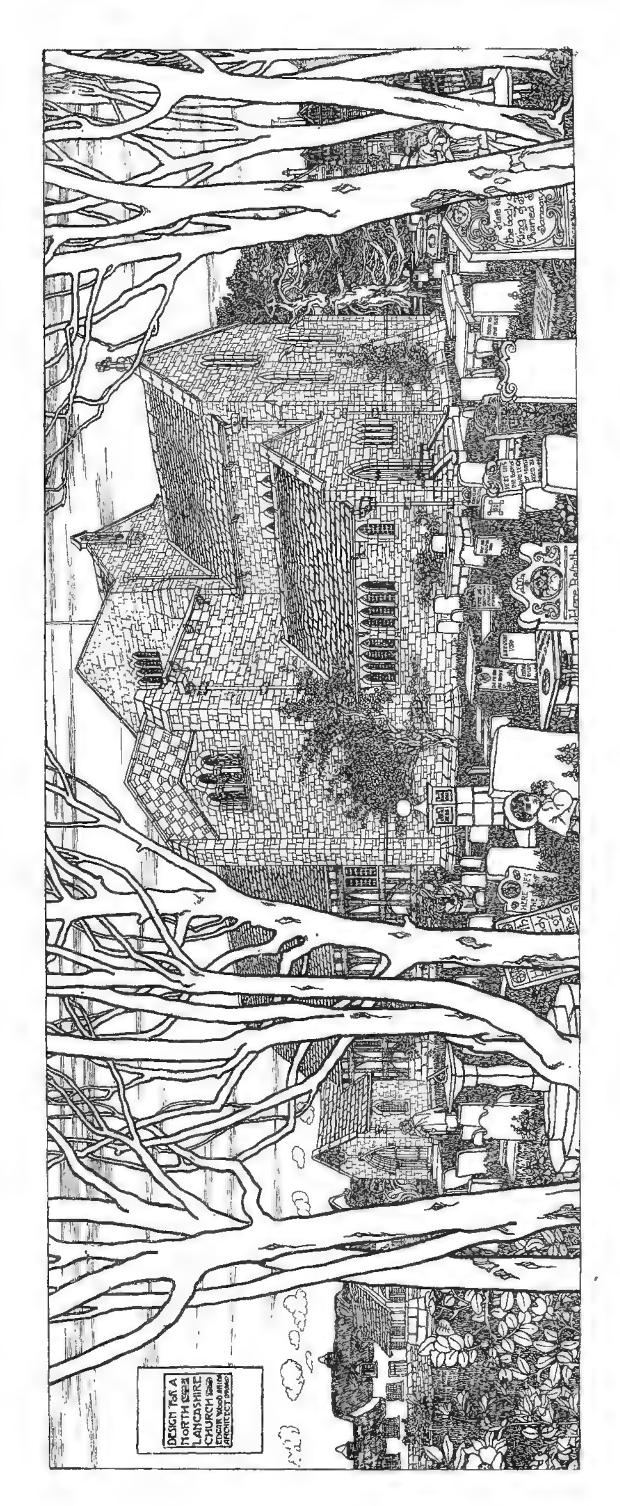
1592. *The Institution of Civil Engineers, Westminster,* CHARLES BARRY, F.S.A., Architect.



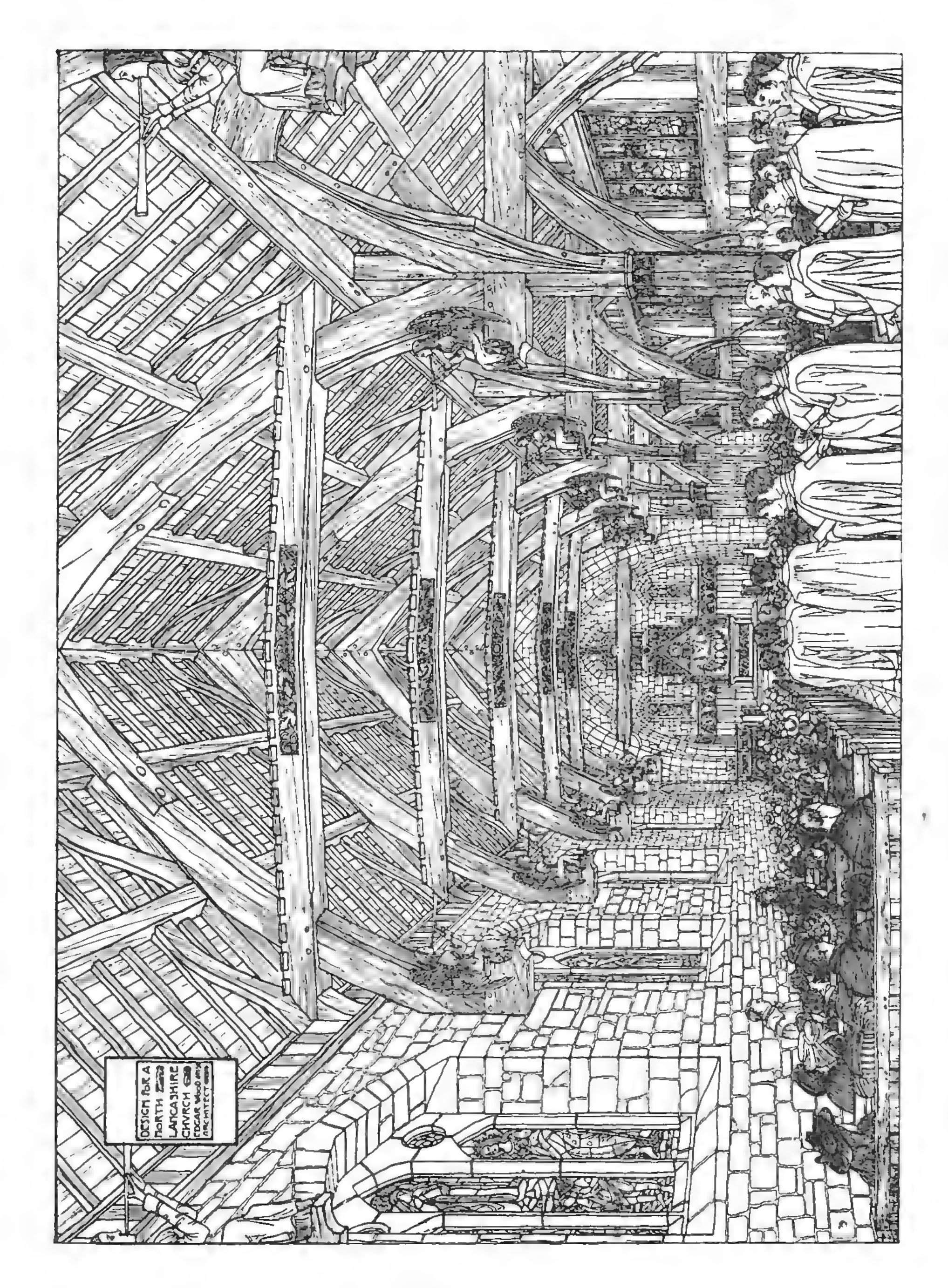


1 : 480.

1682. *Walton Lodge, near Preston, Entrance Front*, GEORGE KENYON, A.R.I.B.A., Architect.



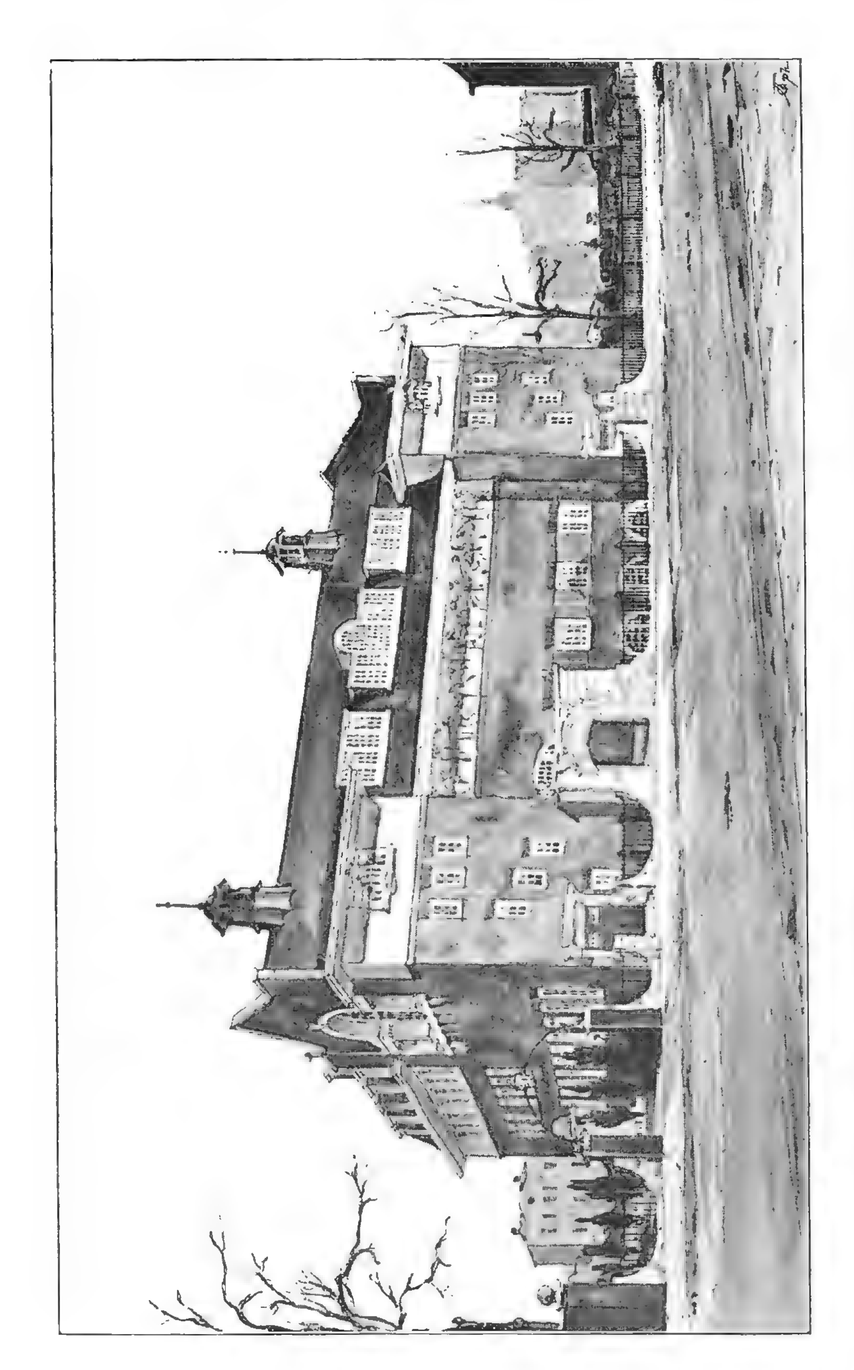
1618. *A North Lancashire Church, Exterior Design*, EDGAR WOOD, A.R.I.B.A., Architect.



Design for a North Lancashire Church, Interior, EDGAR WOOD, A.R.I.B.A., Architect.



1626. *Eccleston Rectory, Chester*, THOMAS M. LOCKWOOD AND SONS, Architects.



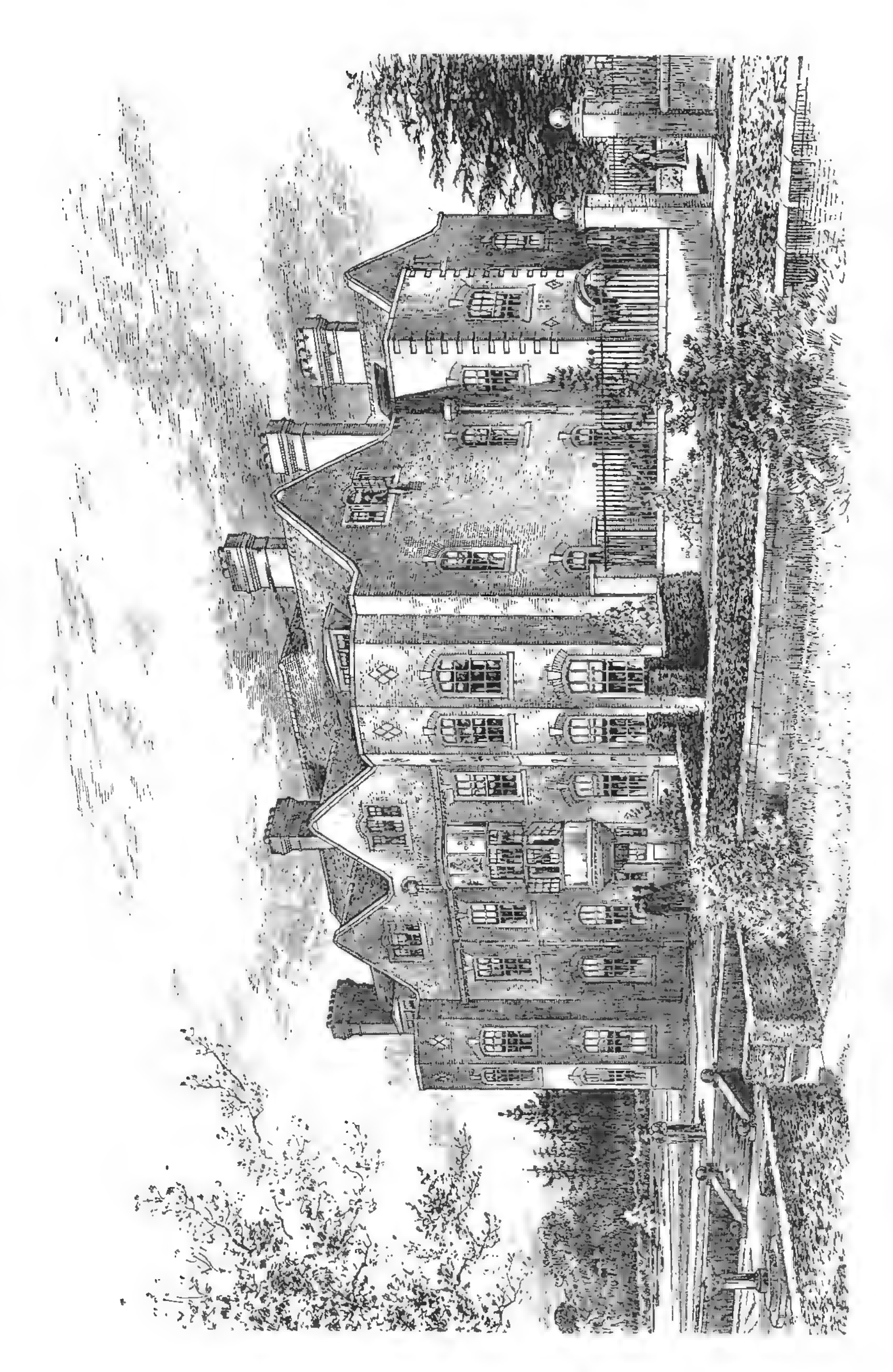
1732. *Passmore Edwards Settlement Buildings, South-West View,* A. DUNBAR SMITH AND CECIL C. BREWER, Architects.



1585. *St. Saviour's Mission Church, Ealing*, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.

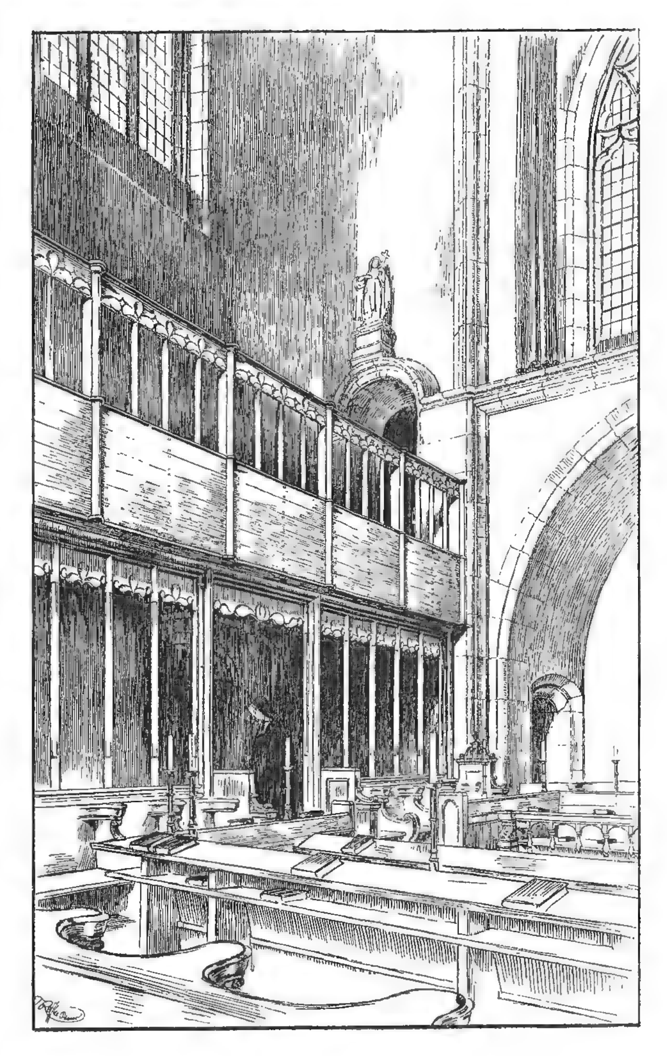


1683. *New Lady Chapel, St. Martin's Church, Marple,* H. WILSON, Architect.

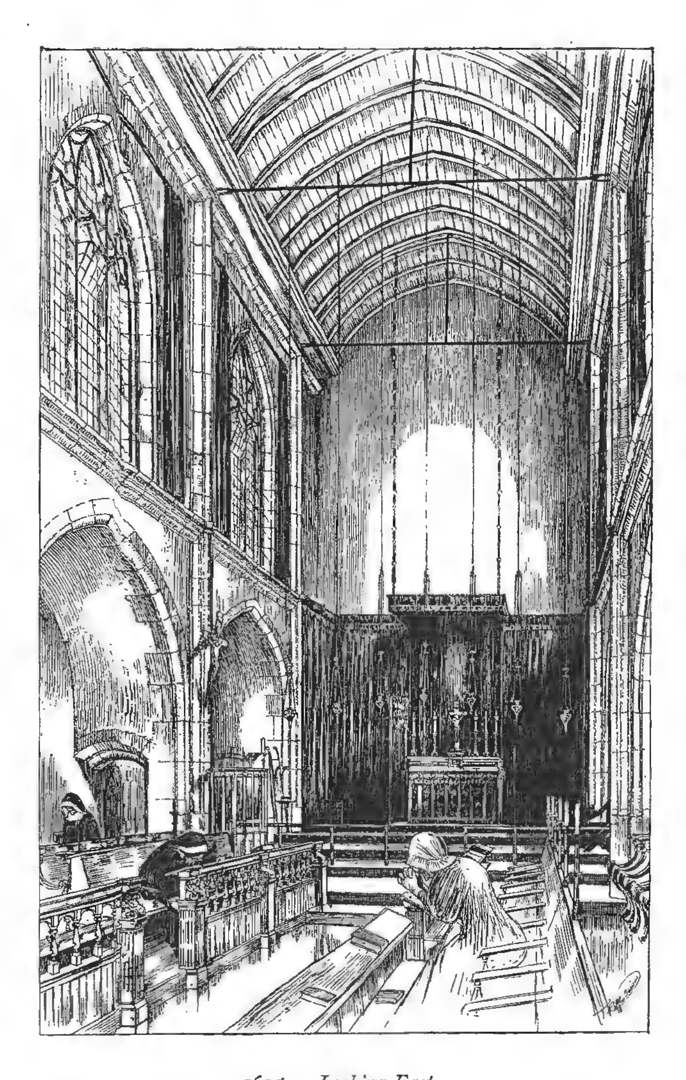


1607. *House at Haslemere*, ERNEST NEWTON, Architect.

(For Plans, *see* p. 144.)



1597. *Looking West.*

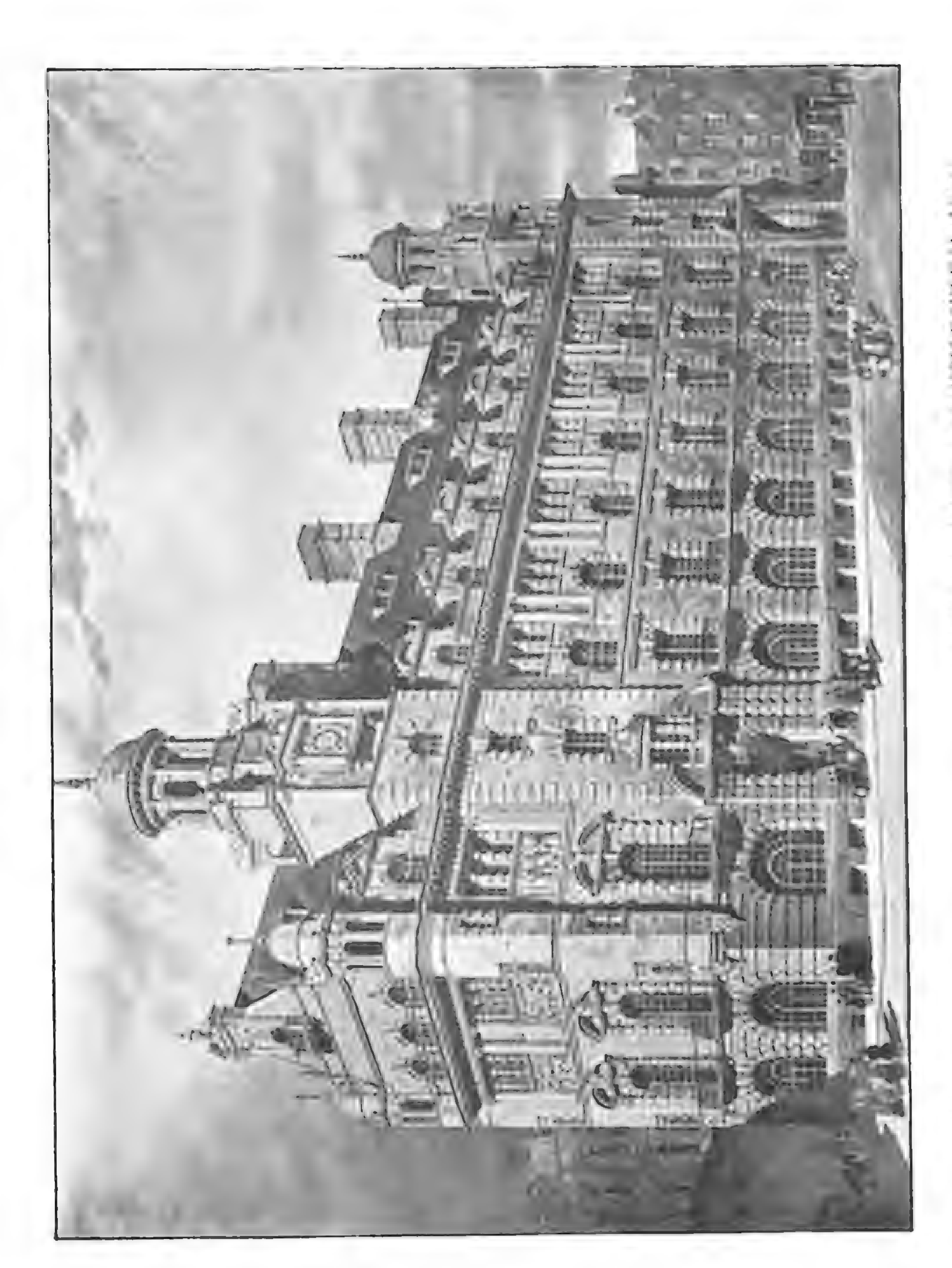


1605. *Looking East.*

Chapel, House of Retreat, Lloyd Square, Clerkenwell, ERNEST NEWTON, Architect.



1643. *Design for Royal Insurance Buildings, Liverpool*, JOHN BELCHER, F.R.I.B.A., Architect.



1037. *New Offices for the Royal Insurance Company, Liverpool, Accepted Design*, J. FRANCIS DOYLE, Architect.



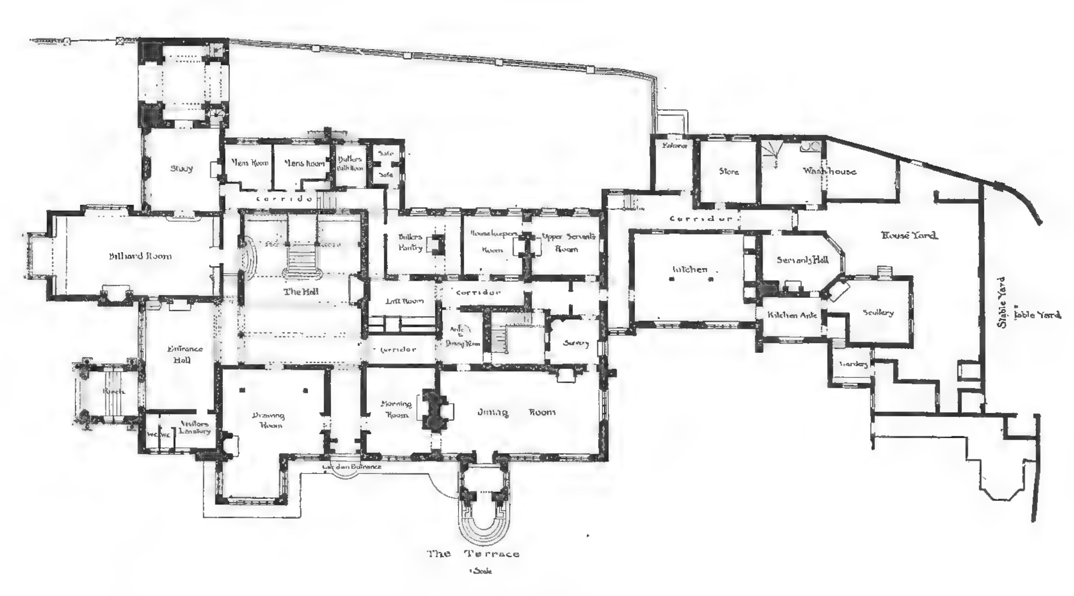
1647. *Design for Royal Insurance Buildings, Liverpool,* JOHN BELCHER, F.R.I.B.A., Architect



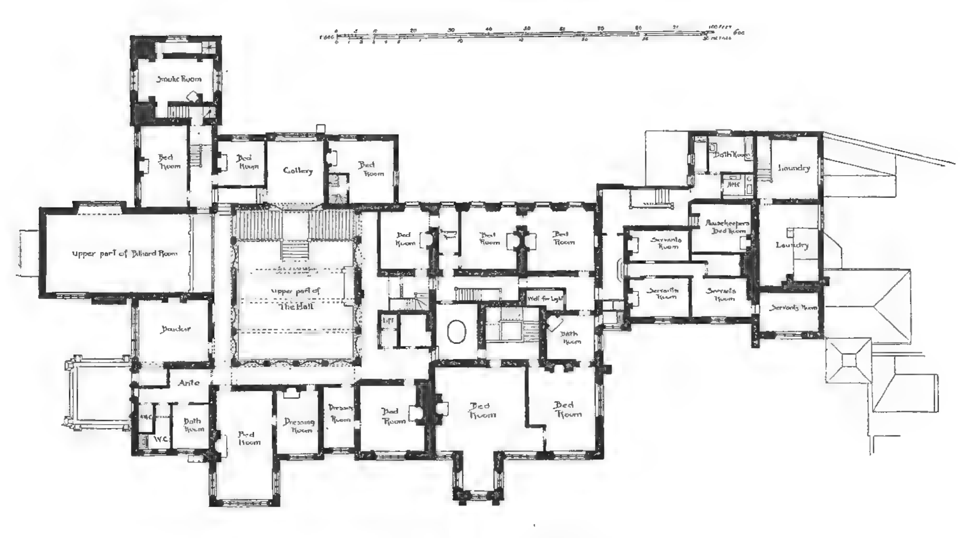
1589. *The Hall, Maer Hall, Staffordshire, Alterations and Additions*, J. FRANCIS DOYLE, Architect.
(For Plan, *see* p. 39.)



1587. '*Maer Hall, Staffordshire, Alterations and Additions*, J. FRANCIS DOYLE, Architect.

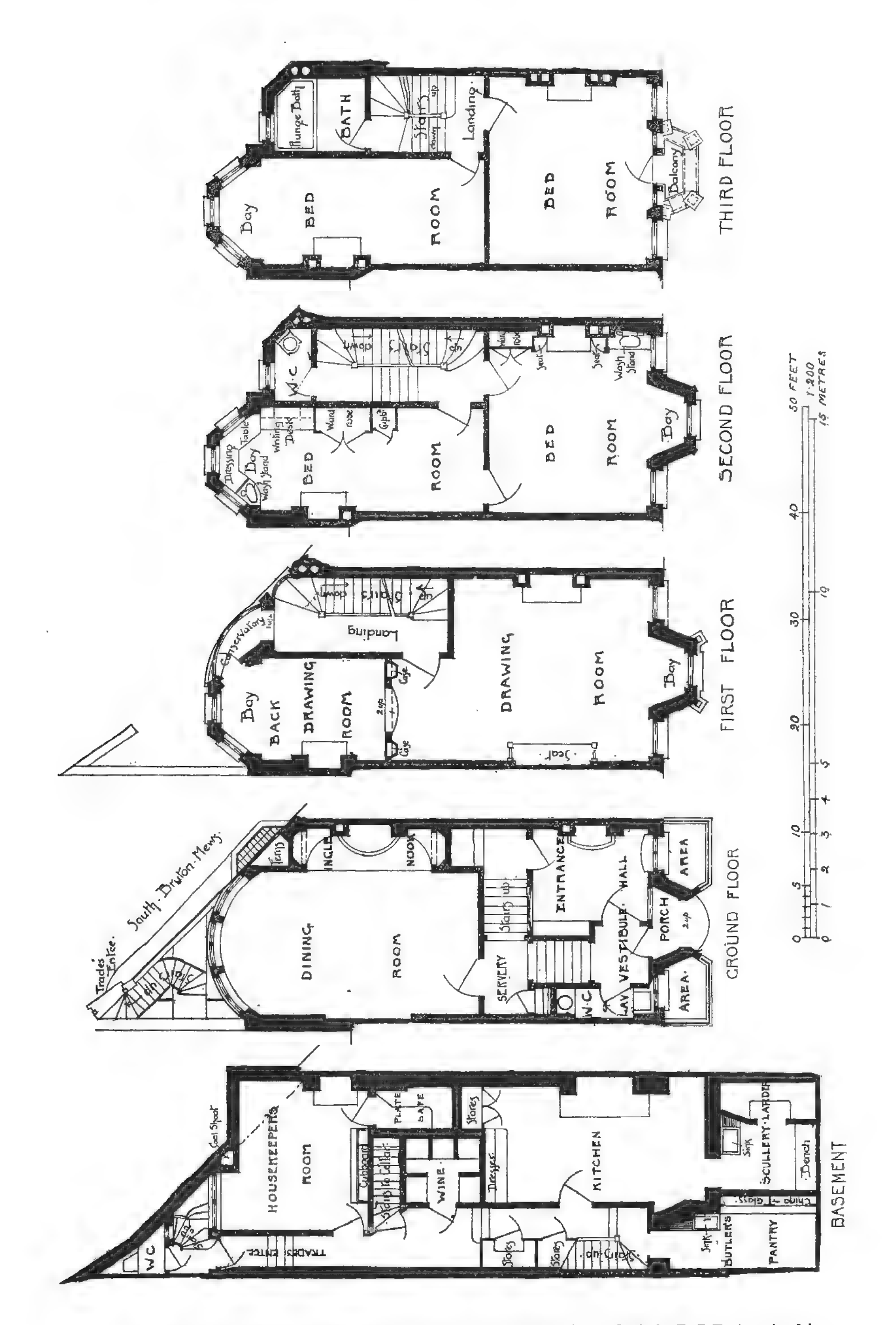


GROUND PLAN

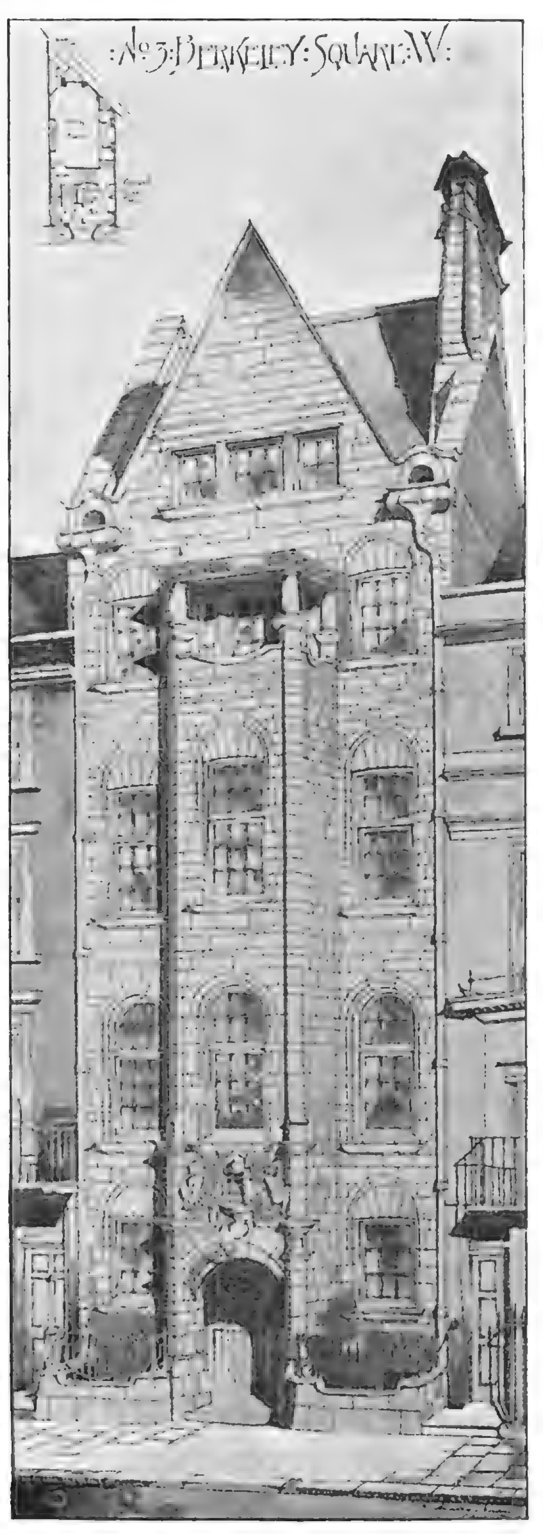


FIRST FLOOR PLAN

1 : 600. *Plans, Maer Hall, Staffordshire,* J. FRANCIS DOYLE, Architect.



1 : 200. *Plans, No.* 3 *Berkeley Square, W.*, H. HUNTLY-GORDON, F.R.I.B.A., Architect.



1651. *No.* 3 *Berkeley Square, W.*, H. HUNTLY-GORDON, F.R.I.B.A., Architect.



1620. *Proposed Church of St. James the Greater, Leicester*, GODDARD, PAGET AND GODDARD, Architects.



1678. *Brighton Union Bank*, ARTHUR KEEN, Architect.



1697. *New House at Chelmsford,* ARTHUR E. BARTLETT, A.R.I.B.A., Architect.



Cottage Hospital for Twelve Patients, Merton, Surrey, H. P. BURKE DOWNING, F.R.I.B.A., Architect.



1625. *New Lych-gate, Tickencote Church, Rutlandshire,* ARNOLD B. MITCHELL, F.R.I.B.A. Architect.



1602. *Design for Organ Case and Nave Fittings, South Benfleet Church, Essex,* CHARLES A. NICHOLSON, M.A., Architect.



1735. *Proposed New Opera House, Bedford*, CHARLES E. MALLOWS, Architect.



1744. *House at Stafford*, HENRY T. HARE, F.R.I.B.A., Architect.
(For Plans, *see* p. 61.)



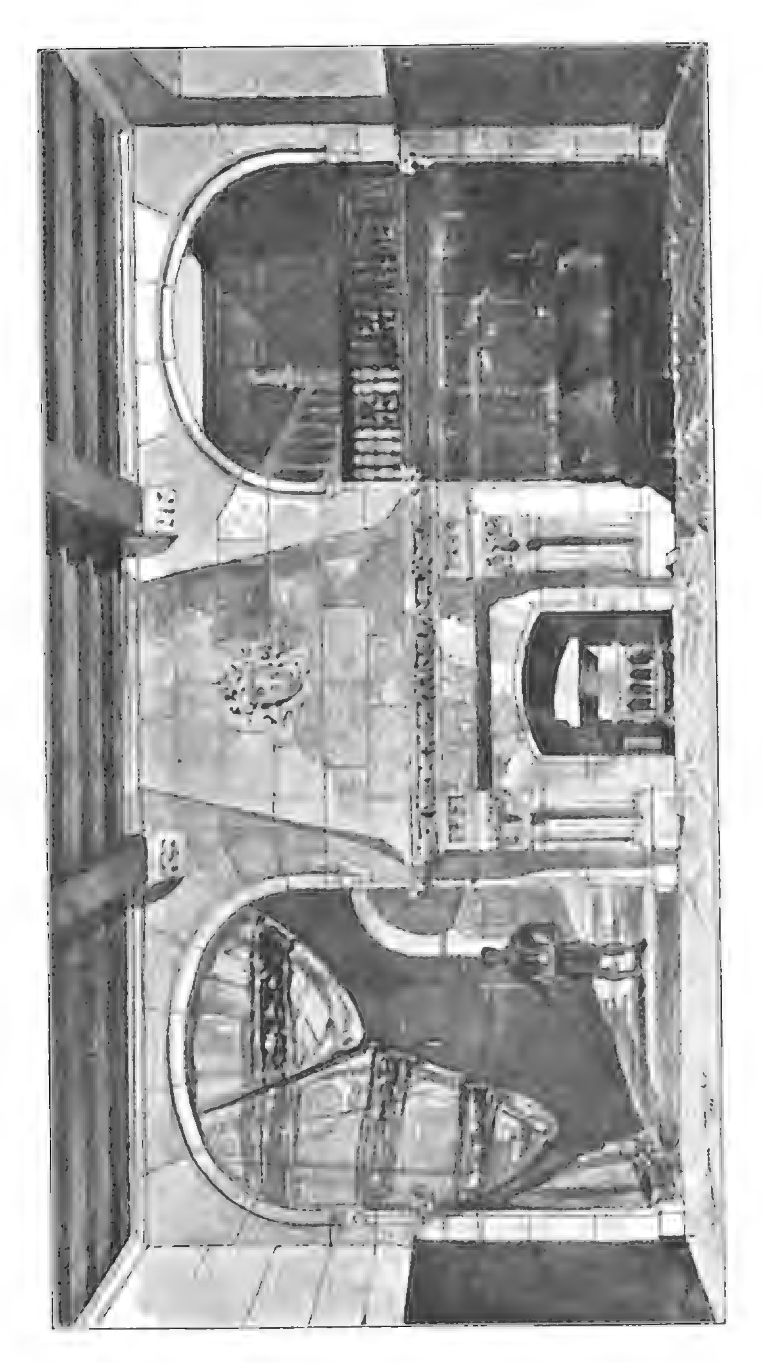
1617. *Church of St. David, Exeter, View from the North-West, Selected Design,* W. D. CARÖE, M.A., Architect.



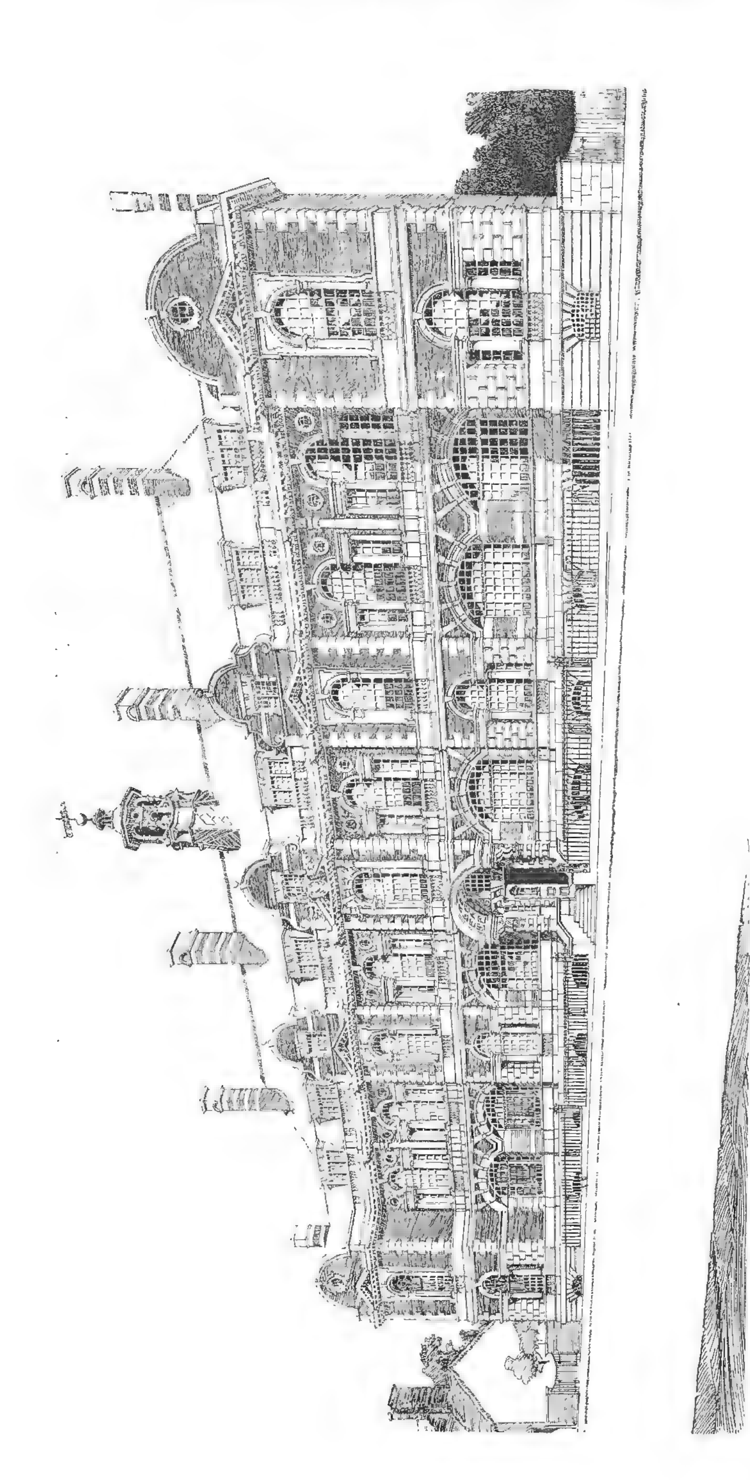
1617. *Church of St. David, Exeter, Nave,* W. D. CARÖE, M.A., Architect.



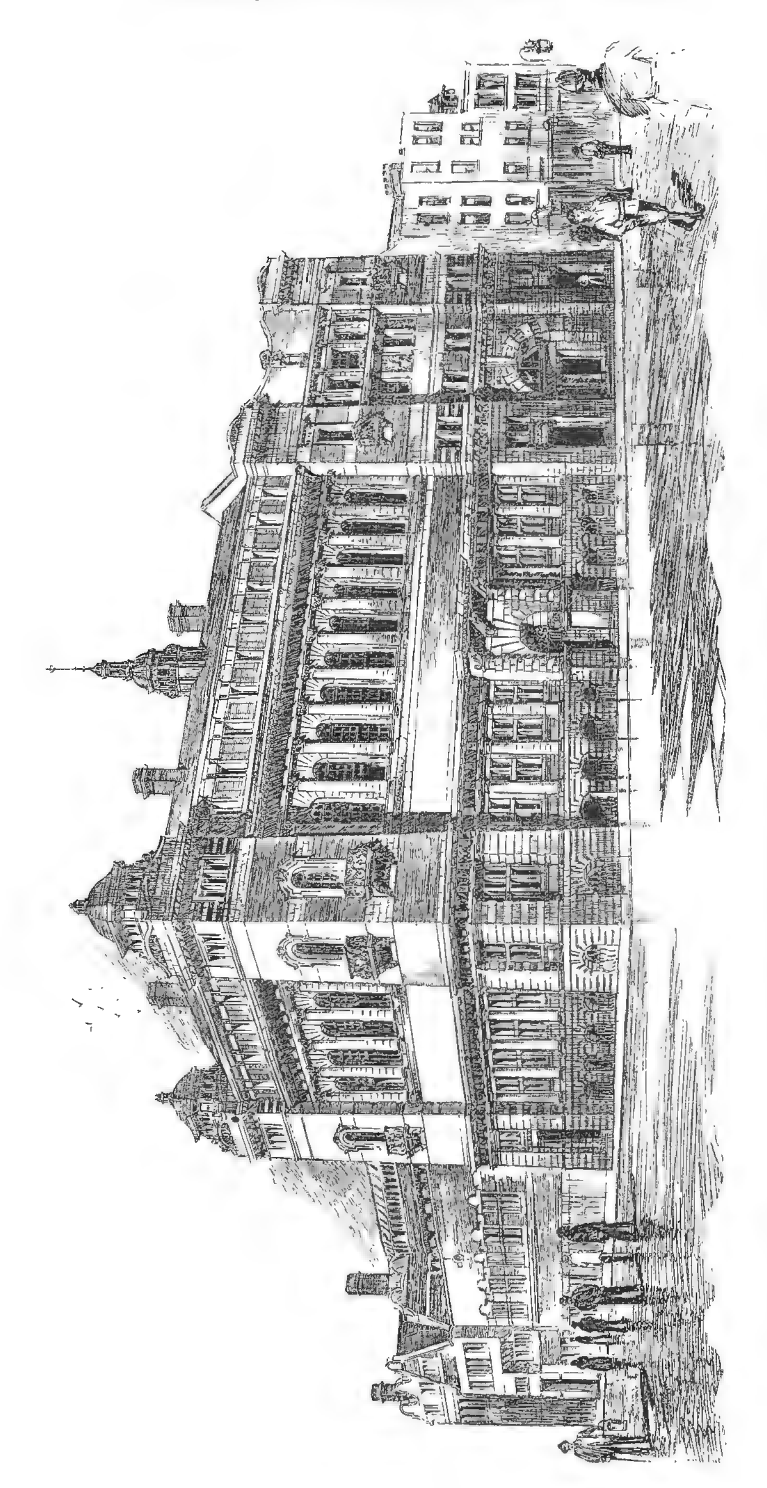
1581. *Sketch for Garden Seat*, H. WILSON, Architect.



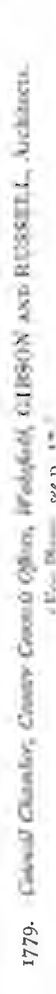
1656. *Hall and Staircase, House in Spain*, RALPH S. WORNUM, F.R.I.B.A., Architect.



1782. *Competition Design for New County Buildings, Durham,* A. N. PRENTICE, A.R.I.B.A., AND A. T. BOLTON, A.R.I.B.A., Architects



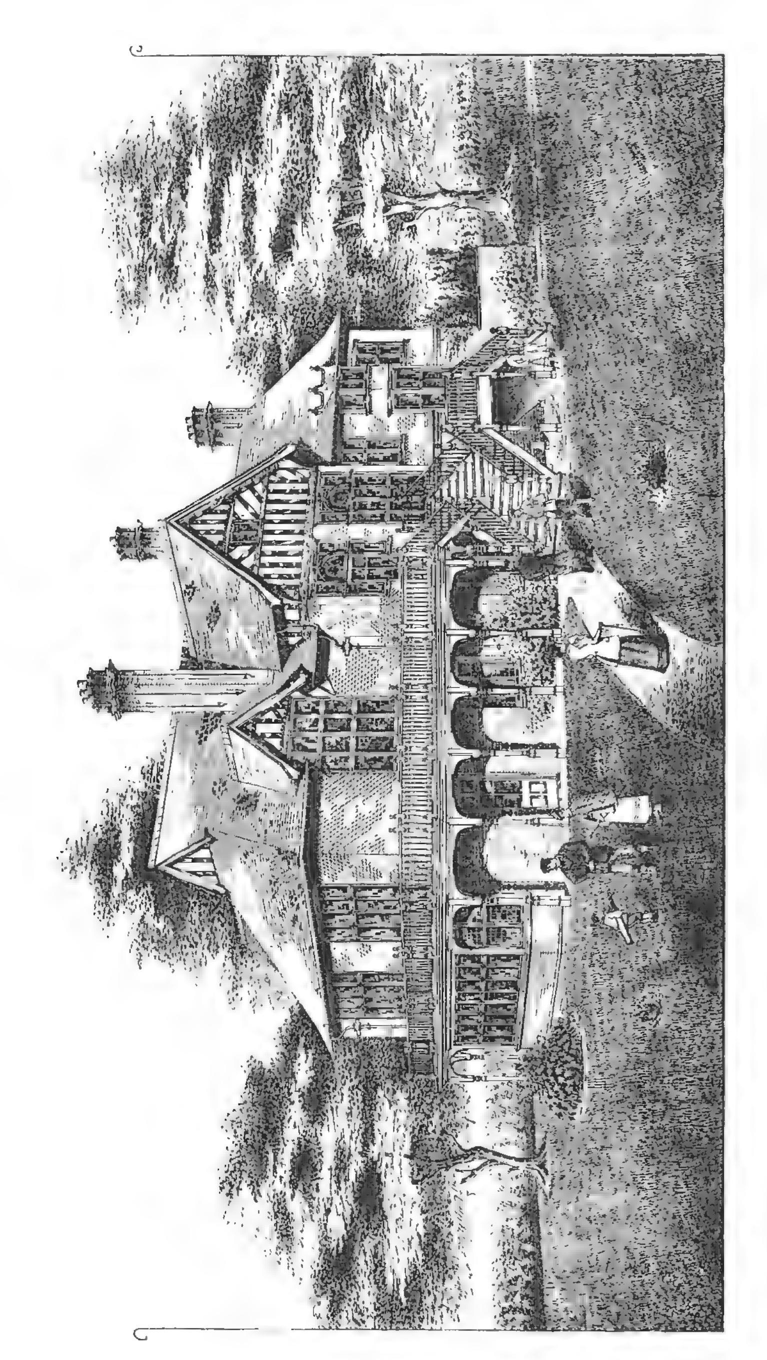
1667. *Competition Design for Shoreditch Baths and Library, Elevation to Pitfield Street*, CHARLES E. MALLOWS, Architect.



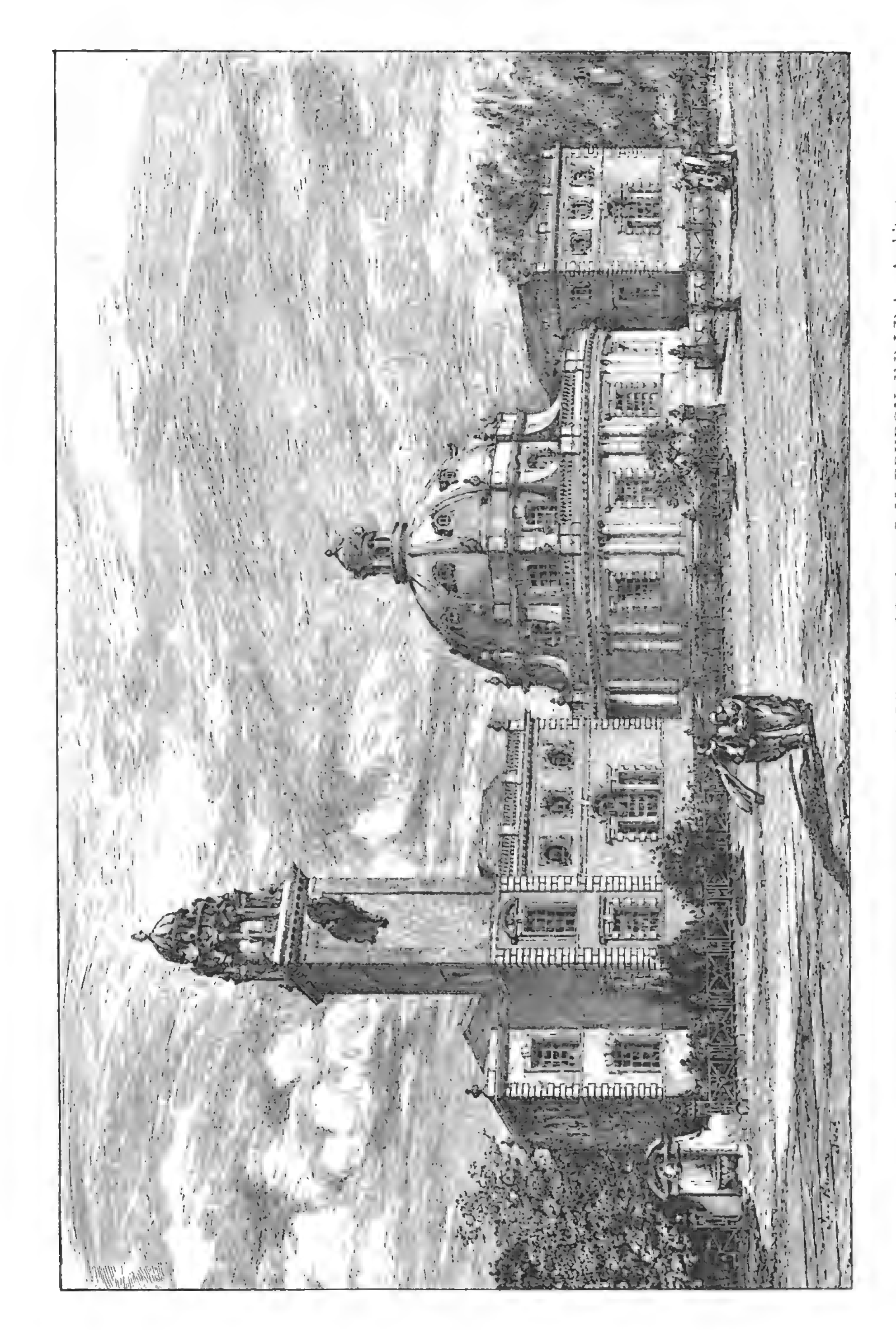
1779. *Council Chamber, County Council Offices, Wakefield*. GIBSON AND RUSSELL, Architects.
[illegible]



1743. *The Northampton Institute, Clerkenwell*, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.



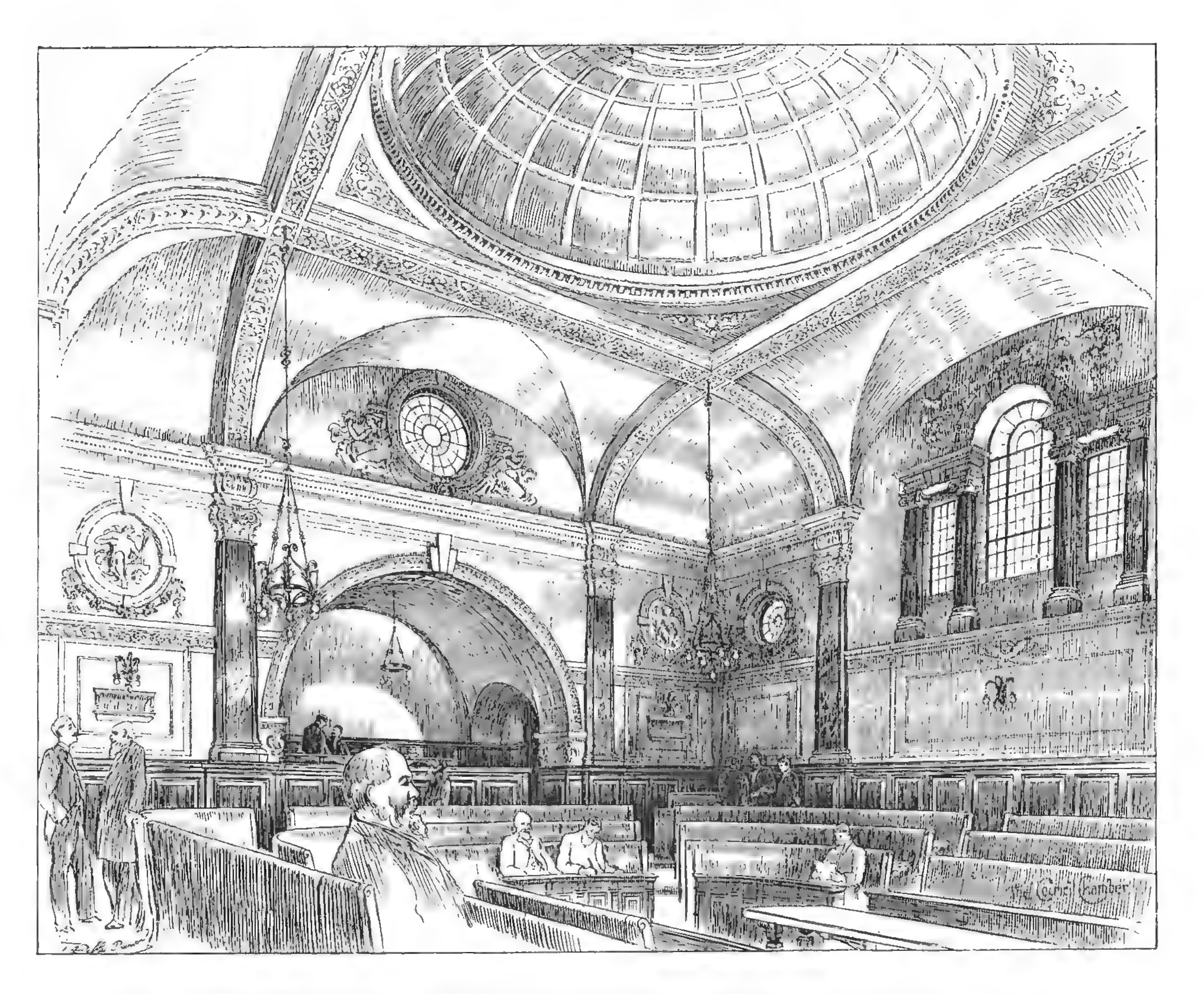
1708. *Royal Ashdown Forest and Tunbridge Wells Golf Club House, Forest Row, Sussex,* T. HARRISON MYRES, F.R.I.B.A., Architect.



1700. *Competition Design for the West Ham Public Library and Institute*, J. M. BRYDON, F.R.I.B.A., Architect.



1600. *County Council Buildings, Stafford,* HENRY T. HARE, F.R.I.B.A., Architect.
(For Plans, *see* p. 61.)



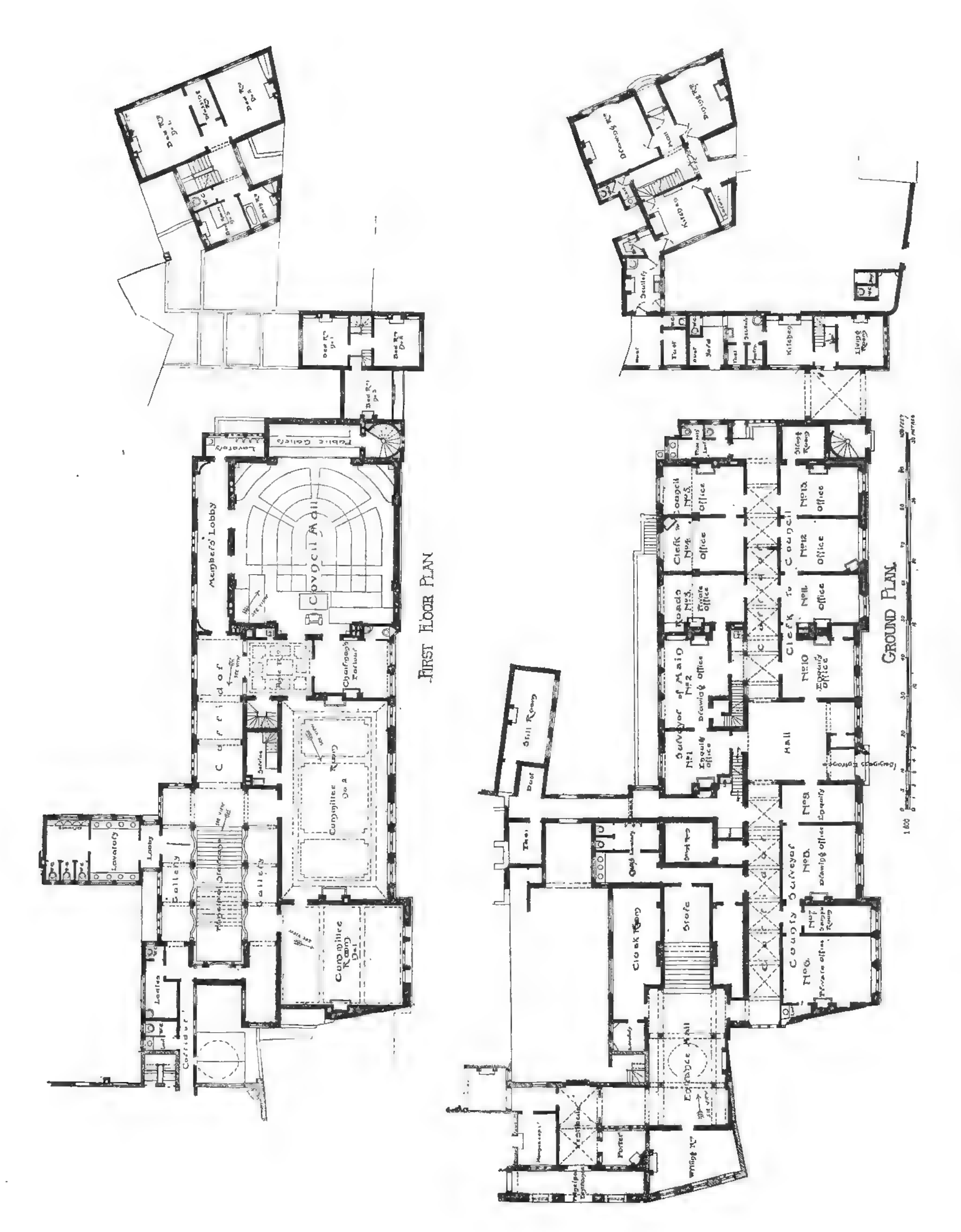
1600. *County Council Buildings, Stafford, The Council Chamber*, HENRY T. HARE, F.R.I.B.A., Architect.
(For Plans, *see* p. 61.)



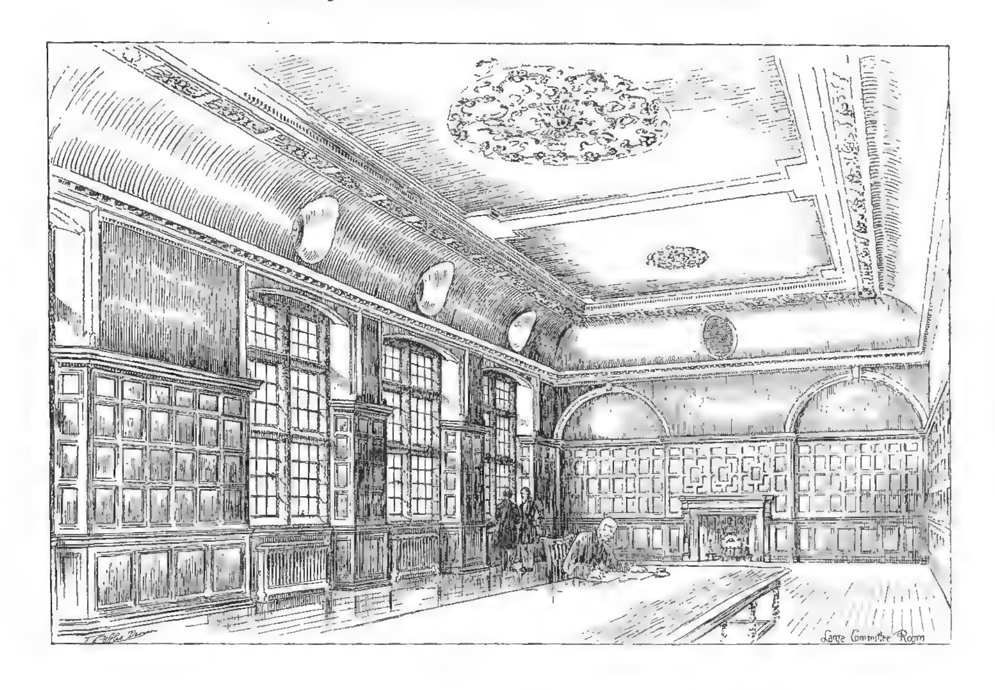
County Council Buildings, Stafford, First Floor Corridor.

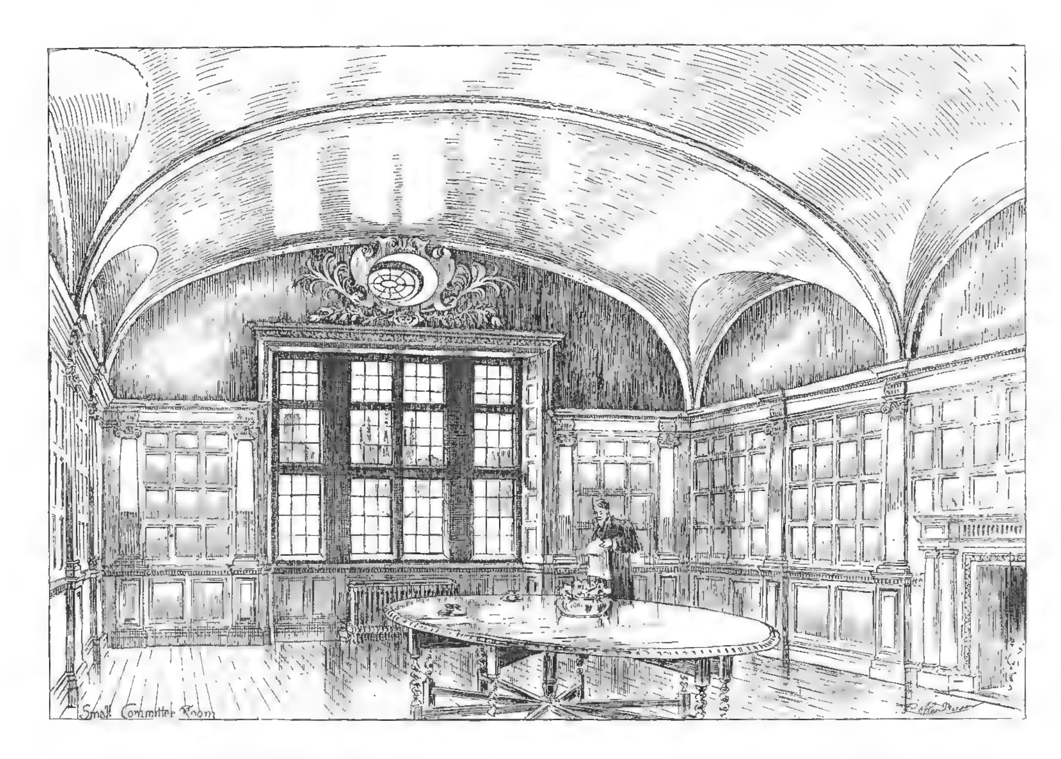
House at Stafford, Doorway.

HENRY T. HARE, F.R.I.B.A., Architect.

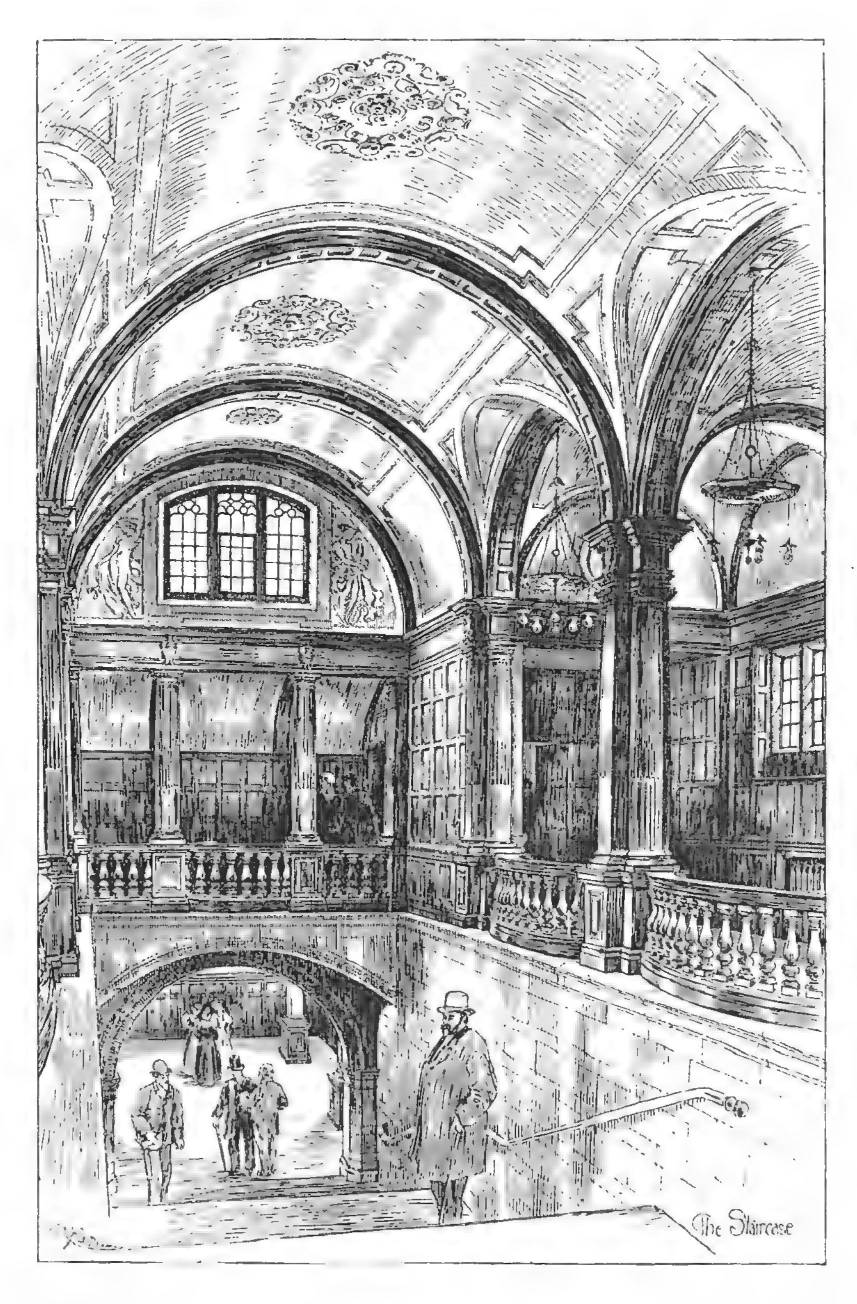


1 : 600. *Plans, County Council Buildings, Stafford*, HENRY T. HARE, F.R.I.B.A., Architect.

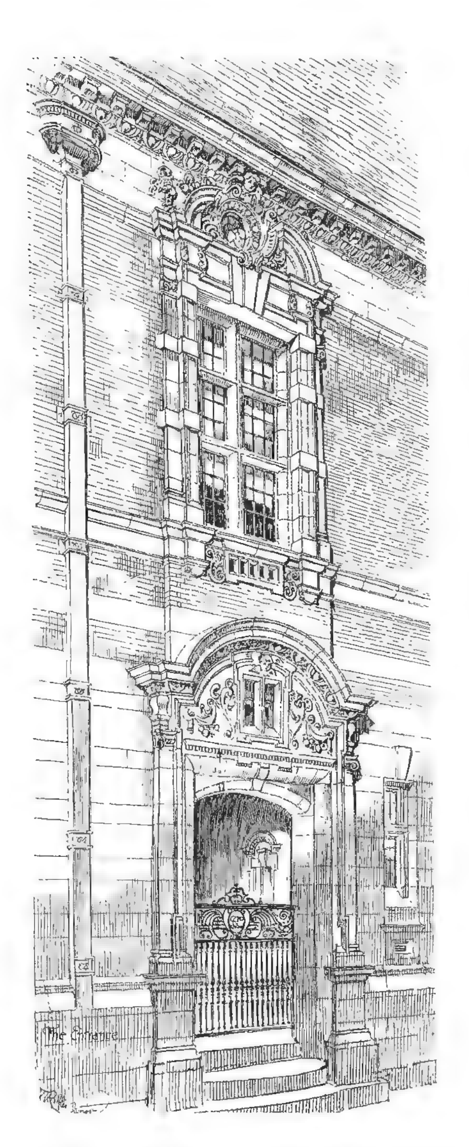




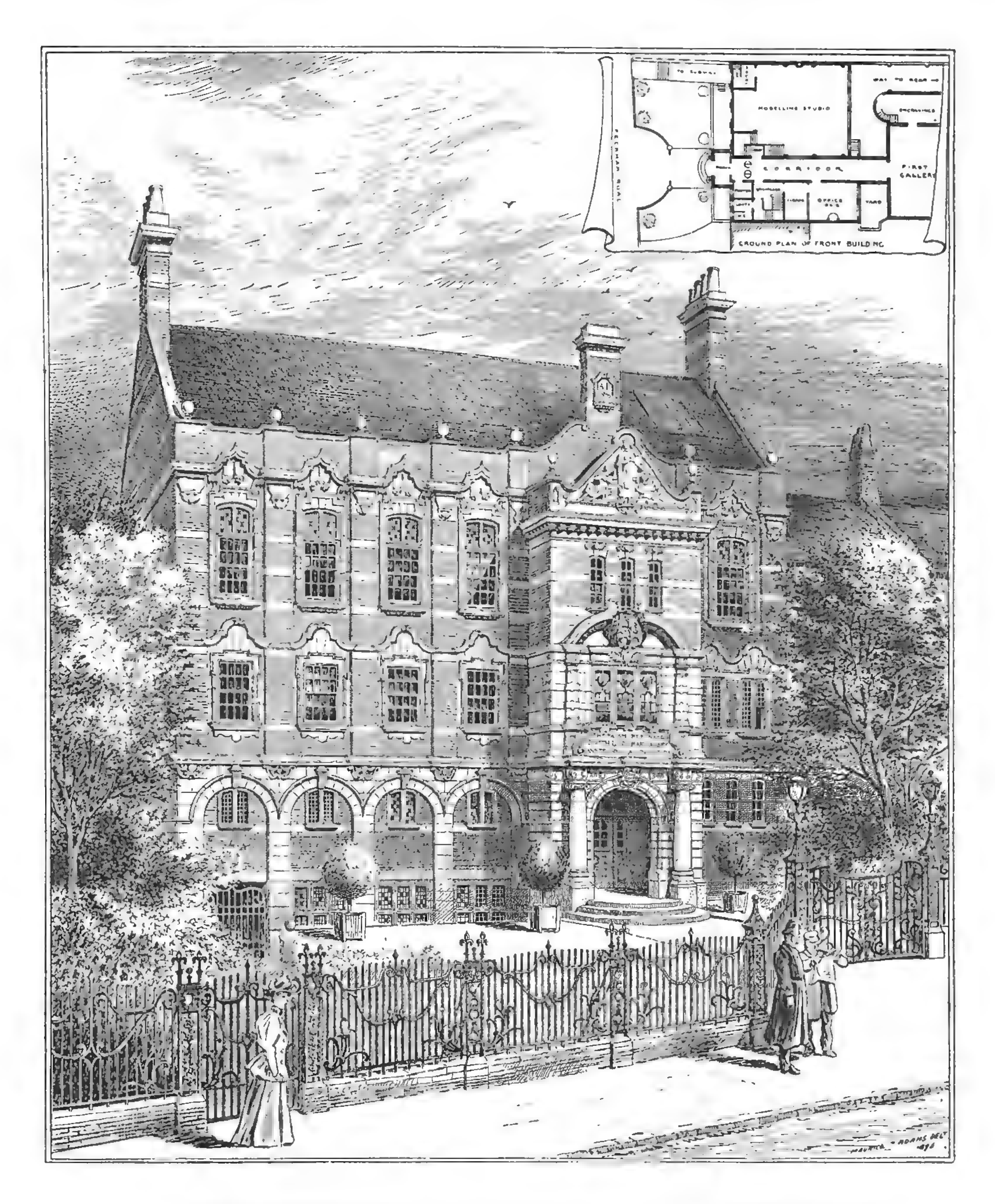
County Council Buildings, Stafford, Committee Rooms, HENRY T. HARE, F.R.I.B.A., Architect.
(For Plans, *see* p. 61.)



County Council Buildings, Stafford, The Staircase, HENRY T. HARE, F.R.I.B.A., Architect.
(For Plans, *see* p. 61.)



1600. *County Council Buildings, Stafford, The Entrance,*
HENRY T. HARE, F.R.I.B.A., Architect.
(For Plans, *see* p. 61.)



1653. *The Passmore Edwards South London Art Galleries and Technical Institute, Camberwell,*
MAURICE B. ADAMS, F.R.I.B.A., Architect.



1659. *Memorial Reredos, St. Mary Oatlands, Surrey,* HOWARD INCE, Architect.



1771. "*The End House,*" *Wimbledon, for Richmond Ritchie, Esq.,* JAMES RANSOME, A.R.I.B.A., Architect.



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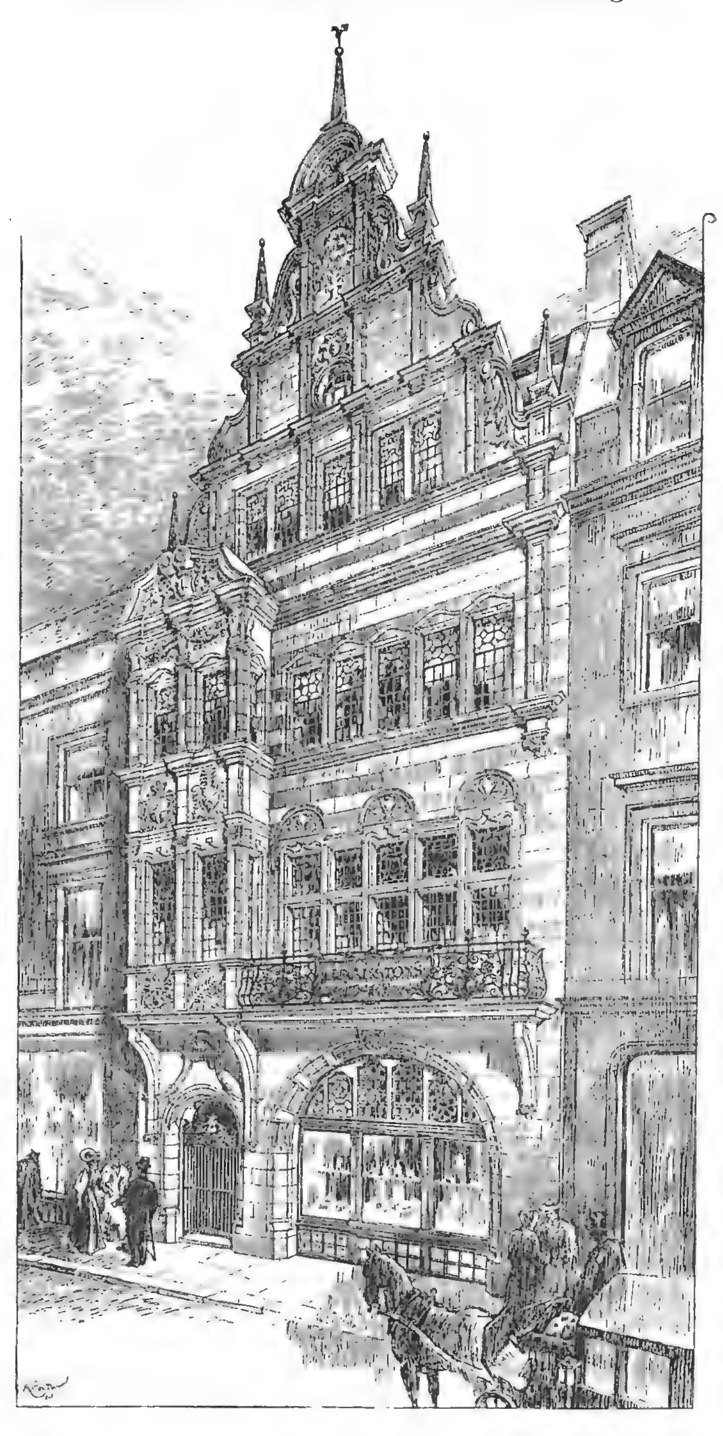
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The Royal Scottish Academy Exhibition

1896.



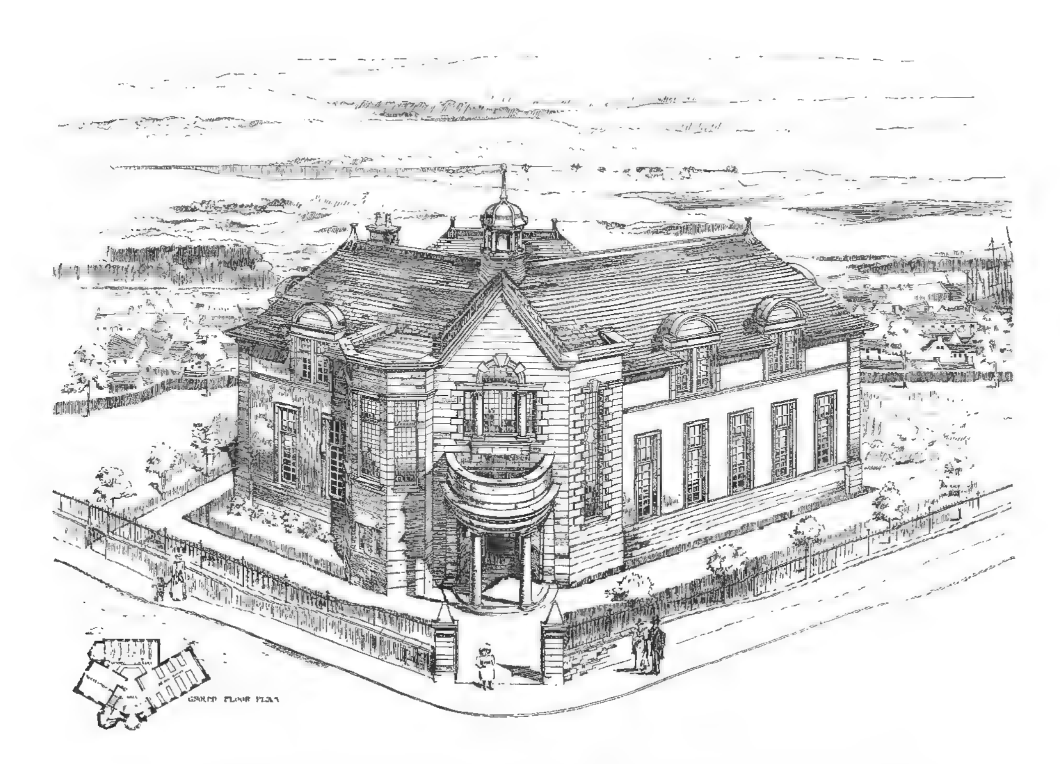
449. *New Royal British Hotel*, J. MACINTYRE HENRY, Architect.



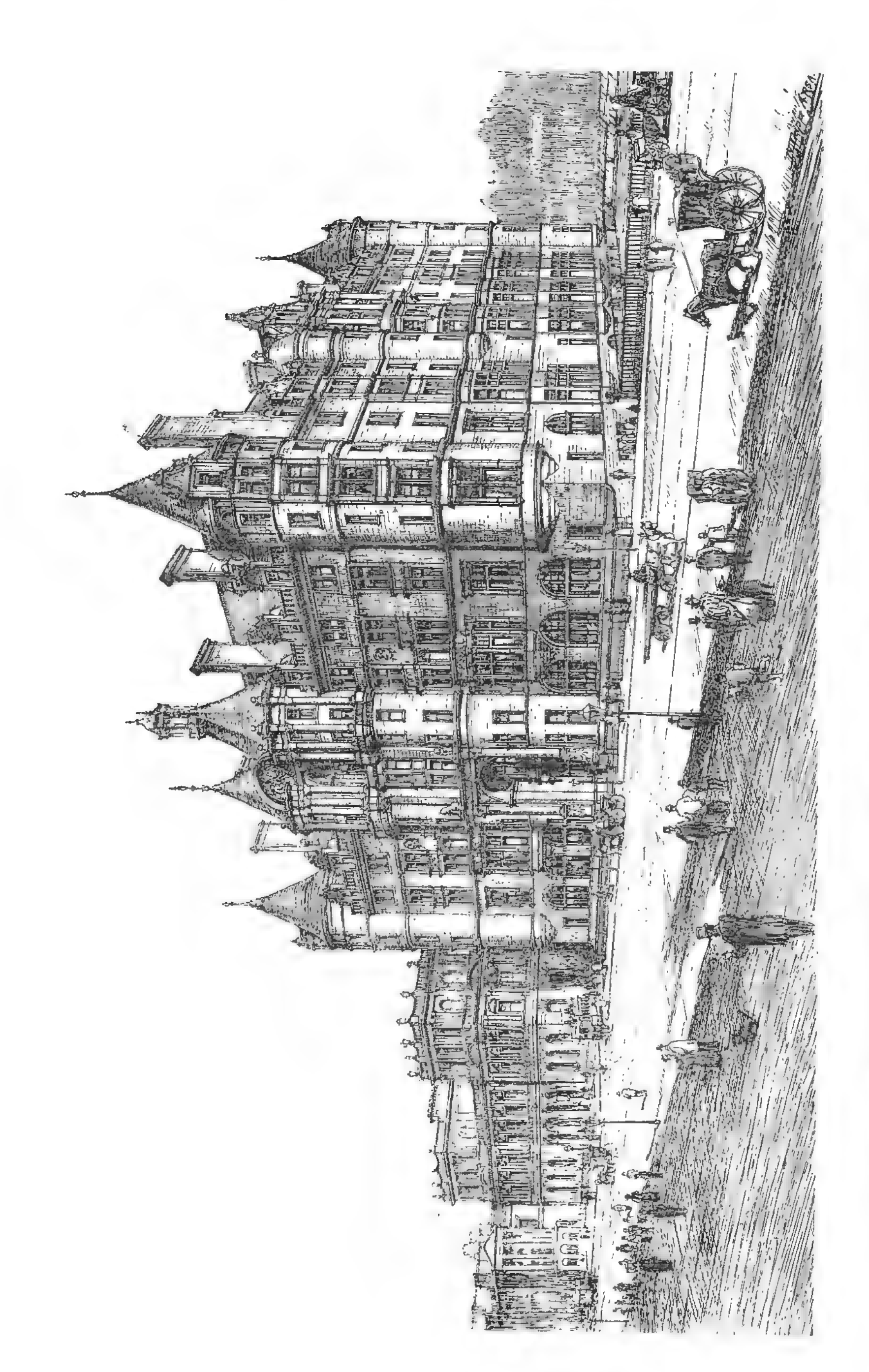
504. *Miss Cranston's Tea-Rooms, Buchanan Street, Glasgow*, G. WASHINGTON BROWNE, A.R.S.A., Architect.



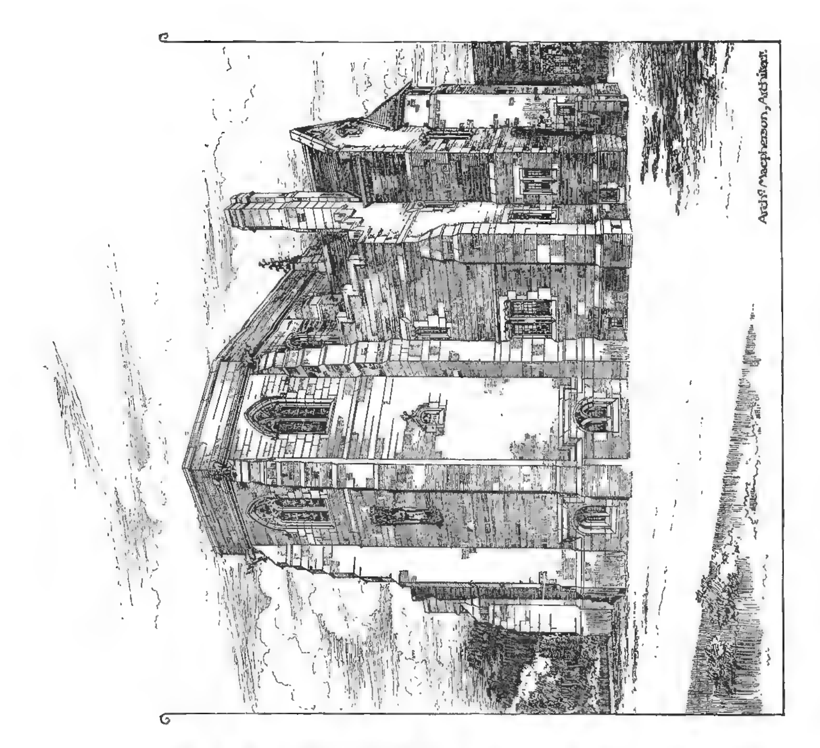
457. *Johnstounburn, Haddingtonshire, as added to for Andrew Usher, Esq.,* LEADBETTER AND FAIRLEY, Architects.



452. *Carnegie Public Library, Parish of Wick,* LEADBETTER AND FAIRLEY, Architects.



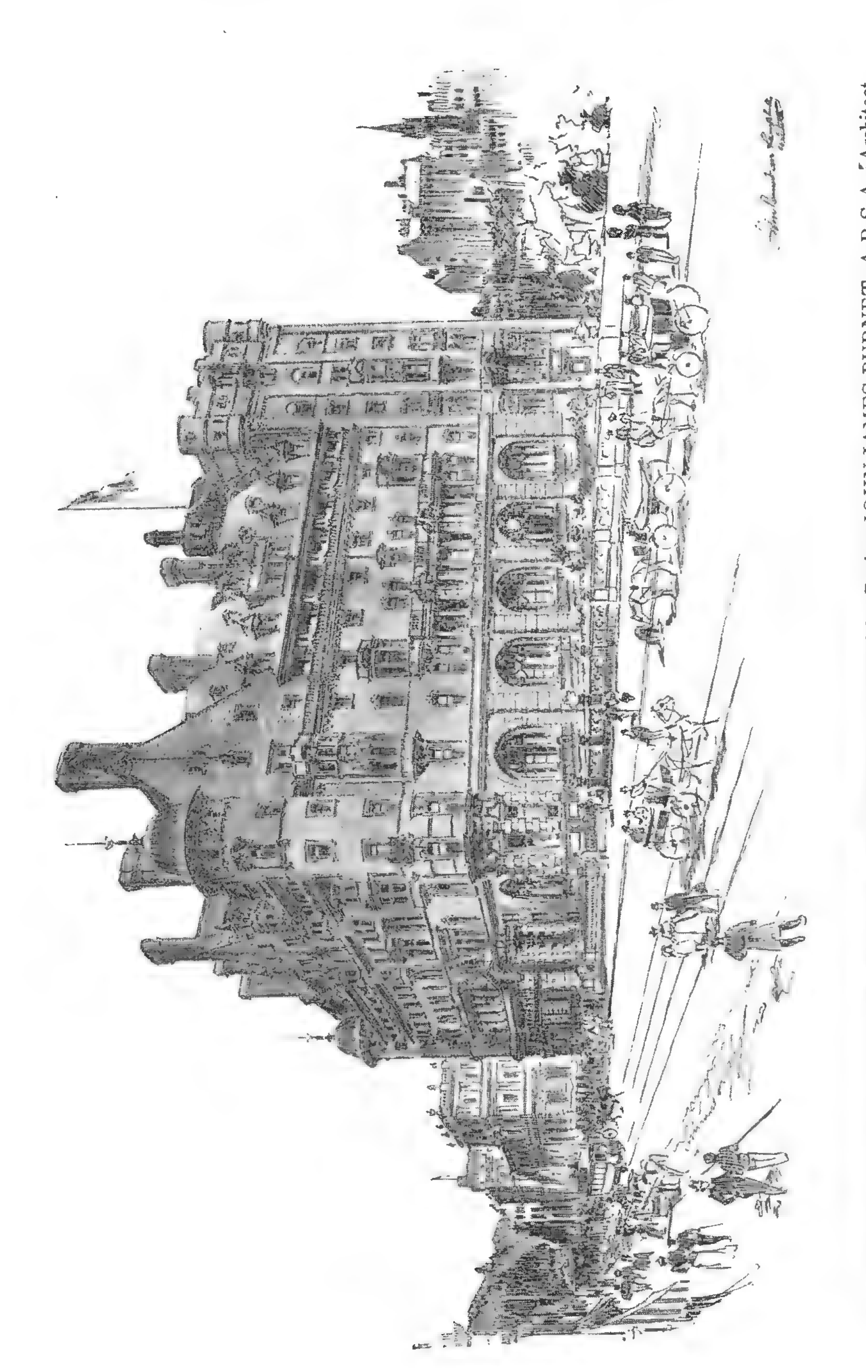
501. *Design submitted for North British Railway Hotel, Princes Street, Edinburgh*, WILLIAM LEIPER, R.S.A., Architect.



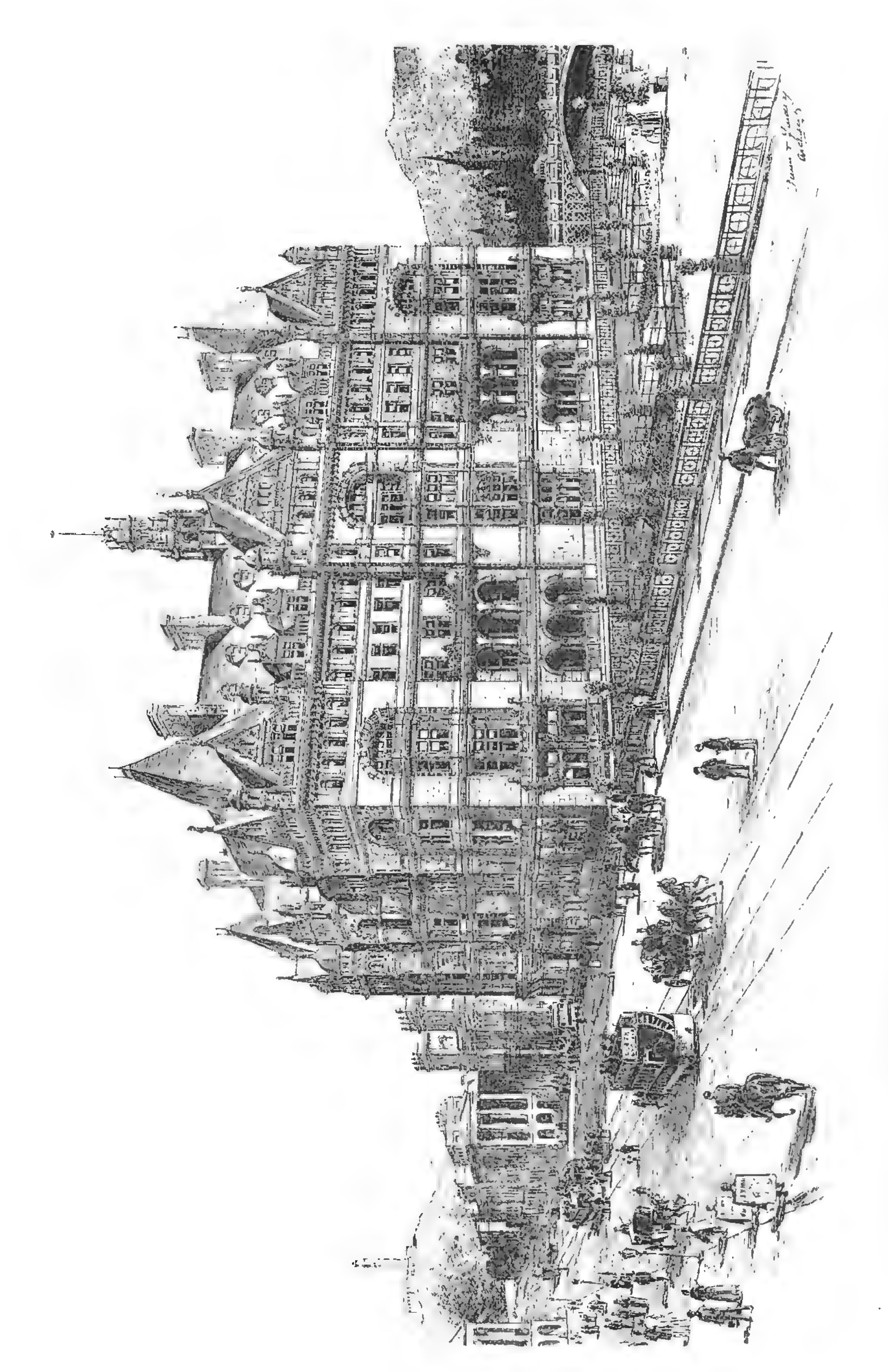
503. *St. Margaret's Convent Chapel, Edinburgh, New Apse and other Additions*, ARCHIBALD MACPHERSON, Architect.



499. *New E.U. Church erected at Bathgate*, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.



652. *North British Railway Hotel, Waverley Station, Edinburgh, Competitive Design,* JOHN JAMES BURNET, A.R.S.A., Architect.



650. *Design submitted in Competition for the North British Railway Hotel and Offices, Edinburgh*, DUNN AND FINLAY, Architects.





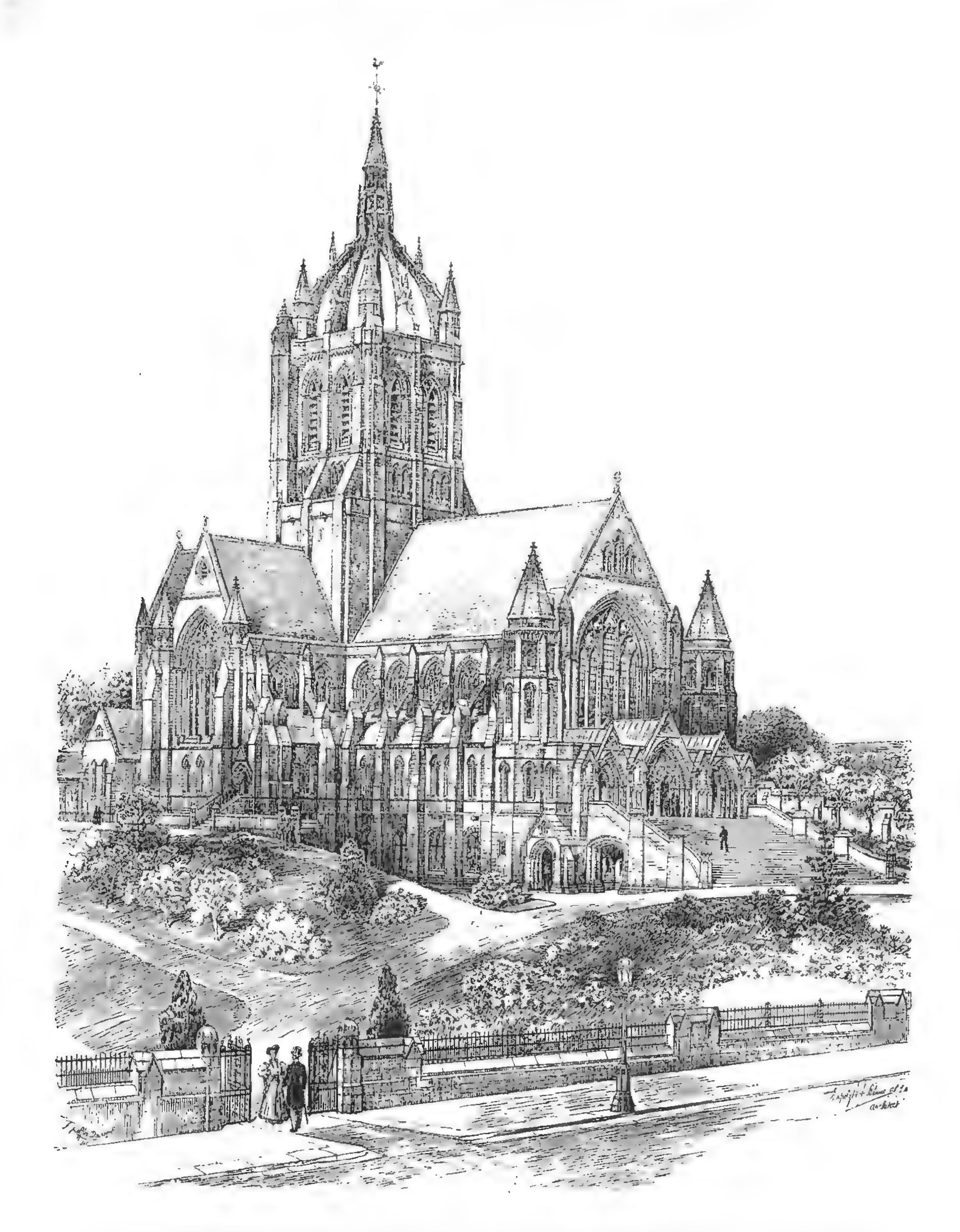
508. *New Pavilion for George Watson's Club at Myreside, Edinburgh,* THOMAS T. PATERSON, Architect.



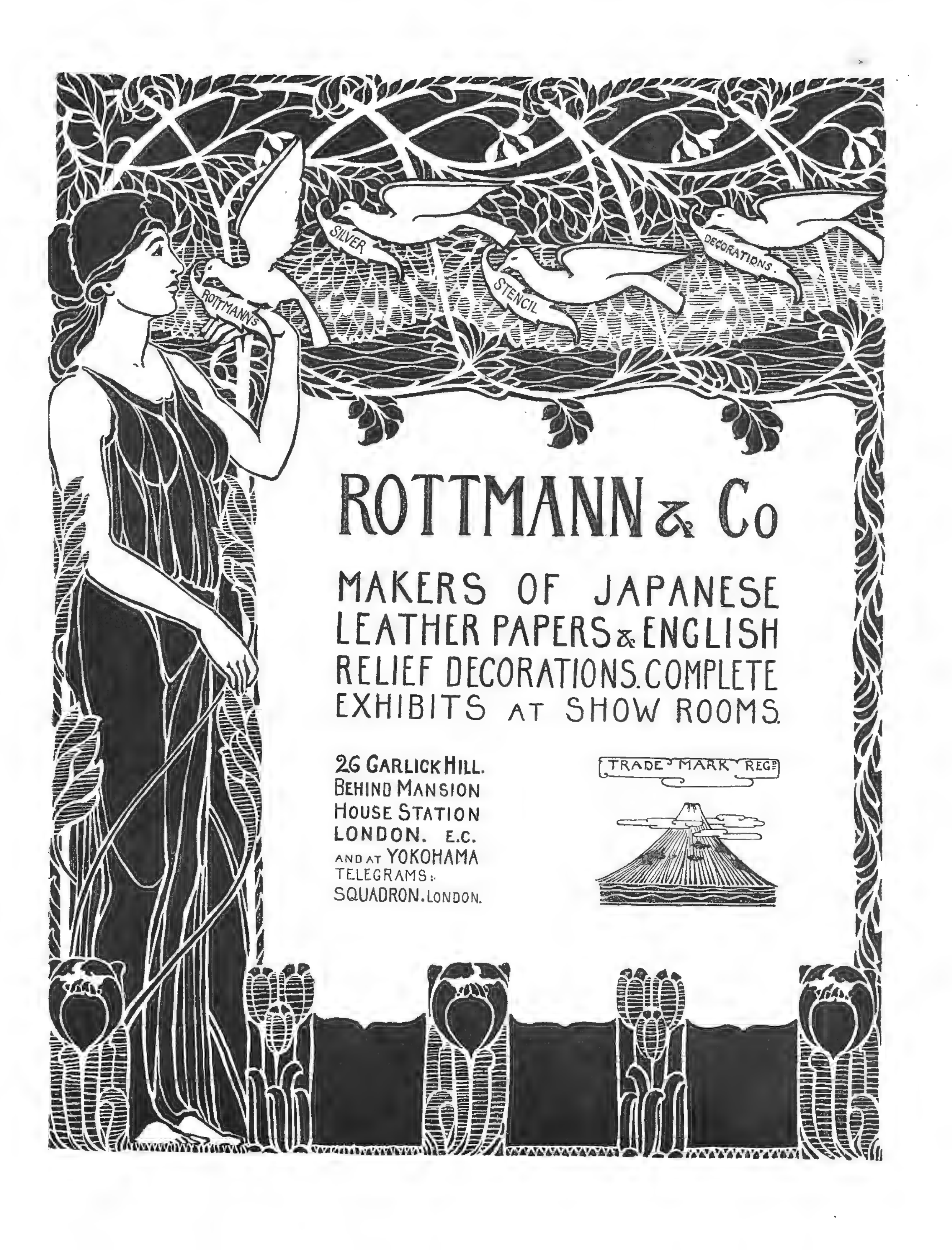
466. *House at Wilton Road, Edinburgh*, THOMAS T. PATERSON, Architect.
(For Plans, *see* p. 81.)

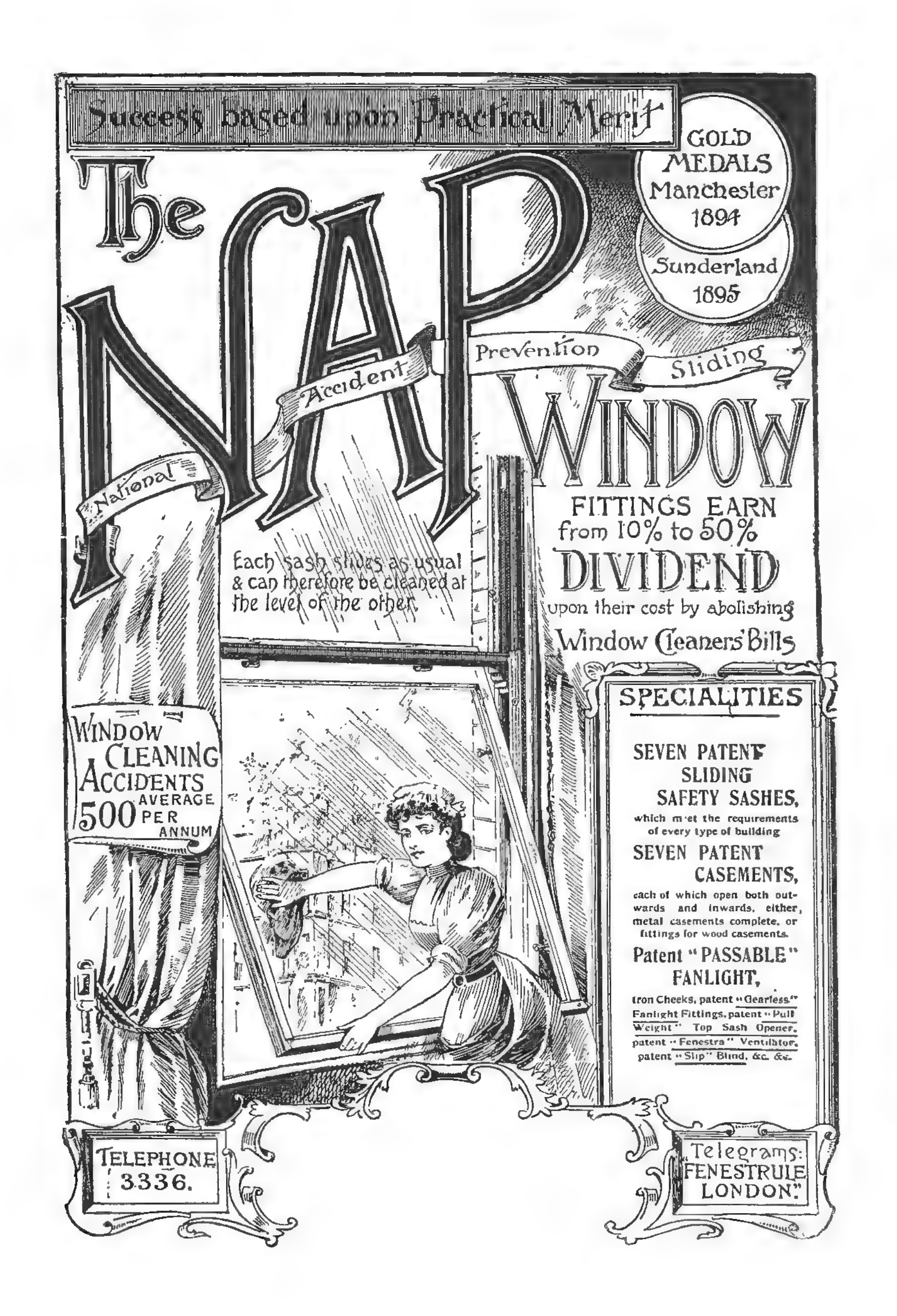


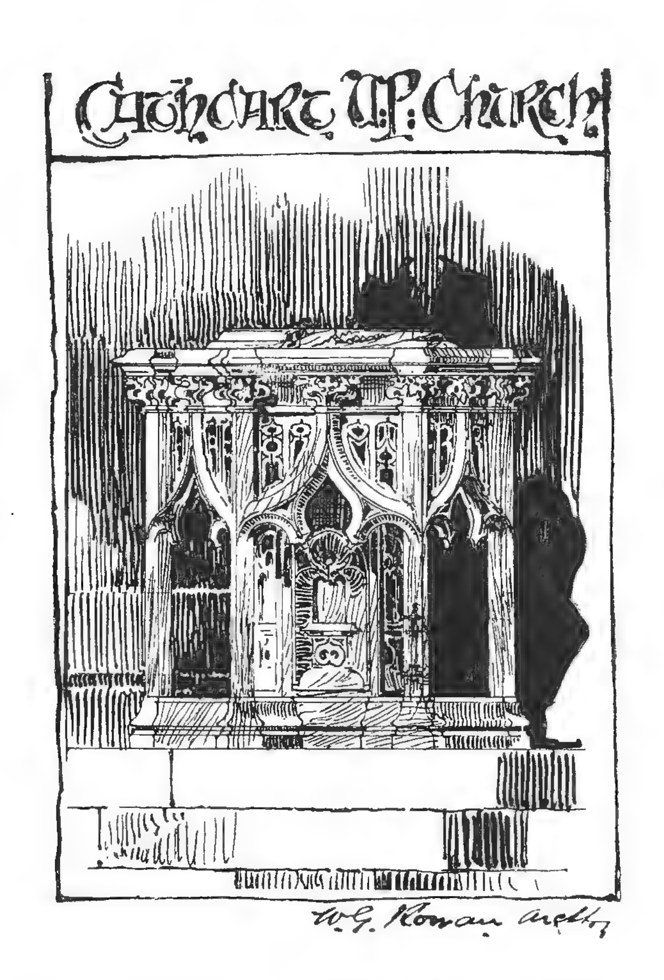
466. *House at Inverleith Place, Edinburgh*, THOMAS T. PATERSON, Architect.
(For Plans, *see* p. 81.)



649. *Thomas Coates' Memorial Church, Paisley,* HIPPOLYTE J. BLANC, R.S.A., Architect.


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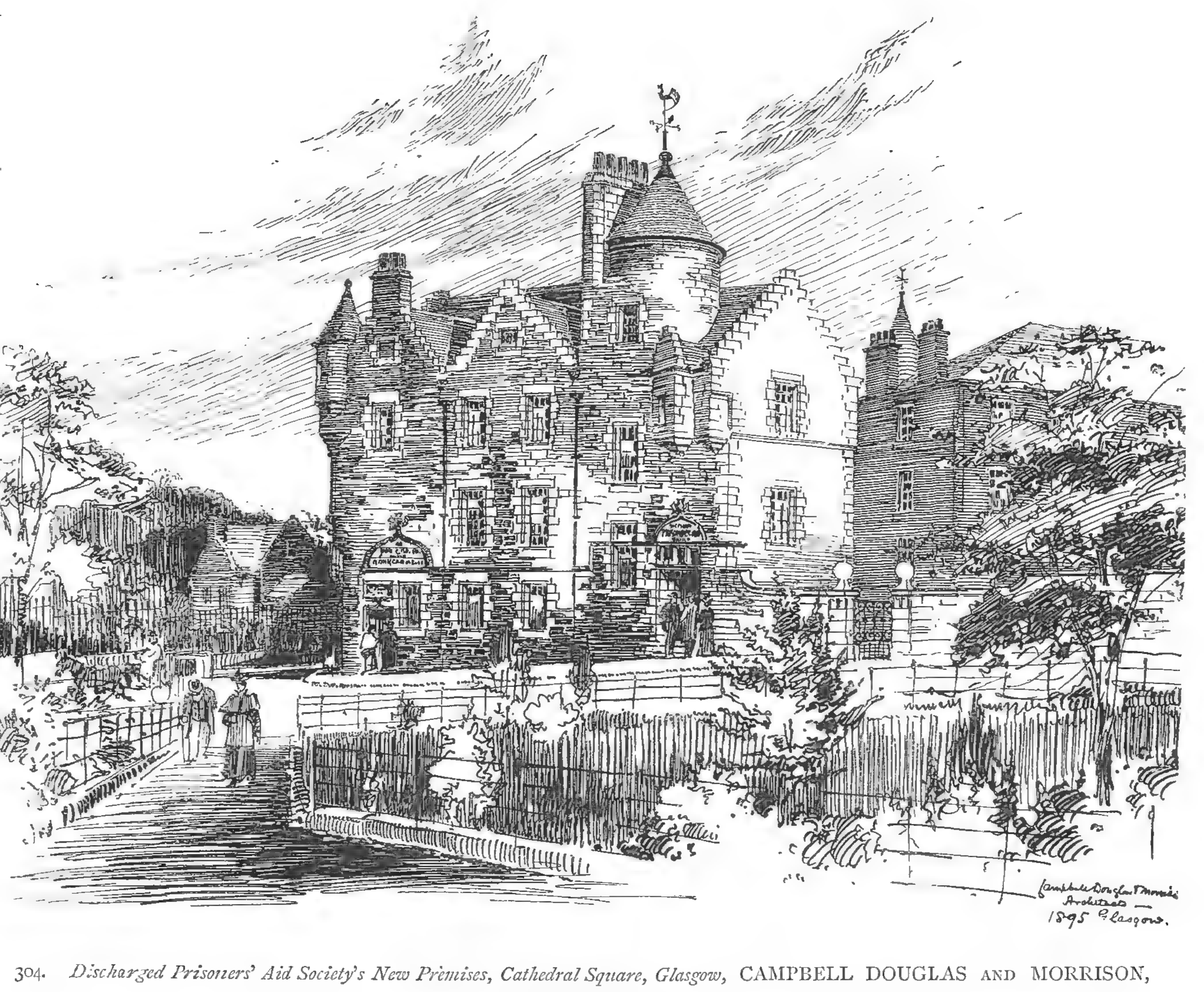

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280. *Font, Cathcart U.P. Church,* W. G. ROWAN, Architect.

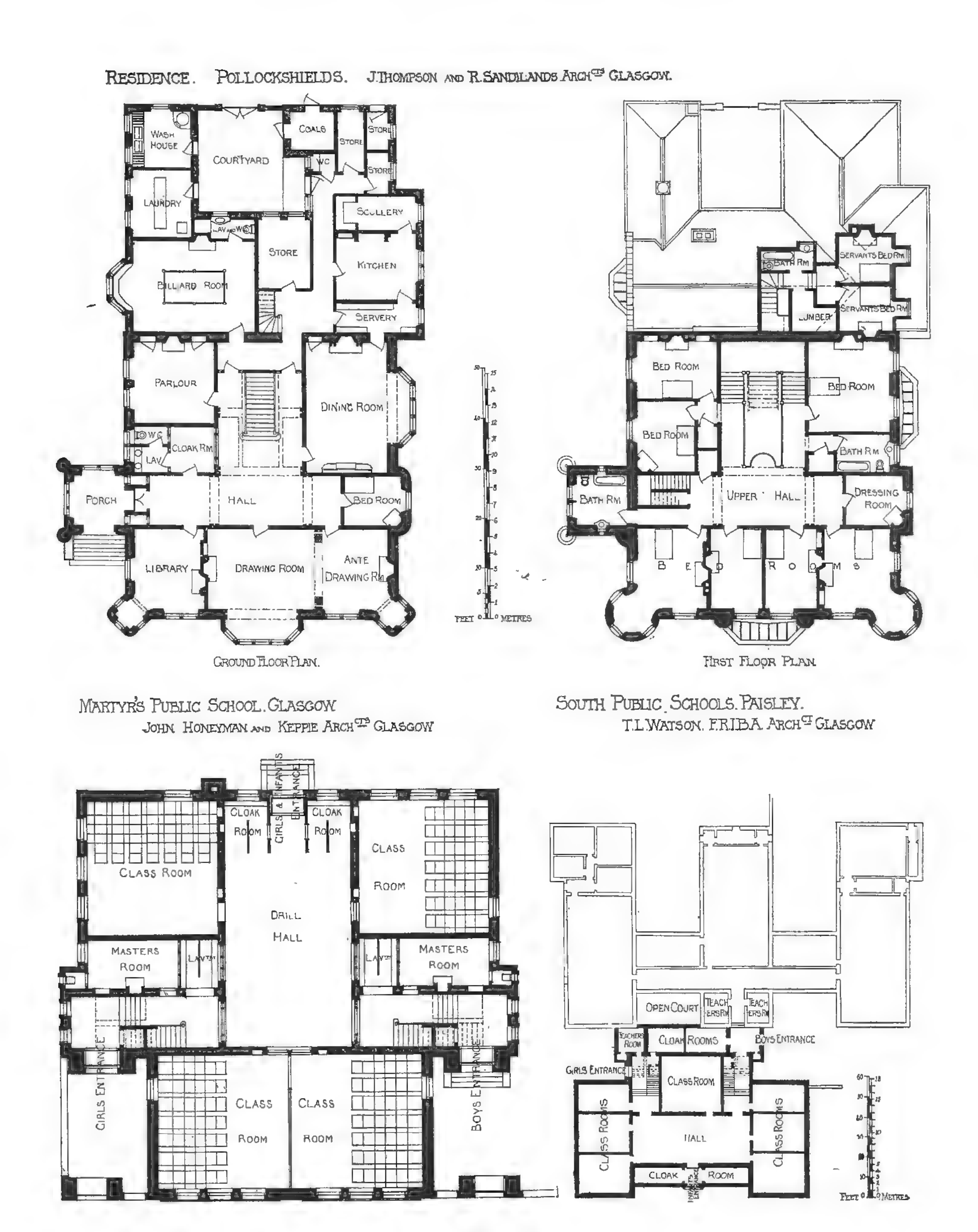


299. *Residence, Pollokshields,* J. THOMSON AND R. SANDILANDS, Architects.
(For Plans, *see* p. 80.)

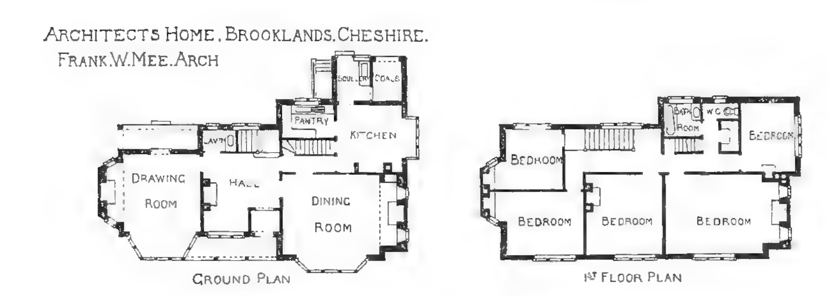


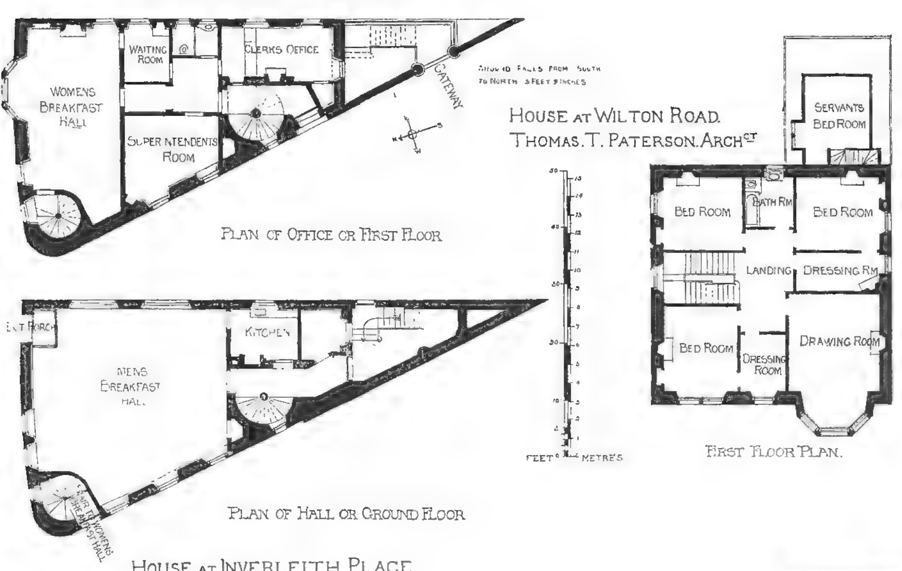
304. *Discharged Prisoners' Aid Society's New Premises, Cathedral Square, Glasgow,* CAMPBELL DOUGLAS AND MORRISON, Architects.

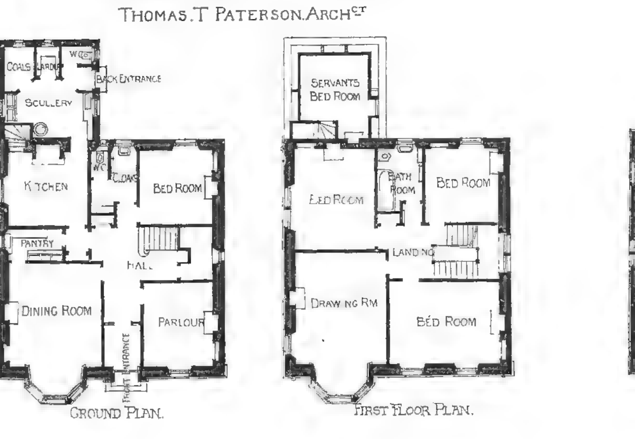
(For Plans, *see* p. 81.)

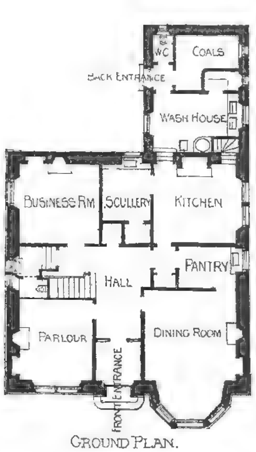

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METRES
GROUND FLOOR PLAN.
BATH RM
SERVANTS BED RM
LUMBER
SERVANTS BED RM
BED ROOM
BED ROOM
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DRESSING ROOM
BED ROOMS
FIRST FLOOR PLAN.
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JOHN HONEYMAN AND KEPPIE ARCHTS GLASGOW
SOUTH PUBLIC SCHOOLS. PAISLEY.
T.L. WATSON. F.R.I.B.A. ARCHT GLASGOW
GIRLS & INFANTS ENTRANCE
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CLOAK ROOM
CLASS ROOM
CLASS ROOM
DRILL HALL
MASTERS ROOM
LAVY
LAVY
MASTERS ROOM
GIRLS ENTRANCE
BOYS ENTRANCE
CLASS ROOM
CLASS ROOM
OPEN COURT
TEACHERS RM
TEACHERS RM
TEACHERS ROOM
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BOYS ENTRANCE
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CLASS ROOM
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HALL
CLASS ROOMS
CLOAK ROOM
FEET
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PANTRY
KITCHEN
LAVY
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HALL
DINING ROOM
GROUND PLAN
BATH ROOM
W.C.
BEDROOM
BEDROOM
BEDROOM
BEDROOM
BEDROOM
1ST FLOOR PLAN


DISCHARGED PRISONERS AID SOCIETY GLASGOW
CAMBELL DOUGLAS. AND MORRISON. ARCHCTS
WAITING ROOM
CLERKS OFFICE
WOMENS BREAKFAST HALL
SUPERINTENDENTS ROOM
GATEWAY
PLAN OF OFFICE OR FIRST FLOOR
ENT PORCH
KITCHEN
MENS BREAKFAST HALL
PLAN OF HALL OR GROUND FLOOR
HOUSE AT WILTON ROAD
THOMAS. T. PATERSON. ARCHCT
SERVANTS BED ROOM
BED ROOM
BATH RM
BED ROOM
LANDING
DRESSING RM
BED ROOM
DRESSING ROOM
DRAWING ROOM
FIRST FLOOR PLAN.
FEET
METRES

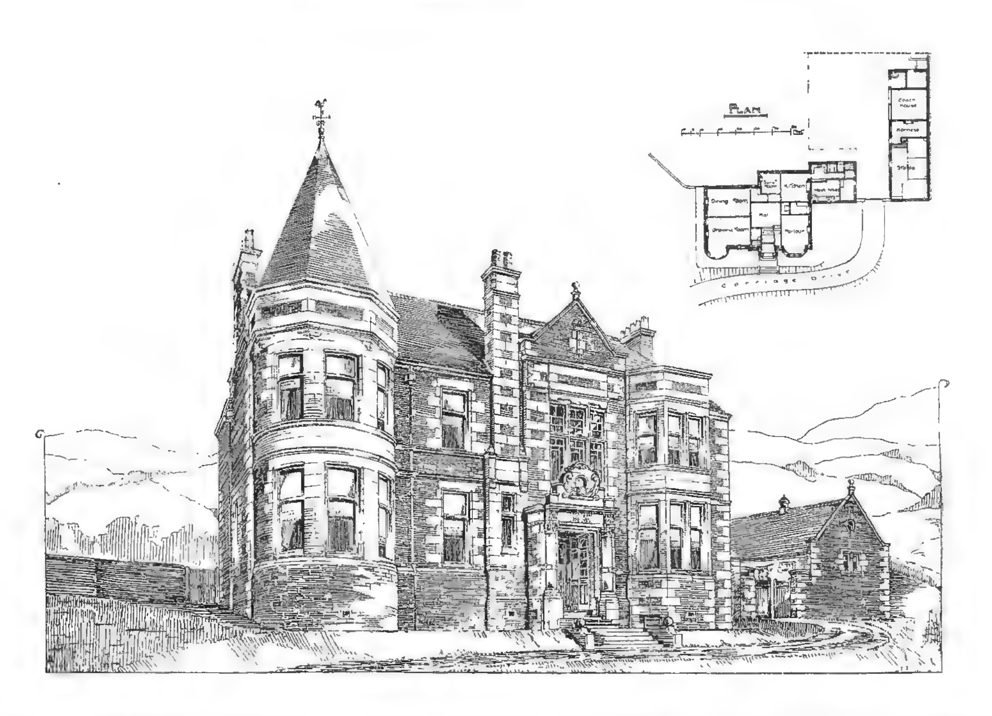

HOUSE AT INVERLEITH PLACE
THOMAS. T PATERSON. ARCHCT
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LARDER
W.C.
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KITCHEN
BED ROOM
PANTRY
HALL
DINING ROOM
PARLOUR
FRONT ENTRANCE
GROUND PLAN.
SERVANTS BED ROOM
BED ROOM
BATH ROOM
BED ROOM
LANDING
DRAWING RM
BED ROOM
FIRST FLOOR PLAN.


W.C.
COALS
BACK ENTRANCE
WASH HOUSE
BUSINESS RM
SCULLERY
KITCHEN
PANTRY
HALL
PARLOUR
DINING ROOM
FRONT ENTRANCE
GROUND PLAN.

1 : 400.



364. *Free Church, Shettleston,* W. F. M'GIBBON, Architect.



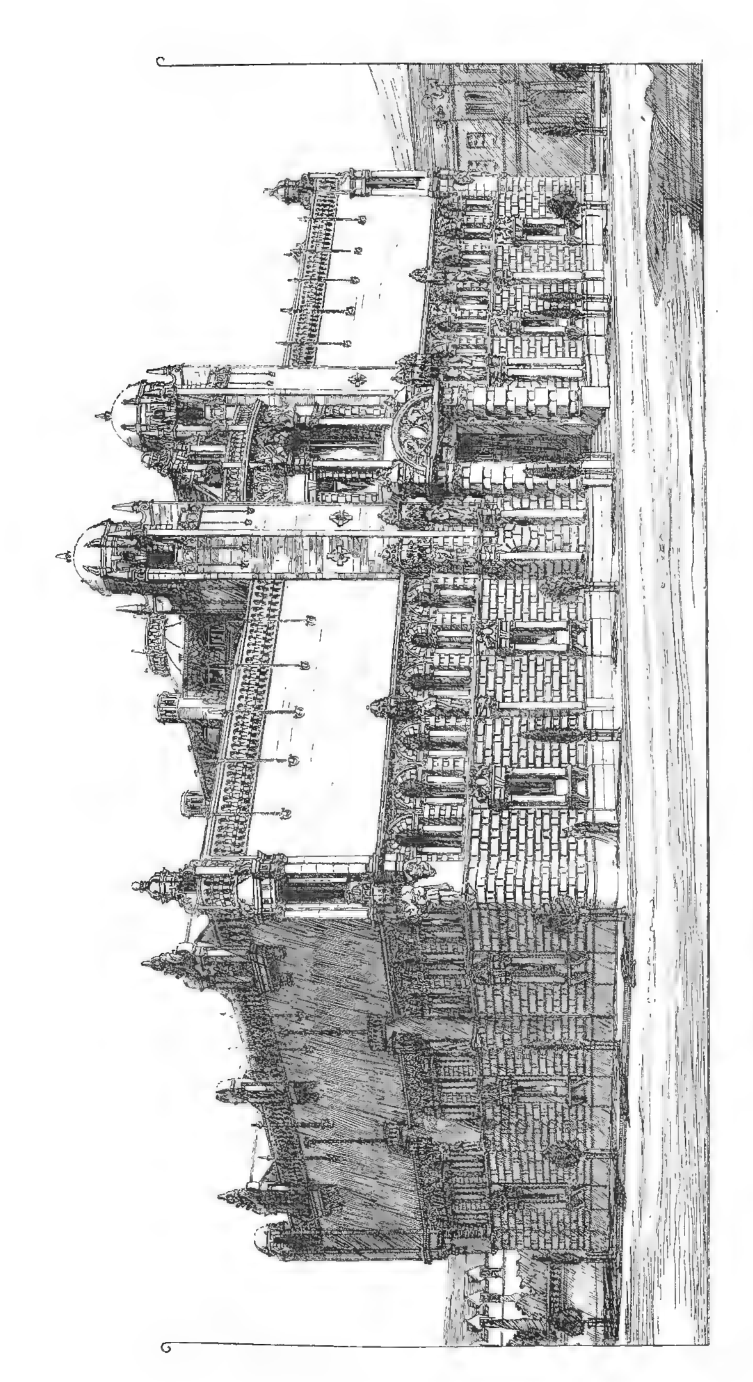
296. *Drumspillan, Pinwherry, Residence of W. Brechin, Esq.,* JAMES LINDSAY, A.R.I.B.A., Architect.



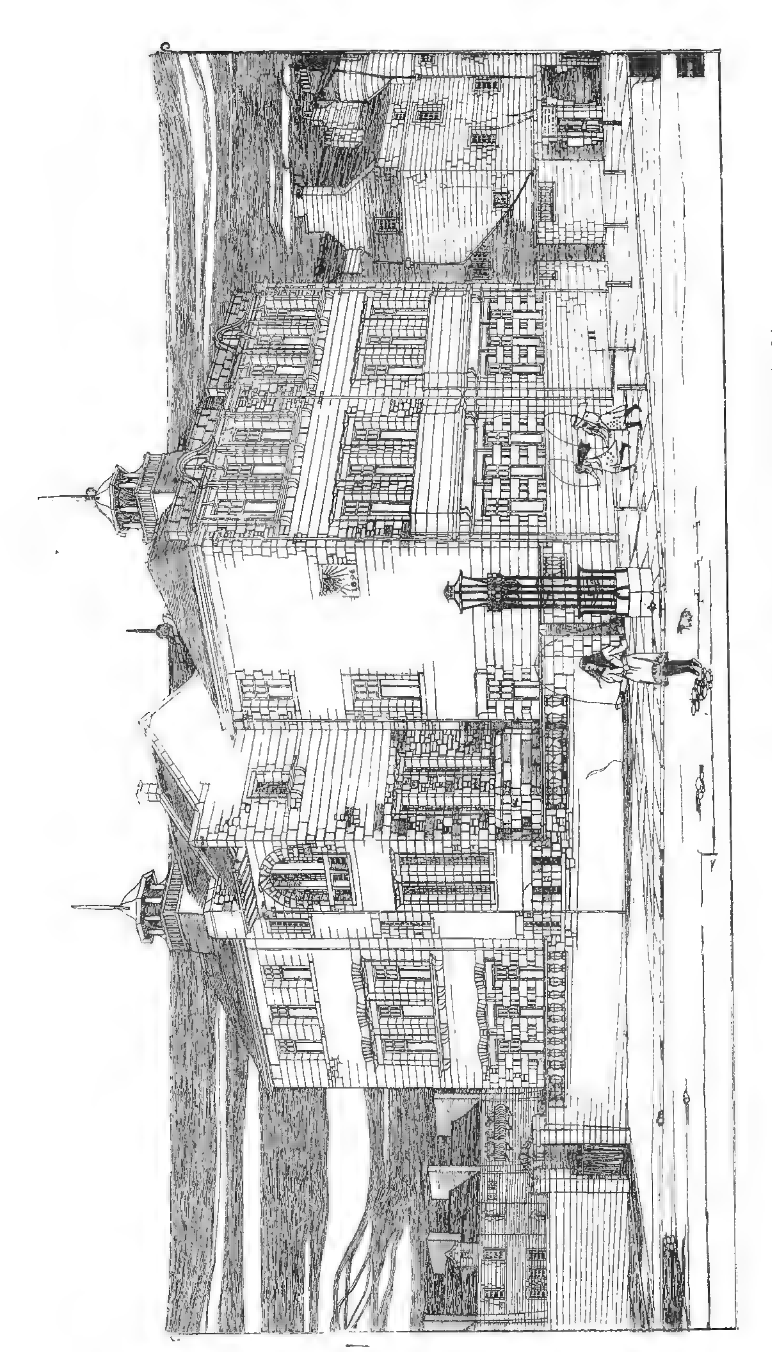
356. *South Public School, Paisley*, THOMAS L. WATSON, F.R.I.B.A., Architect.
(For Plan, *see* p. 80.)



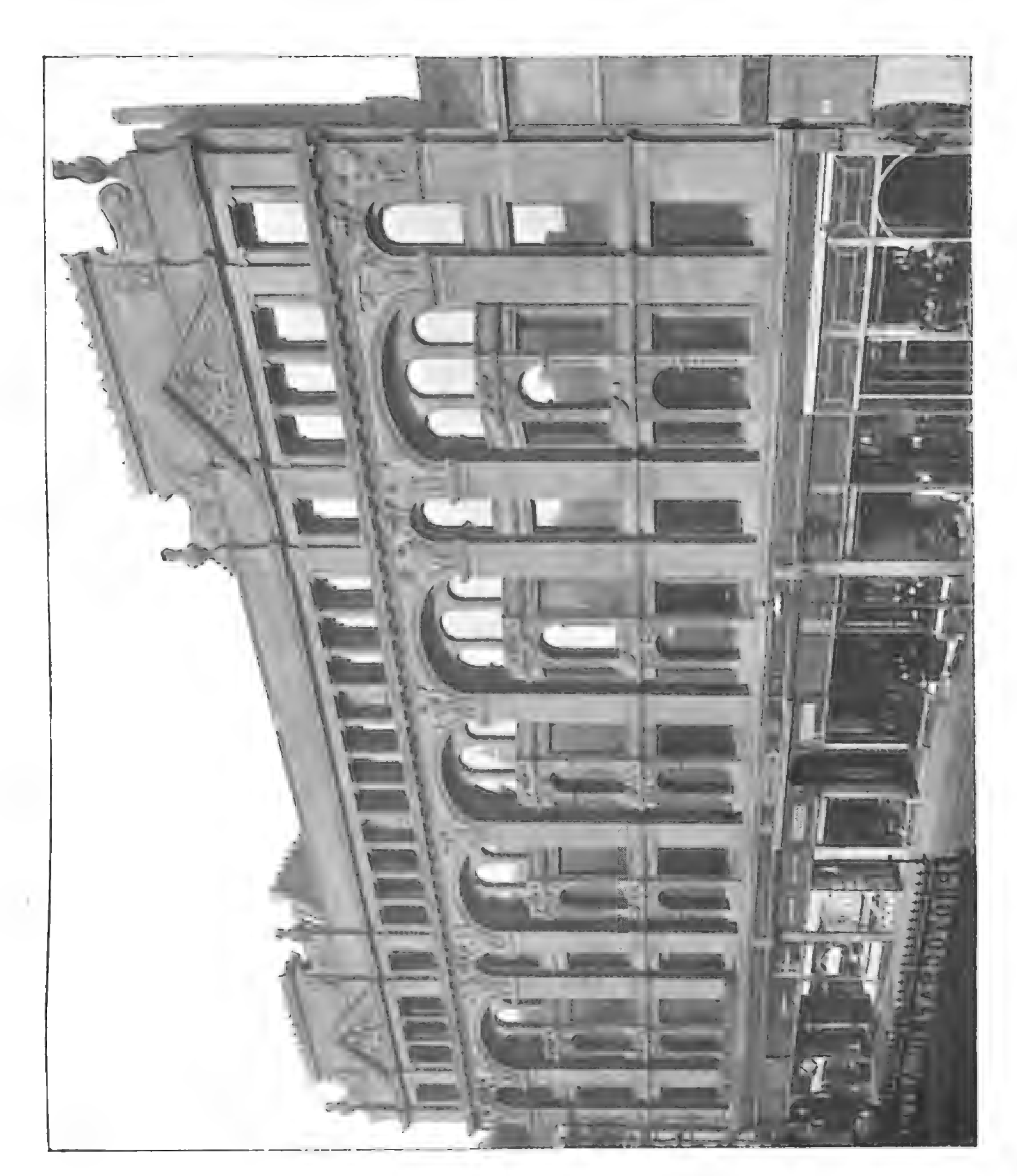
340. *The Club, Campbeltown*, H. E. CLIFFORD, Architect.



300. *Design for a Picture and Sculpture Gallery*, GEO. S. HILL, A.R.I.B.A., Architect.



325. *Martyr's Public School, Glasgow*, JOHN HONEYMAN AND KEPPIE, Architects.
(For Plan, *see* p. 80.)



297. *Warehouse, Sauchiehall Street, Glasgow*, H. AND D. BARCLAY, Architects.



291. *Hall in Whitehouse, Lamlash, for J. Auldjo Jamieson, Esq.*, H. AND D. BARCLAY, Architects.



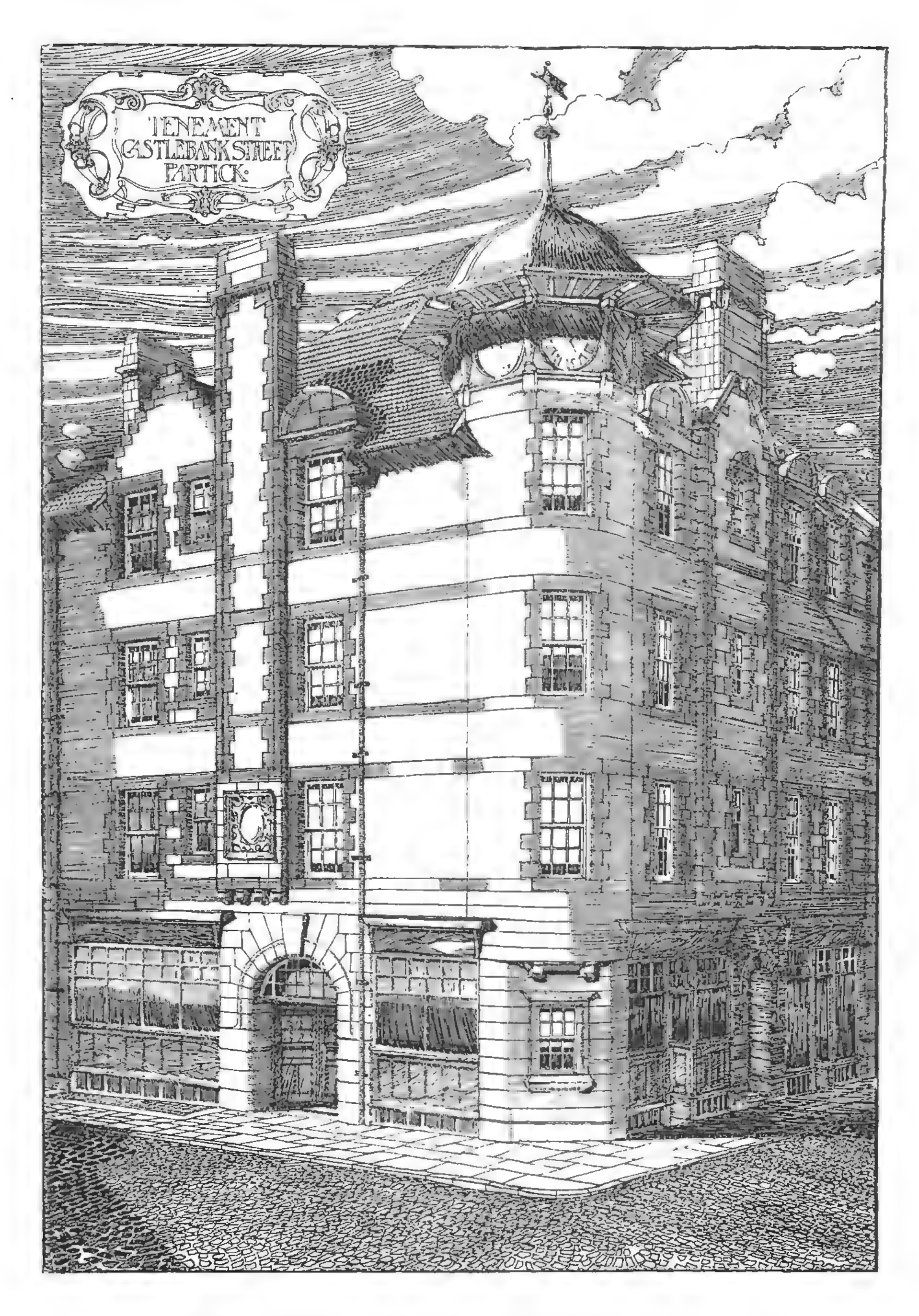
338. *Royal Insurance Buildings, Buchanan Street, Glasgow,* J. THOMSON AND R. SANDILANDS, Architects



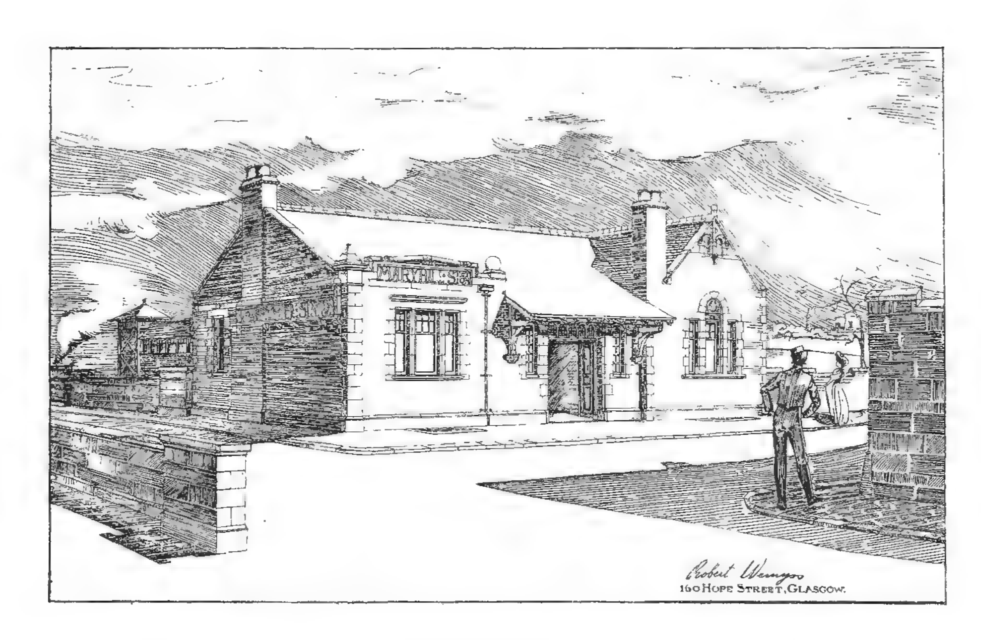
284. *Bible Training Institute, Bothwell Street, Glasgow,* CLARKE AND BELL, Architects.



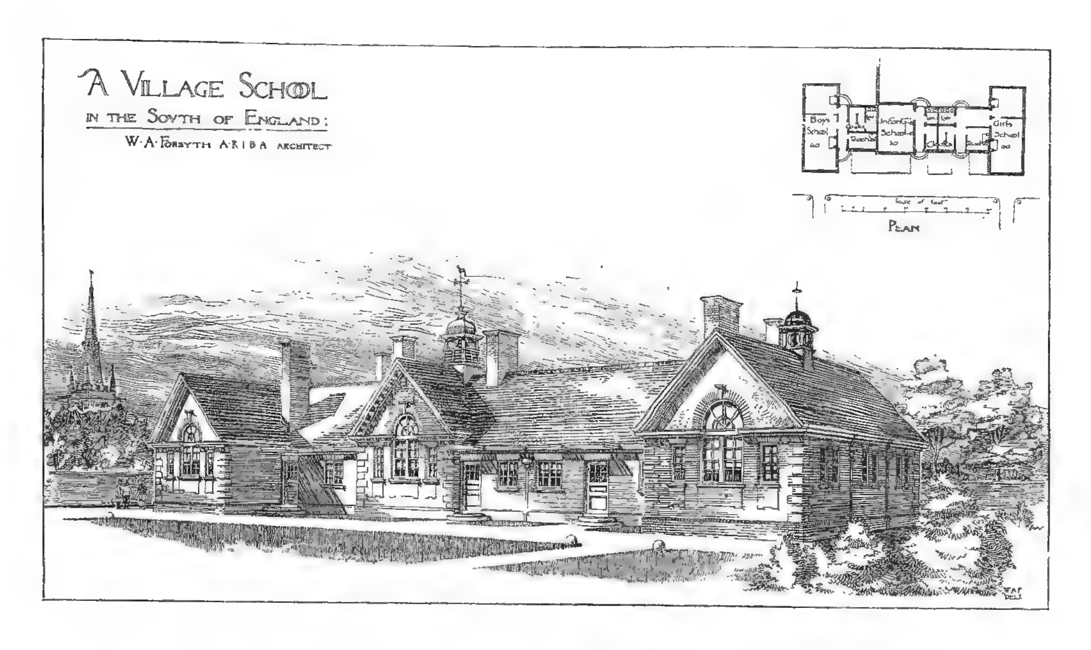
313. *Sir Charles Cameron Memorial, Charing Cross, Glasgow,* CLARKE AND BELL, Architects.



314. *Tenement, Castlebank Street, Partick,* HENRY MITCHELL, Architect



312. *Maryhill Station* (*O.C. Railway*), *Buildings at Street Level*, ROBERT WEMYSS, Architect.



317. *Village School in the South of England*, W. A. FORSYTH, A.R.I.B.A., Architect.







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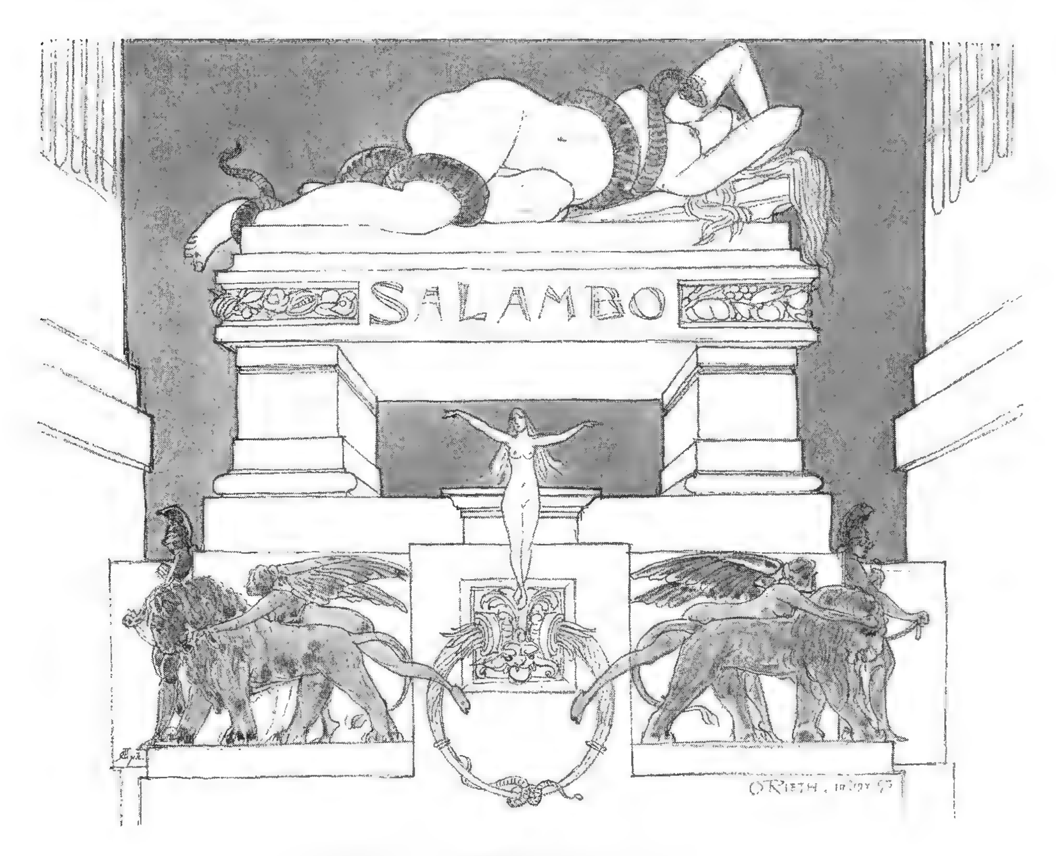
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SCULPTURES

1896



Sketch, OTTO RIETH, Architect, Berlin.



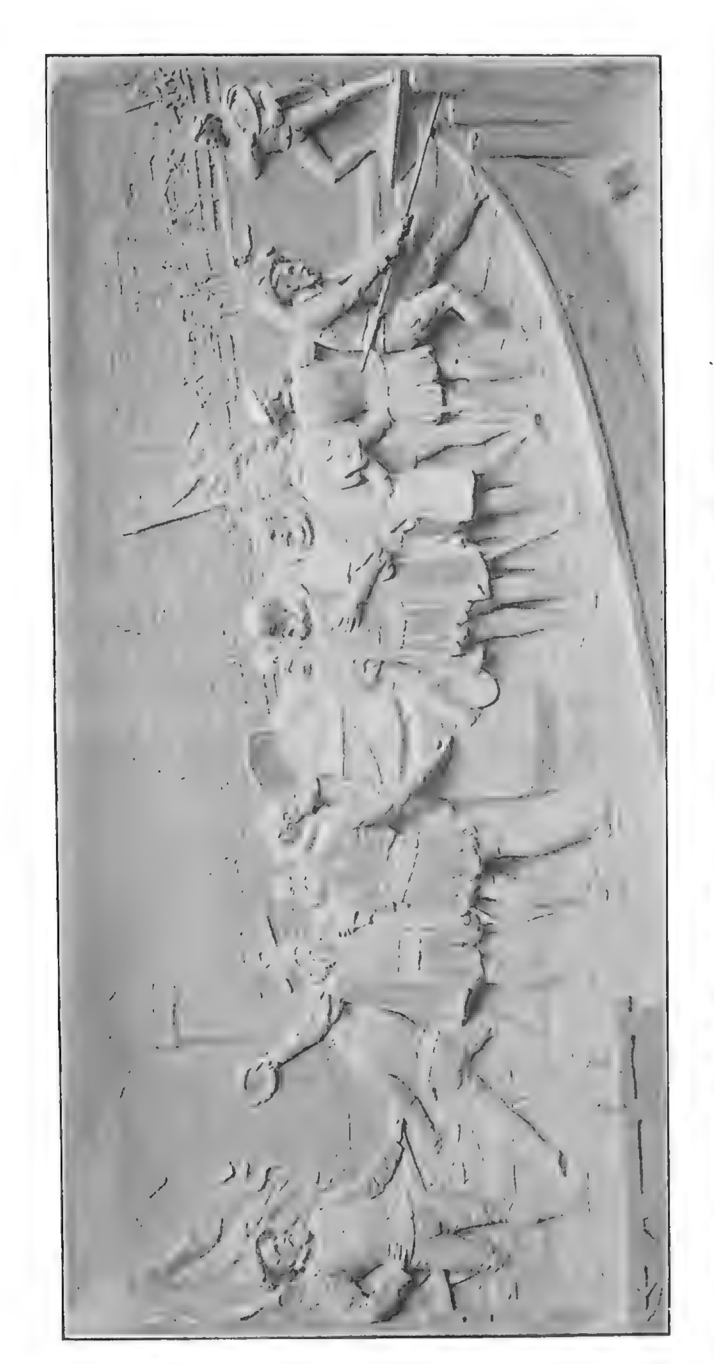
The Annunciation, Relief, E. REGINALD FRAMPTON, Sculptor.



Daedalus and Icarus, FRANCIS D. WOOD, Sculptor.



1832. *The Glamour of the Rose, Relief,* W. GOSCOMBE JOHN, Sculptor.



Relief showing the arrival of the hot Hirsebrei from Zürich at Strasburg, Monument erected at Bâle, FREDÉRIC AUGUSTE BARTHOLDI, Sculptor, Paris



Monument à la Republique, Lyons, V. BLAVETTE, *Architecte du Gouvernement, Paris ;* PEYNOT, Sculptor.
Photo by Lumière, Lyons.



842. *General C. E Gordon, R.E.M.*, E. ONSLOW FORD, R.A., Sculptor.

G.I.F.A. Ex., 1896.



876. *Model of Statue to Robert Burns*, KELLOCK BROWN, Sculptor.
Pedestal by ALEXANDER N. PATERSON, M.A., Architect.

G.I.F.A. Ex., 1896.



Projet de Monument à la Republique, Lyons, J. BREASSON, Architect, Paris ; PARIS, Statuaire, GERMAIN, Ornemaniste.





1823 *Pottery, Relief.* 1851. *Agriculture, Reliej.*

For the Council Hall, Stafford, F. E. E. SCHENCK, Sculptor



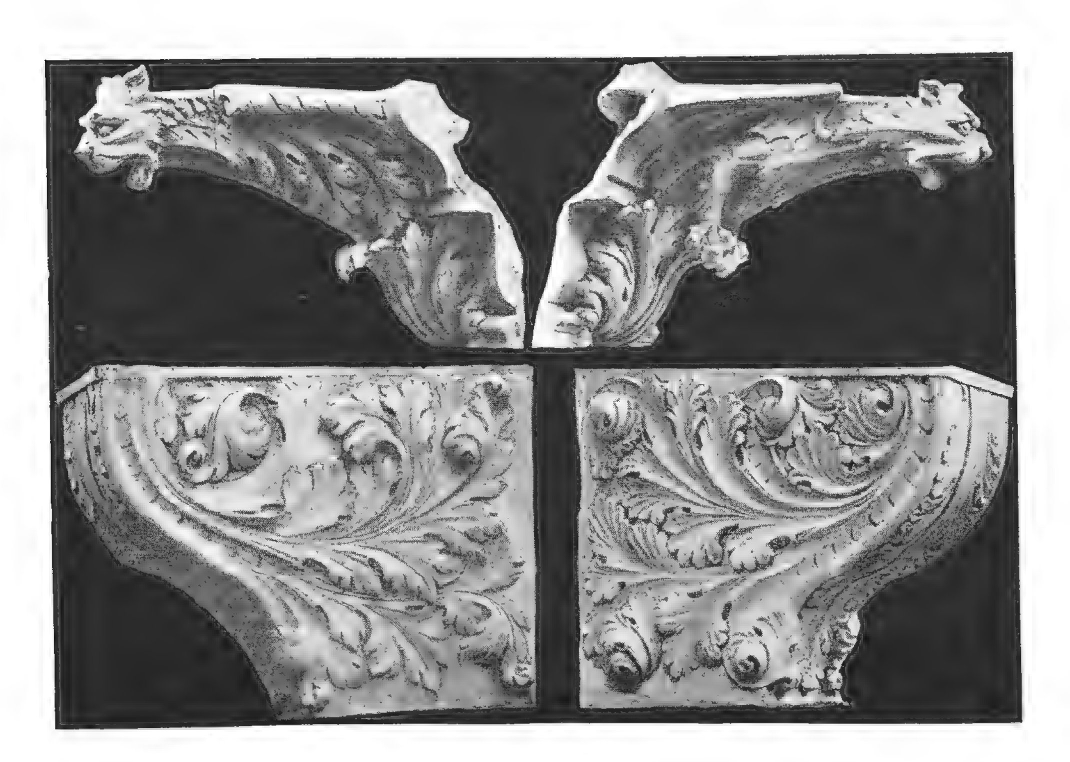
Mairie de Suresnes, Modèle du Motif d'Horloge, J. BREASSON, Architect ; GERMAIN, Sculptor.





1896. *Mining, Relief.* 1871. *Ironwork, Relief.*

For the Council Hall, Stafford, F. E. E. SCHENCK, Sculptor.



Corbles to Gables and Gargoyles, Mausoleum, Rookwood, MAURICE B. ADAMS, F.R.I.B.A., Architect.



Cain, "My punishment is greater than I can bear," E. ROSCOE MULLINS, Sculptor.

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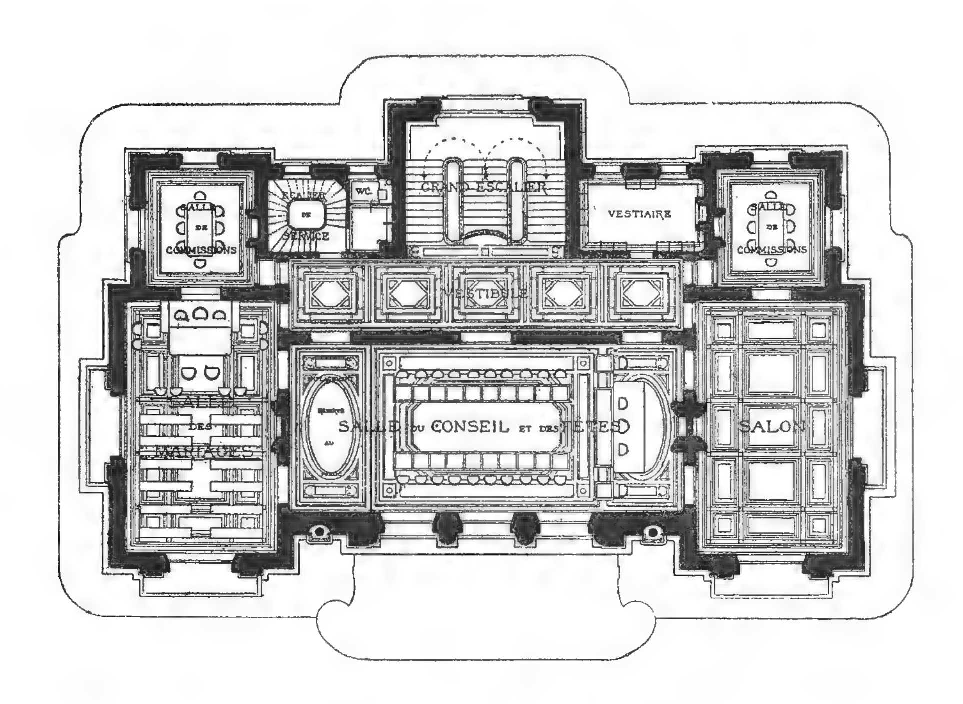
West of England Branch-Rotunda Buildgs. Cardiff.

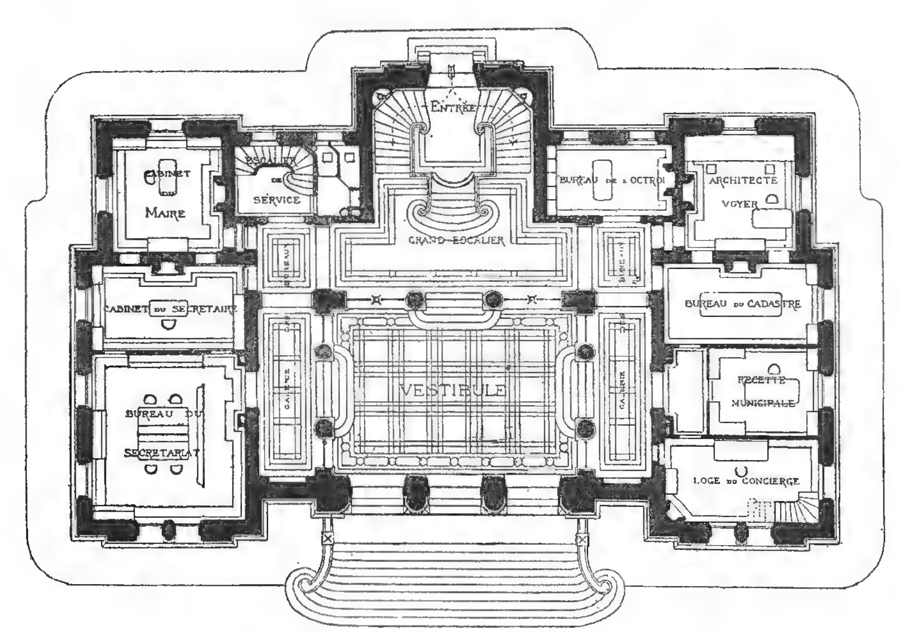
The Lighting of Country Mansions
a Speciality

Architectural Review
1896



Studie fur eine Halte-Stelle der Untergrund Bahn, OTTO WAGNER, Hon. Corr. Member R.I.B.A., Architect, Vienna.

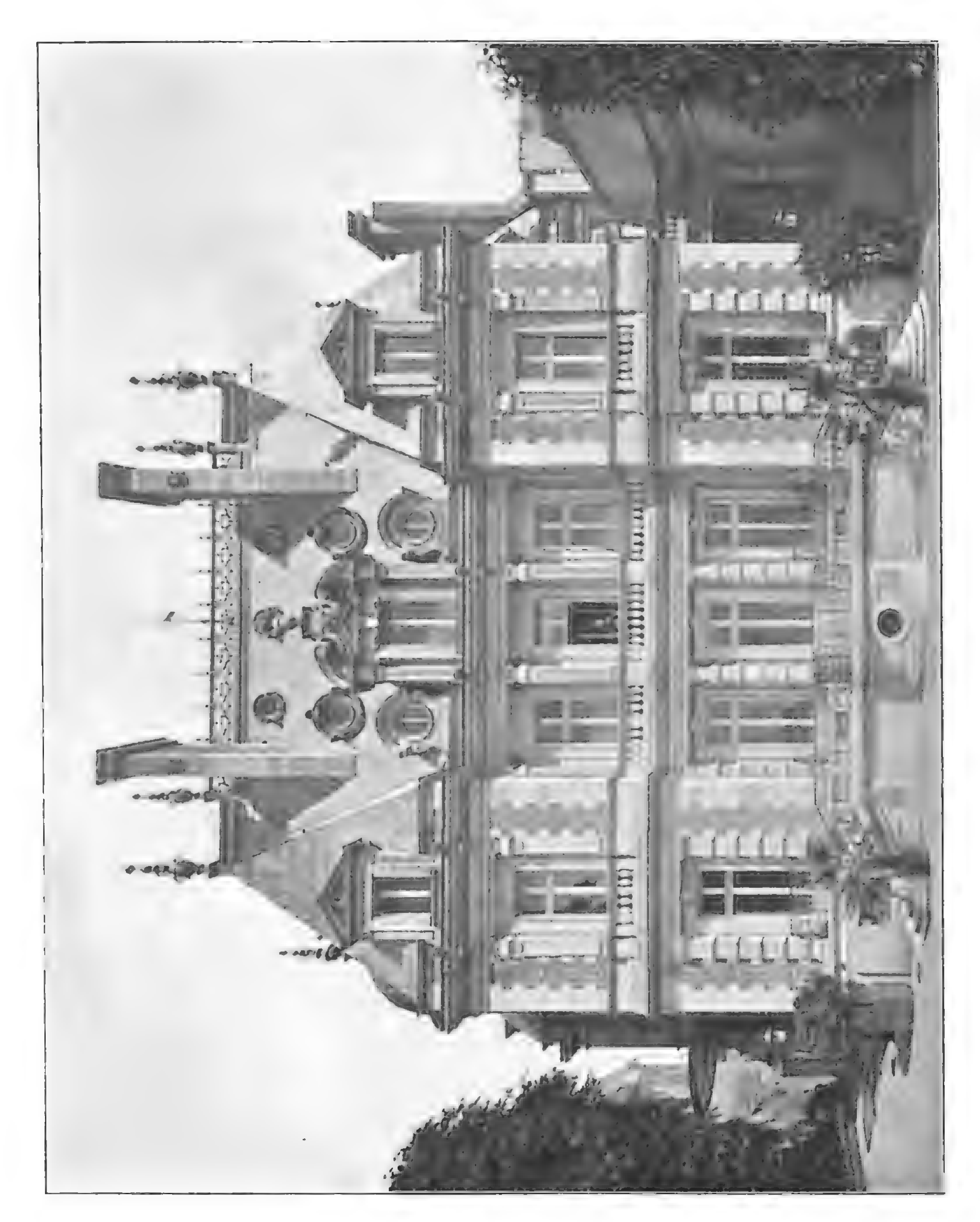




1 : 300. *Plans, Mairie de Suresnes*, J. BREASSON, Architect, Paris.



Mairie de Suresnes, J. BREASSON, Architect, Paris.



Villa de Madame Boucicaut, à Fontenay-aux-Roses, Façade sur le Parc, L. C. BOILEAU, Architect, Paris.
(For Plans, *see* p. 111.)



Salle à Manger.



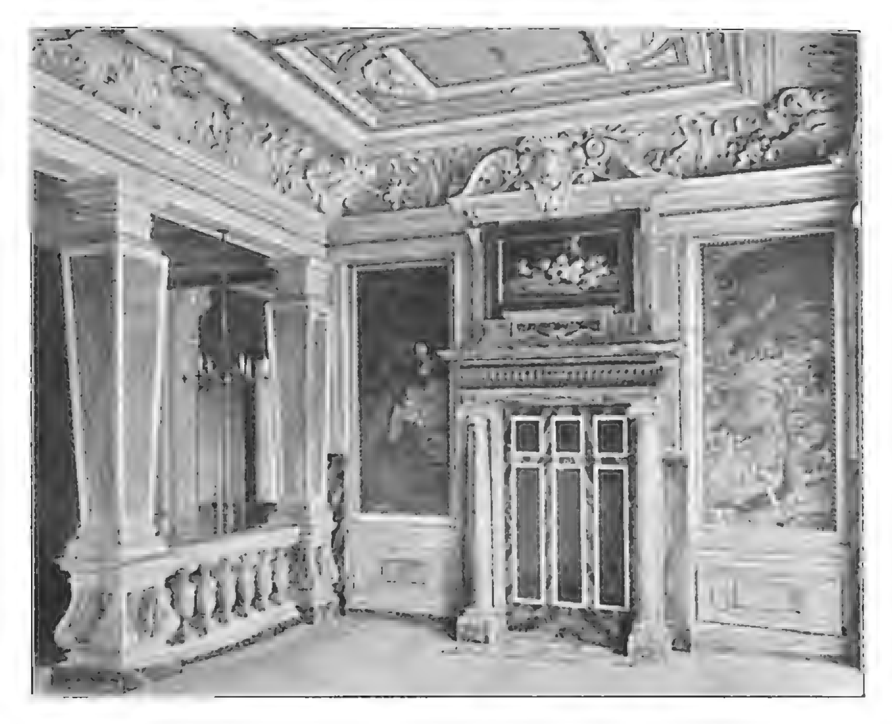
Salle de Billard.

Villa de Madame Boucicaut, à Fontenay-aux-Roses, L. C. BOILEAU, Architect, Paris.



Villa de Madame Boucicaut, à Fontenay-aux-Roses, Façade sur la Rue, L. C. BOILEAU, Architect, Paris.
(For Plans, *see* p. 111.)

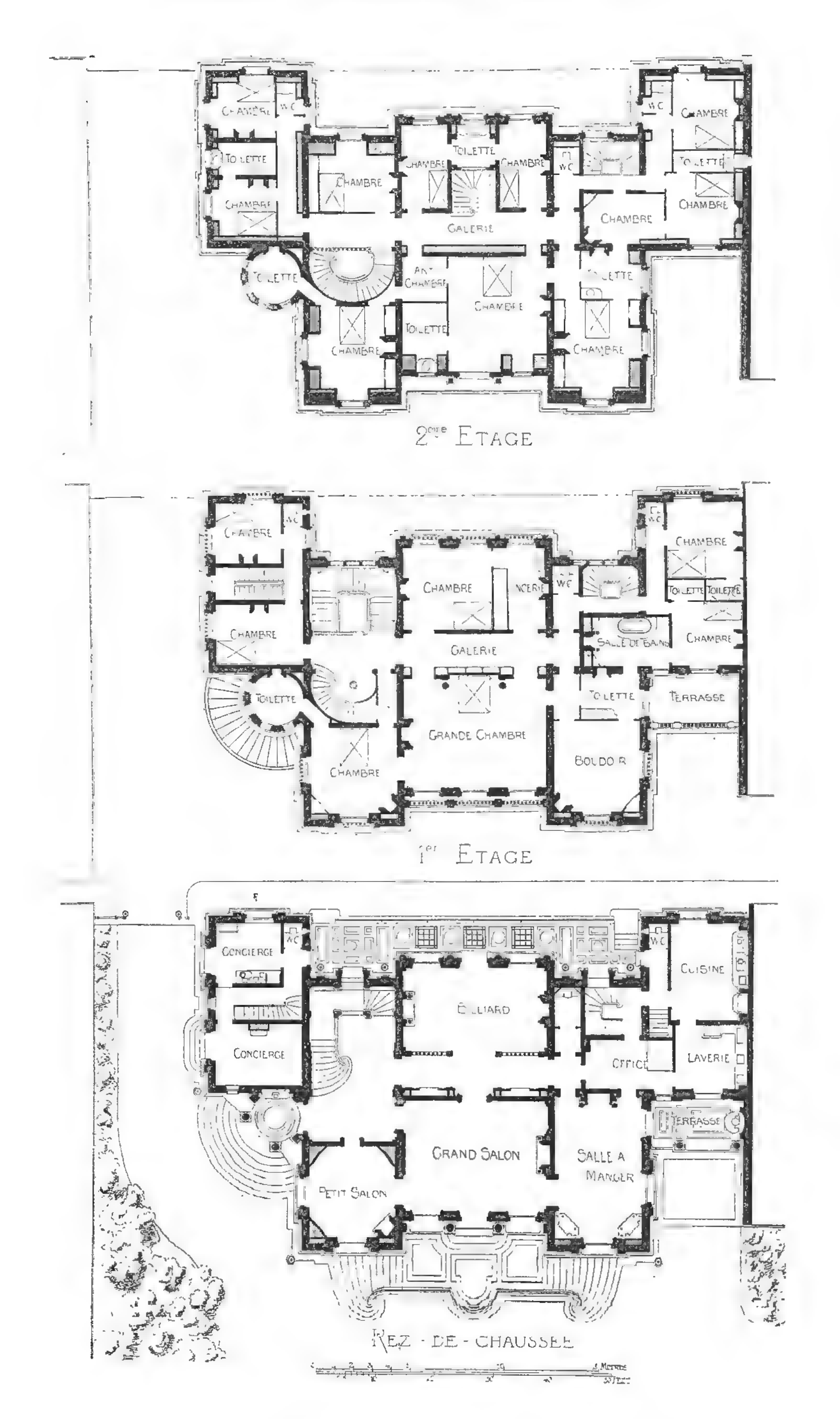




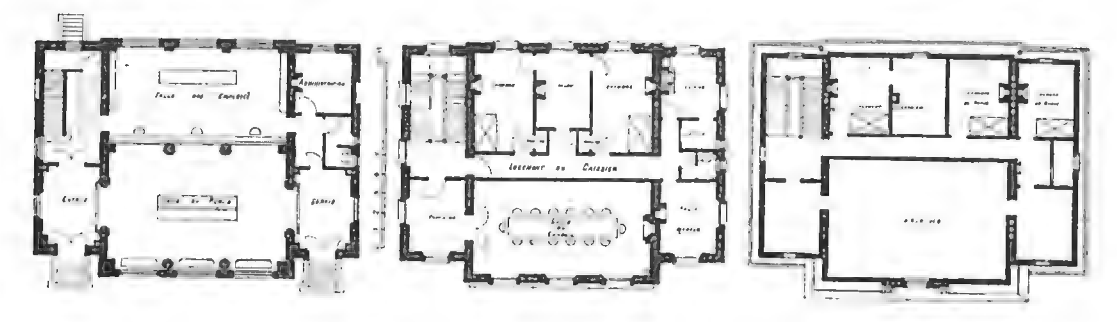
Villa de Madame Boucicaut, à Fontenay-aux-Roses, Salle à Manger et Salle de Billard,
L. C. BOILEAU, Architect, Paris.



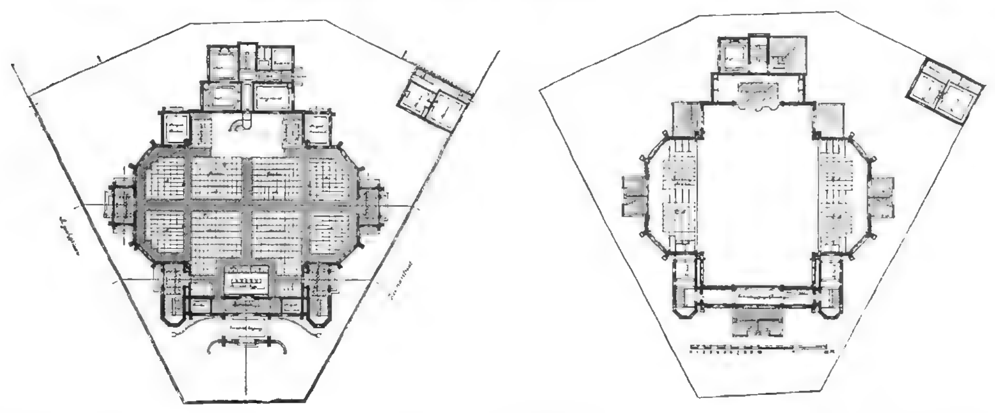
Villa de Madame Boucicaut, à Fontenay-aux-Roses, Escalier, L. C. BOILEAU, Architect, Paris.



1:400. *Plans, Villa de Madame Boucicaut, à Fontenay-aux-Roses,* L. C. BOILEAU, Architect, Paris.



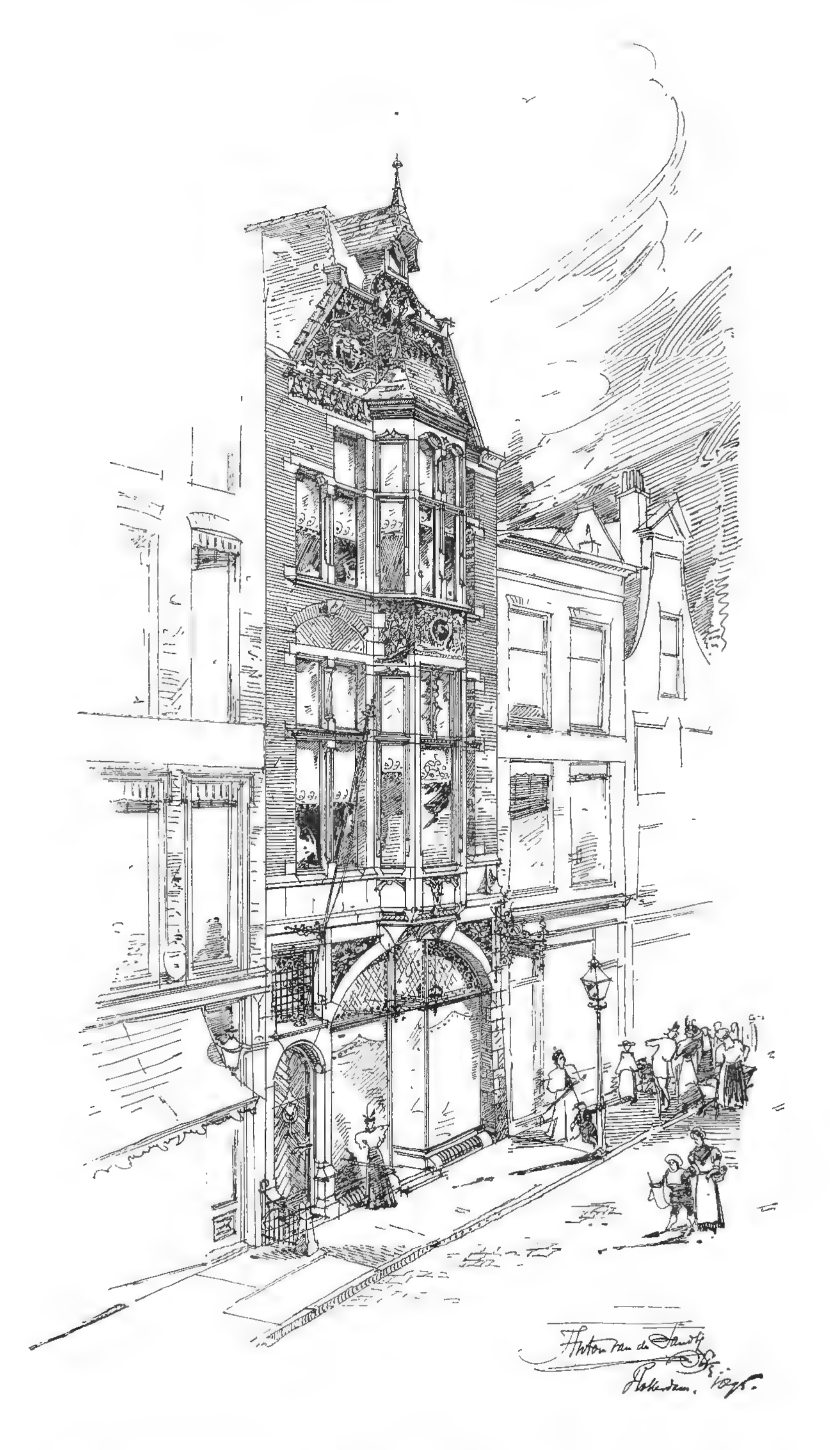
Savings Bank at Fontainbleau, OCT. COURTOIS-SUFFIT, Architecte du Gouvernement, Paris.



First premiated and accepted Design for a Church in s'Gravenhage (The Hague), Holland, J. VERHEUL DZN, Architect, Rotterdam.



Town Hall in Bolsward, Holland, erected in 1614, *restored in* 1893-95, by C. MUŸSKEN, Amsterdam, F. H. VAN MALSEN, s'Gravenhage, AND J. VERHEUL DZN, Rotterdam, Architects.

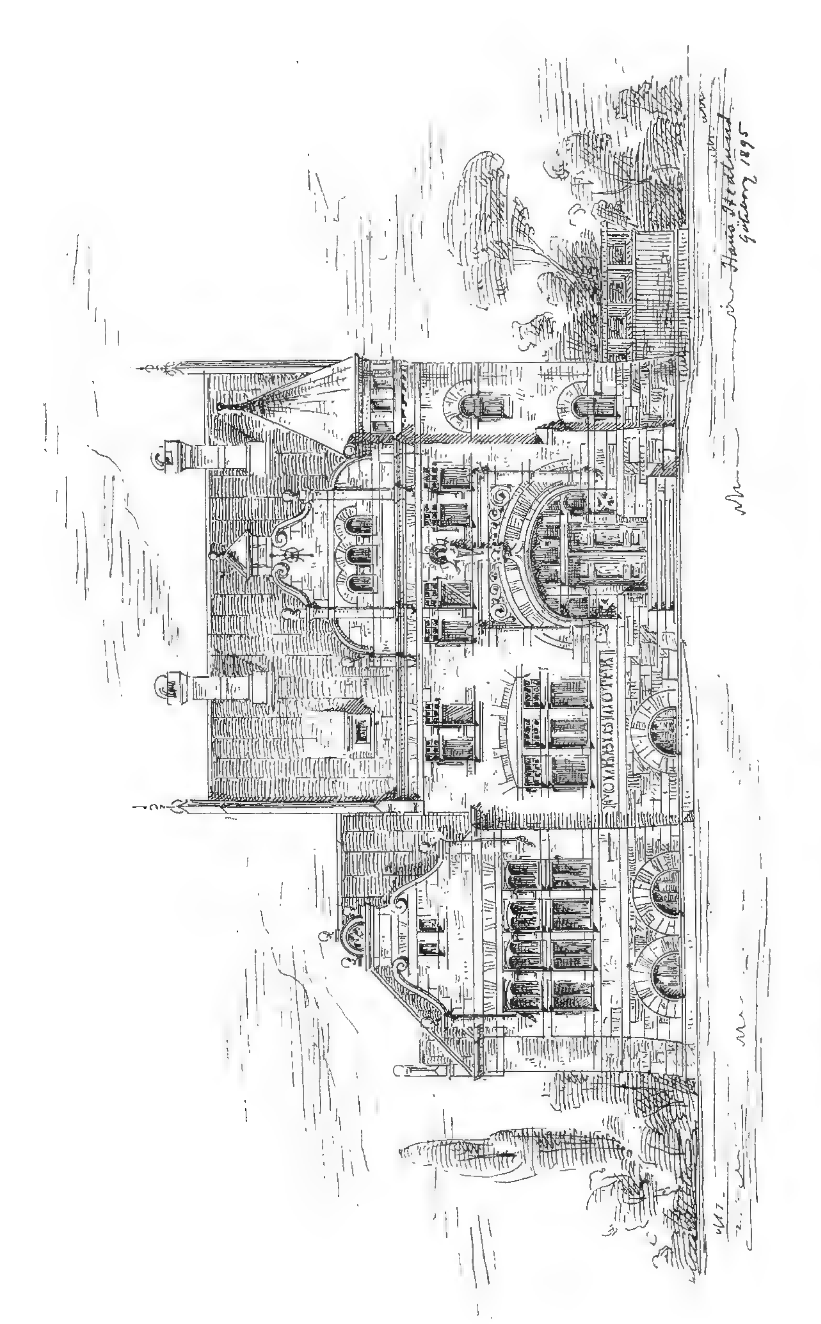


Club House at Rotterdam, ANTON VAN DE SANDT, Architect, Rotterdam.



Institut d'Hygiène de Bacteriologie et de Thérapeutique, Parc Léopold, Brussels, J. J. VAN YSENDYCK, Hon. Corr. Member R.I.B.A., and L. GÉRARD, Architects

(For Plan *see* p. 144.)



New Public Library in Gothenburg, Sweden, HANS HEDLUND, Architect, Göteborg.
(For Plan, see p. 144.)



1*st Göta Artilleri-regimentets Kasern, Gothenburg, Sweden, View of the Entrance*, ERIK JOSEPHSON, Architect, Stockholm.



Eglise-convent de las Salesas, Barcelona, T. MARTOVELL, Architect, Barcelona.
Photo by Henrich & Co. Barcelona





Maison Juncadella, Rambla de Cataluña No. 67, *Barcelona*, ENRIQUE SAGNIER, Architect, Barcelona.

(For Plans, *see* p. 124.)



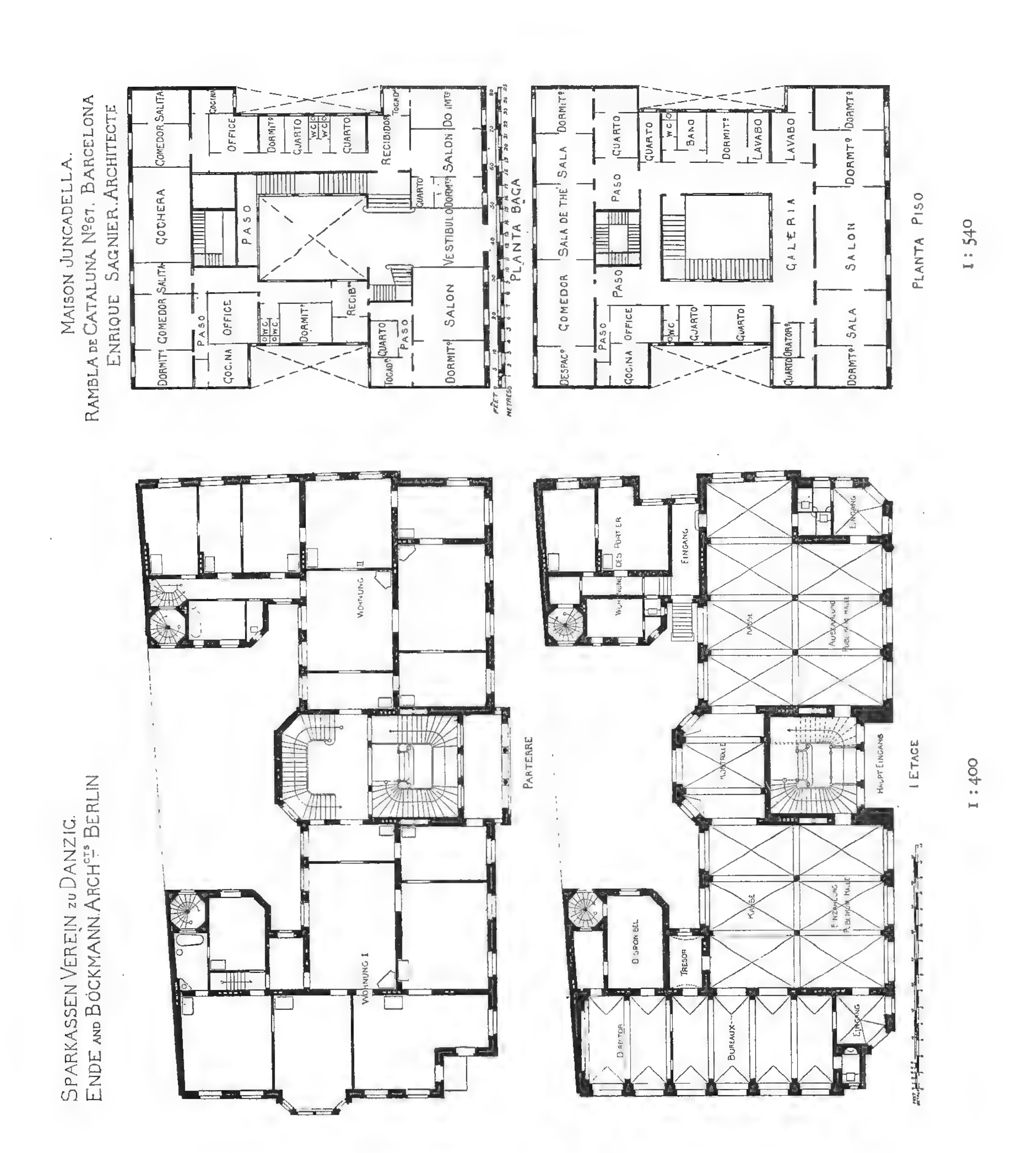
Maison Guell, Barcelona, Detail de Porte, ANTONIO GAUDÉ, Architect, Barcelona.

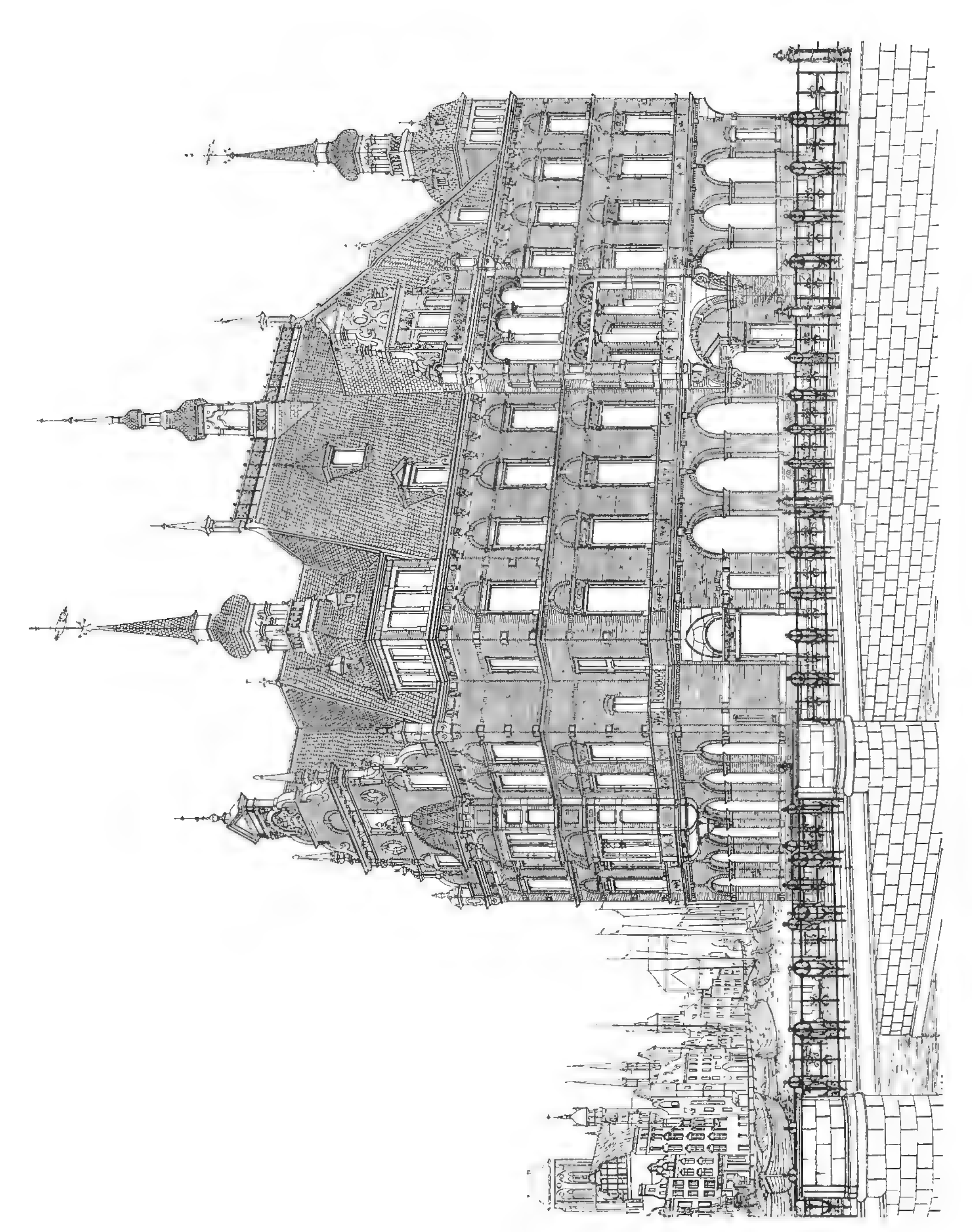


Memorial Church of St. Stephano, WALDEMAR SSUSSLOFF, Architect, St. Petersburg.



Street Front, Constantinople, R. D'ARONCO, Architect, Constantinople.


MAISON JUNCADELLA.
RAMBLA DE CATALUNA No. 67. BARCELONA
ENRIQUE SAGNIER. ARCHITECTE
PLANTA BAJA
PLANTA PISO
I : 540
SPARKASSEN VEREIN zu DANZIG.
ENDE AND BÖCKMANN ARCHTS. BERLIN
PARTERRE
I ETAGE
I : 400



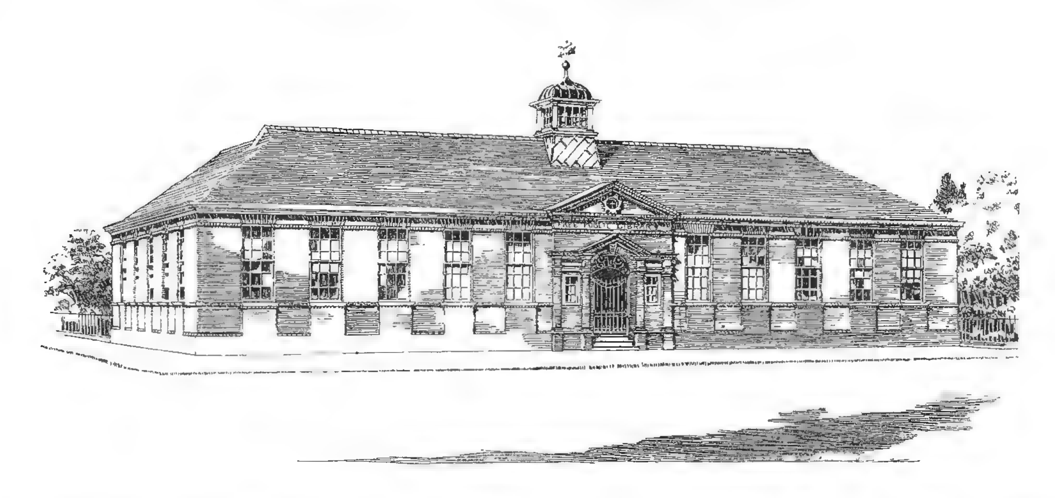
Geschäftshaus für den Sparkassen Verein, Danzig, ENDE AND BOCKMANN, Architects, Berlin.



House for E. Koch-Vlierboom, Esq., Zürich, Garden Front, ALEX. KOCH, Architect, London.
(For Plan, *see* p. 128.)



House for E. Koch-Vlierboom, Esq., Zürich, Street Front, ALEX. KOCH, Architect, London.
(For Plan, *see* p. 128.)



Competition Design for Branch Public Library, Kingston-upon-Hull, GEORGE KENYON, A.R.I.B.A., Architect

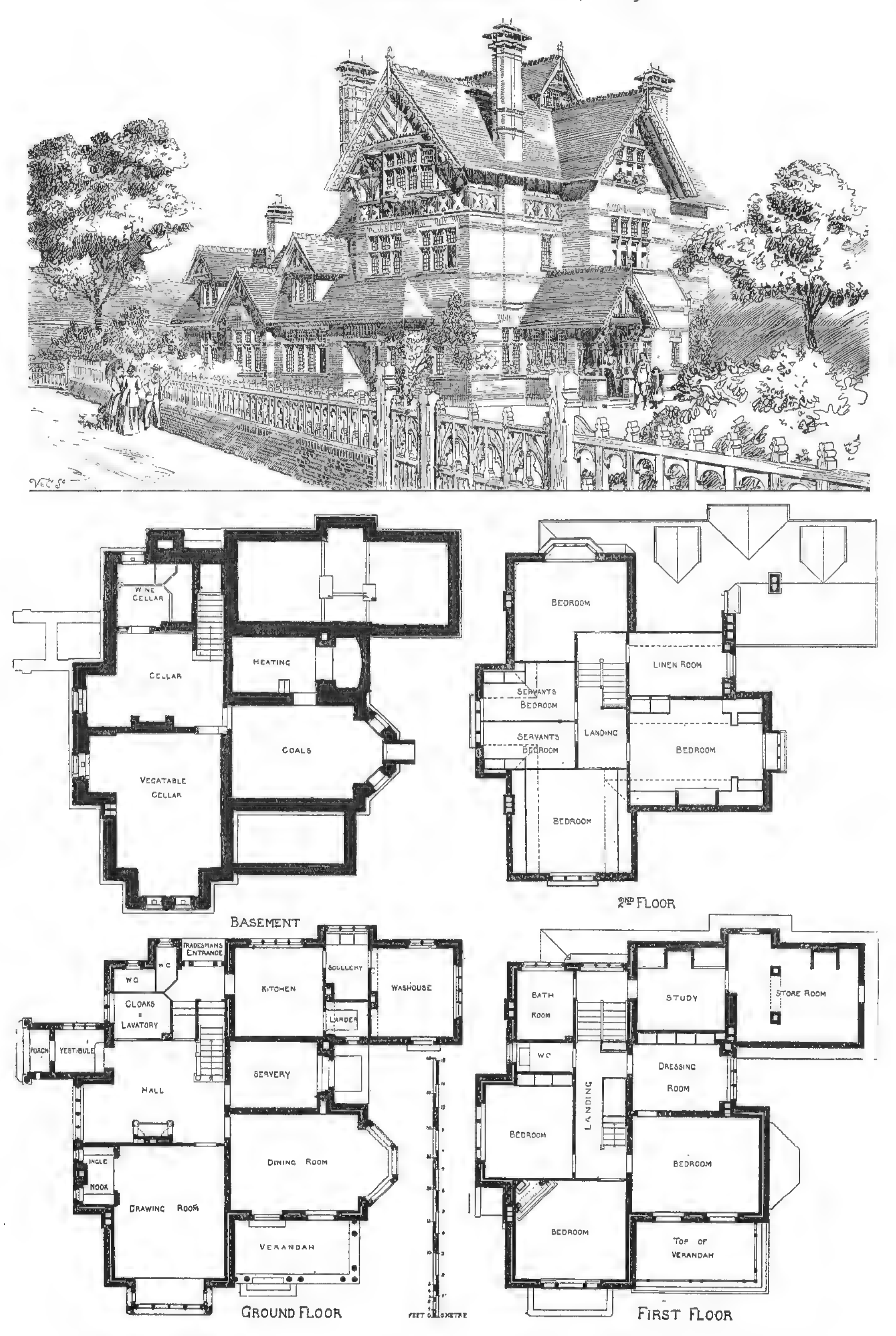
2ND FLOOR

1ST FLOOR

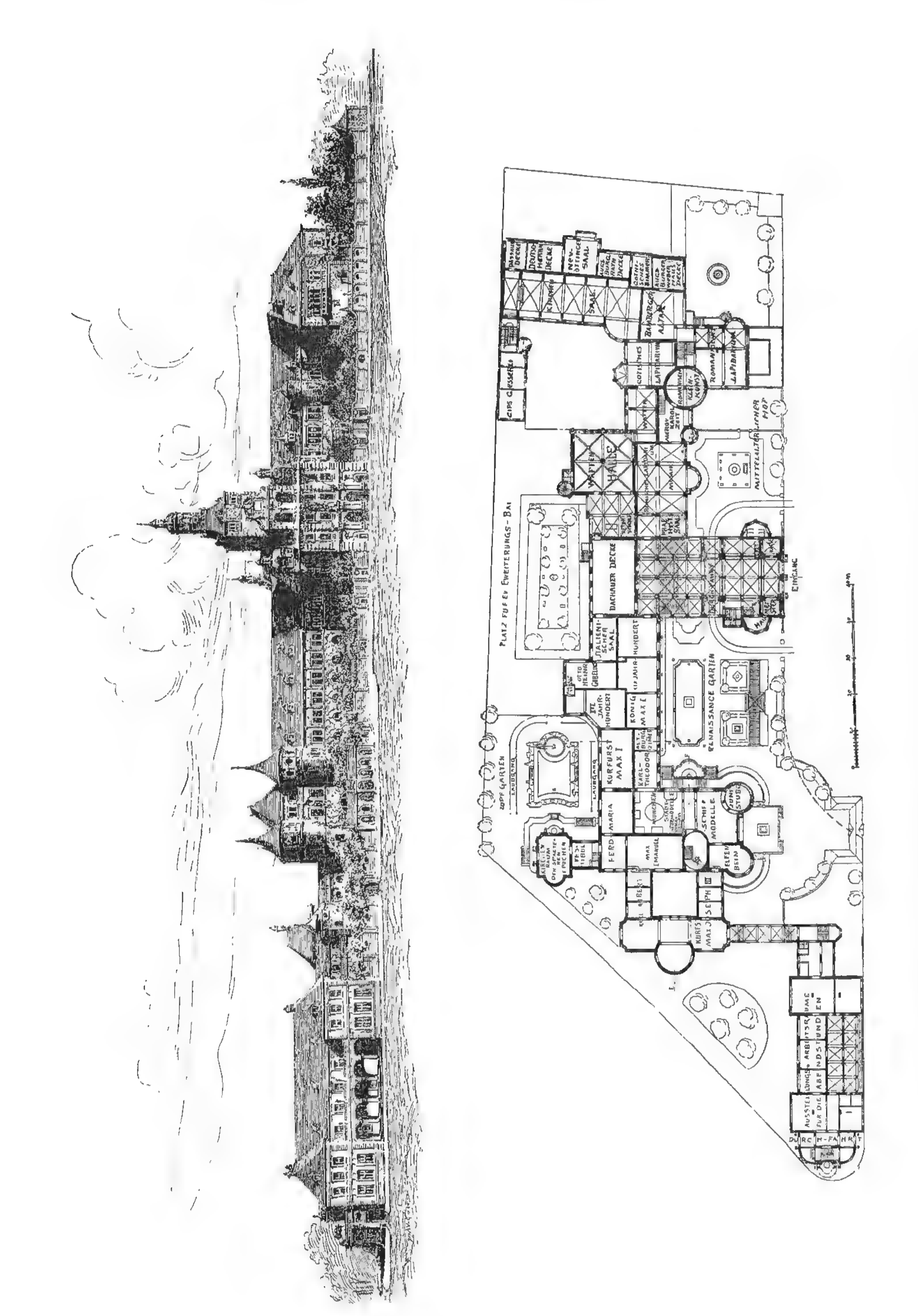
BASEMENT

GROUND FLOOR

1 : 400. *Plans, House for E. Koch-Vlierboom, Esq., Zürich*, ALEX. KOCH, Architect, London.



1 : 300. *Villa at Bern, Switzerland, for Theodor Froebel, Esq.,* ALEX. KOCH, Architect, London.



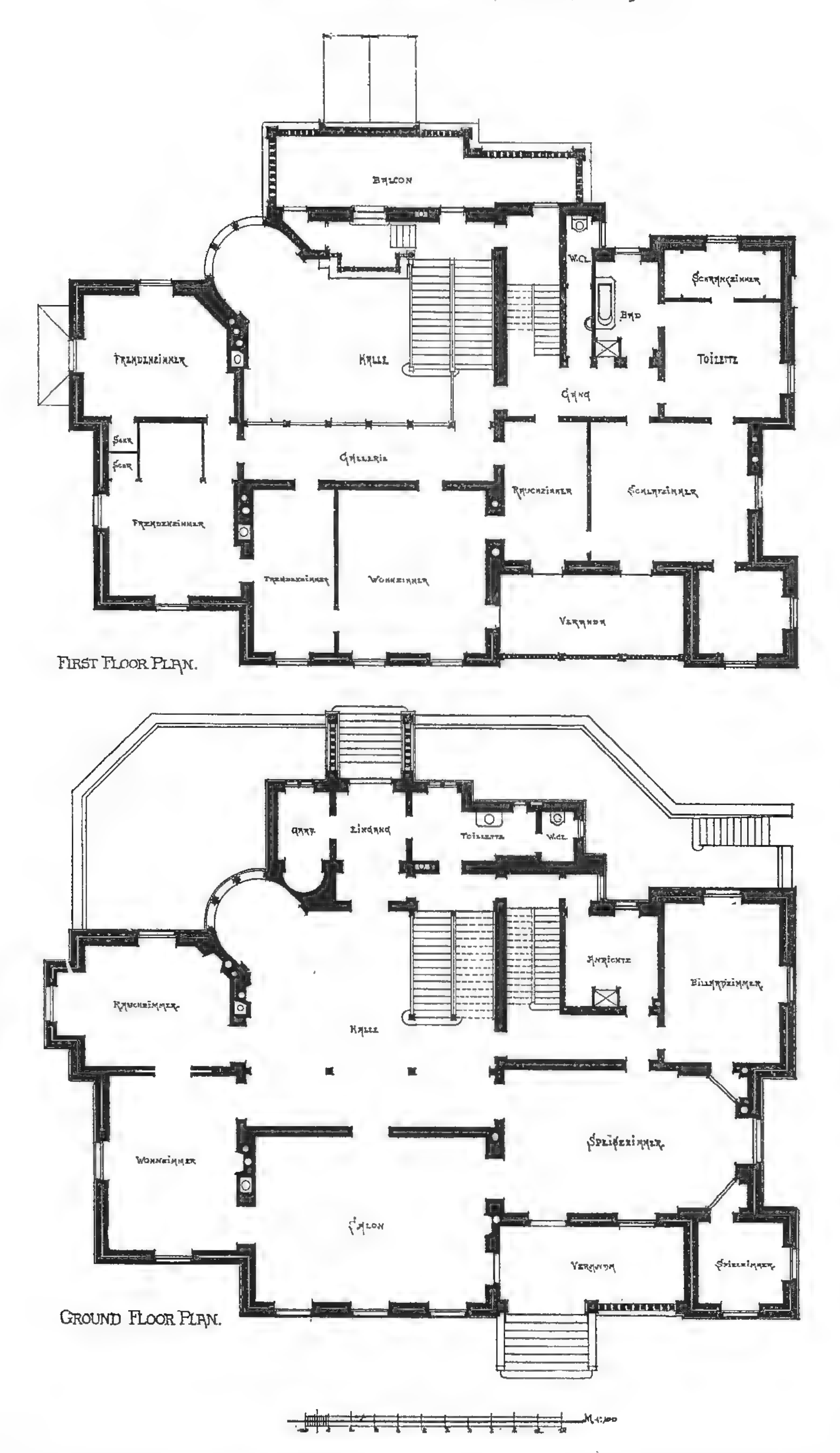
Neubau des Bayrischen National Museums, GABRIEL SEIDL, Architect, München.



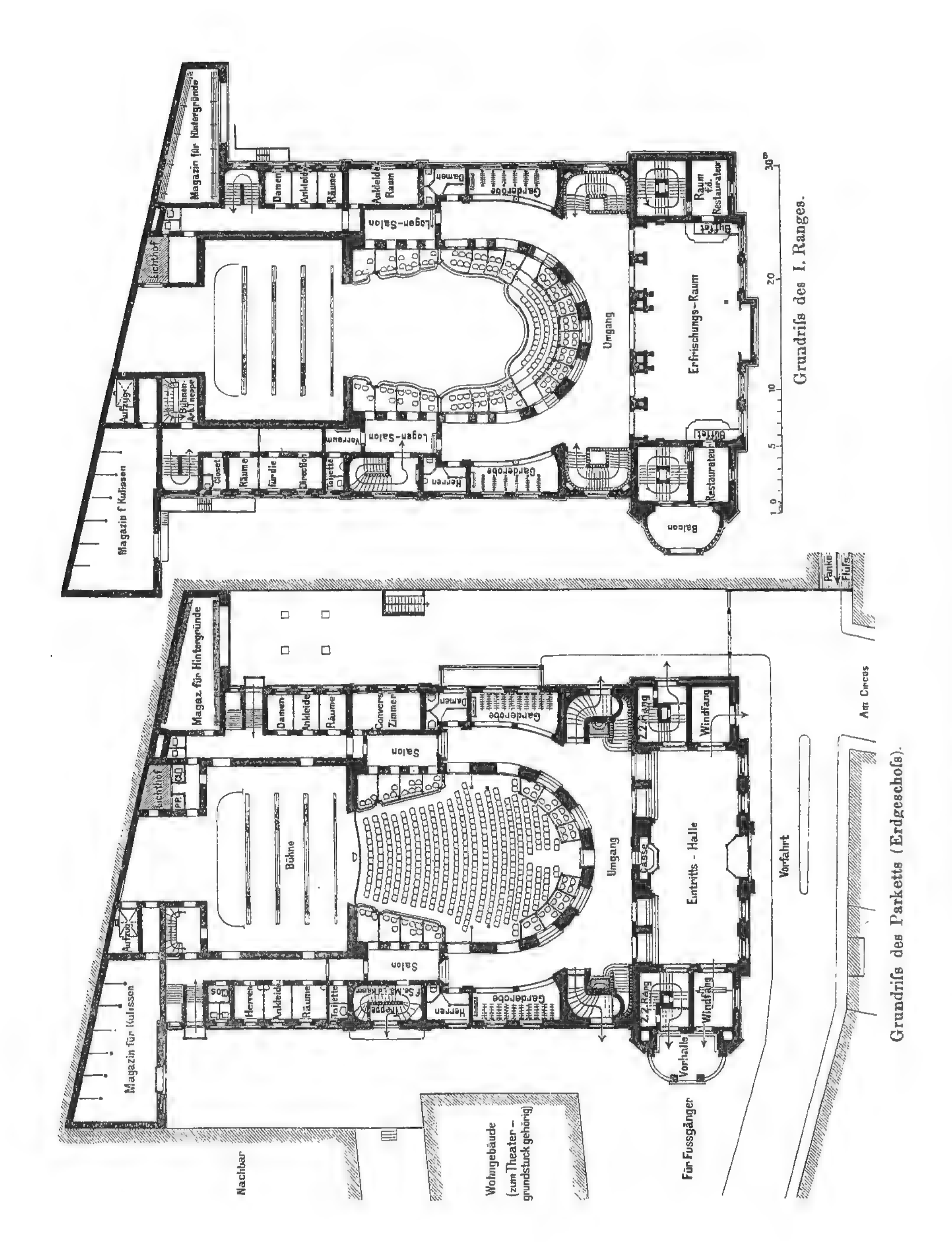
Neubau des Bayrischen National Museums, GABRIEL SEIDL, Architect, München.



Villa Manskopf, Niederrad, FRANZ VON HOVEN, Architect, Frankfurt a. M.



1 : 320. *Plans, Villa Manskopf, Niederrad*, FRANZ VON HÖVEN, Architect, Frankfurt a. M.



Grundriſs des I. Ranges.

Grundriſs des Parketts (Erdgeschoſs).

1 : 600. *Plans, New Theatre, Berlin*, H. SEELING, Architect, Berlin.



New Theatre, Berlin, H. SEELING, Architect, Berlin.



New Theatre, Berlin, Foyer, H. SEELING, Architect, Berlin.
(For Plans, *see* p. 134.)



New Theatre, Berlin, Auditorium, H. SEELING, Architect, Berlin.
(For Plans, *see* p. 134.)



The 'Millennia' Exhibition Buildings, Budapest. IGNÁCZ ALPÁR, Architect, Budapest.



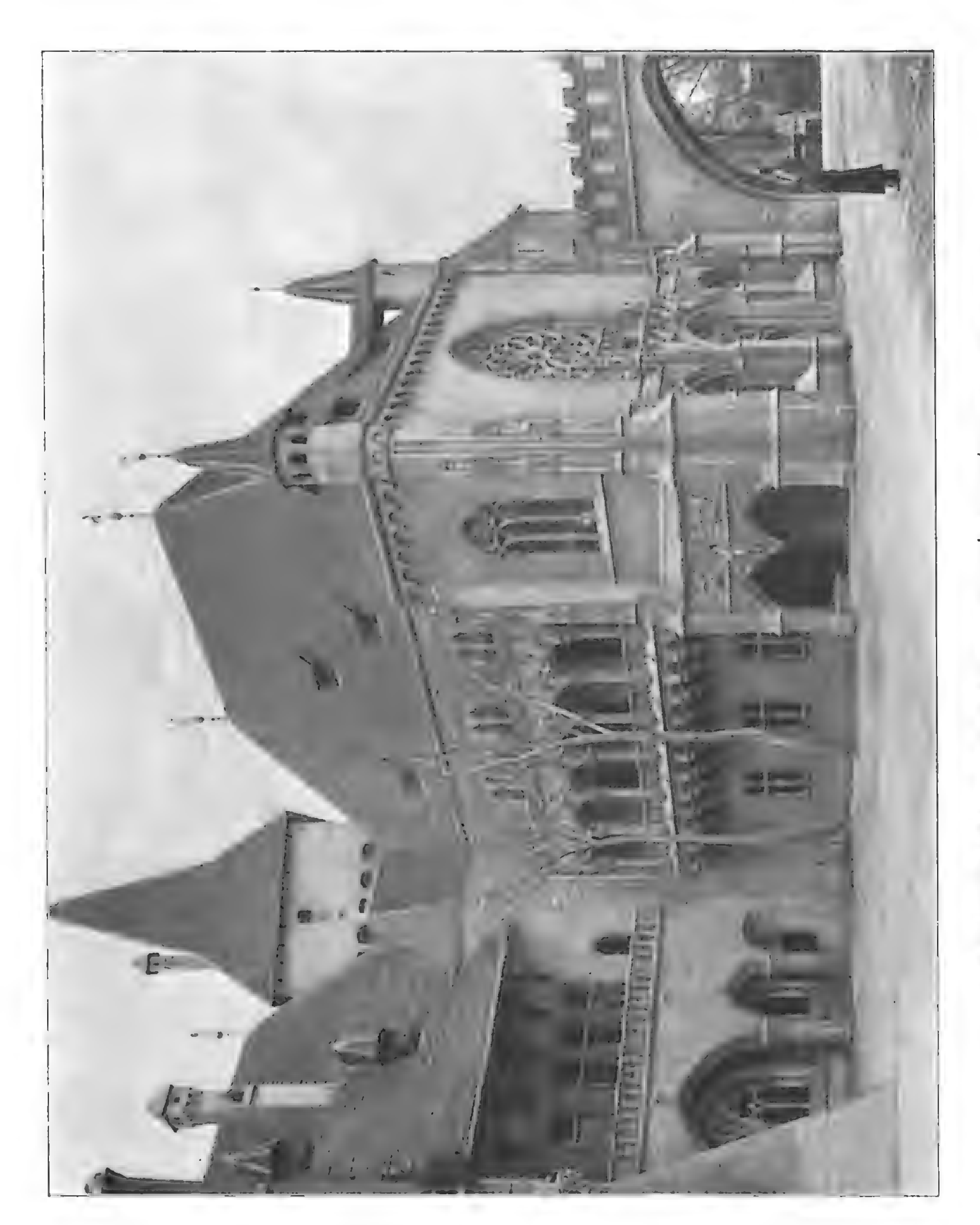
The Millennial Exhibition Buildings, Budapest, IGNÁCZ ALPÁR, Architect, Budapest.



The Millennial Exhibition Buildings, Budapest, IGNÁCZ ALPÁR, Architect, Budapest.



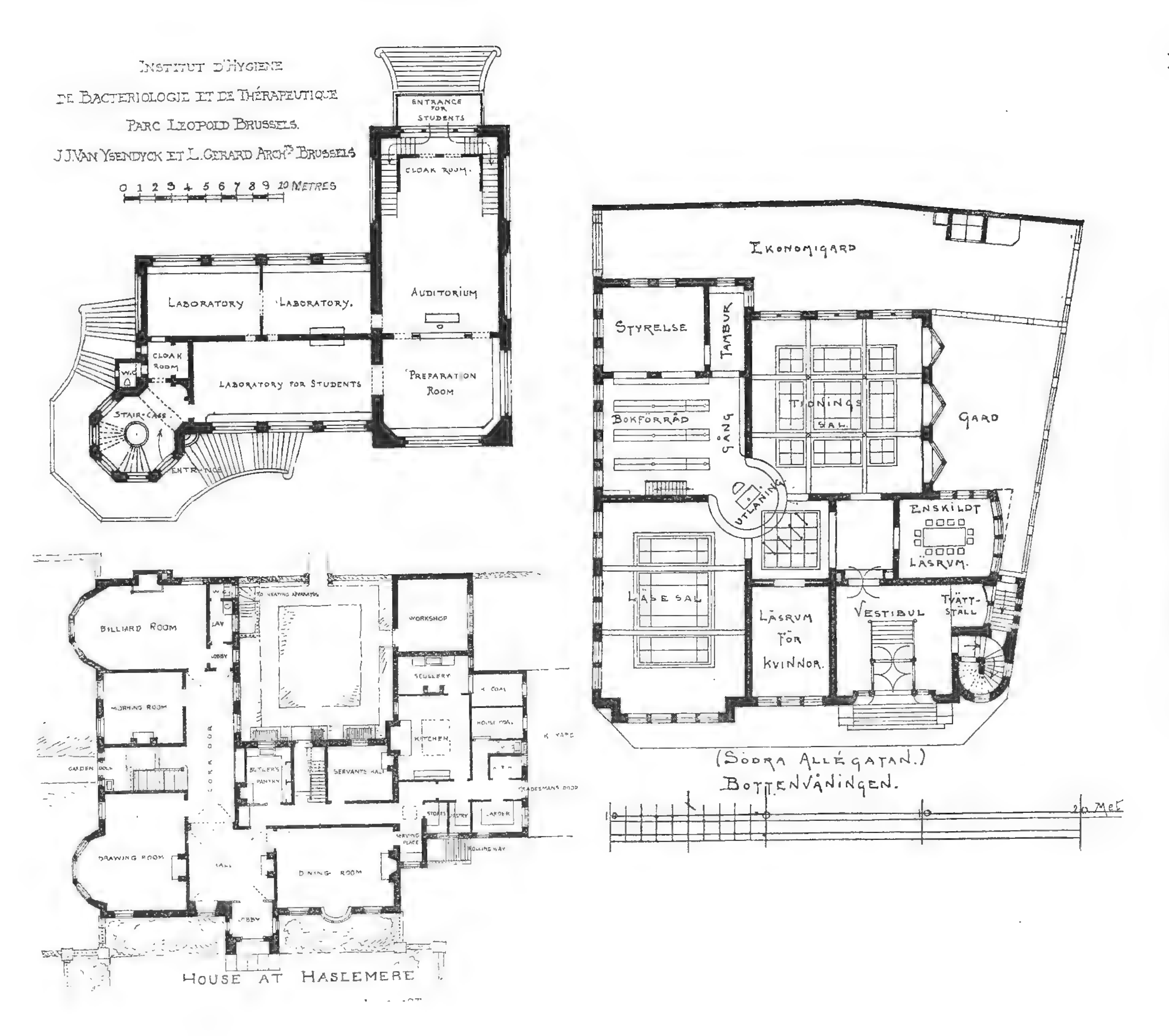
The Millennial Exhibition Buildings, Budapest, IGNÁCZ ALPÁR, Architect, Budapest.

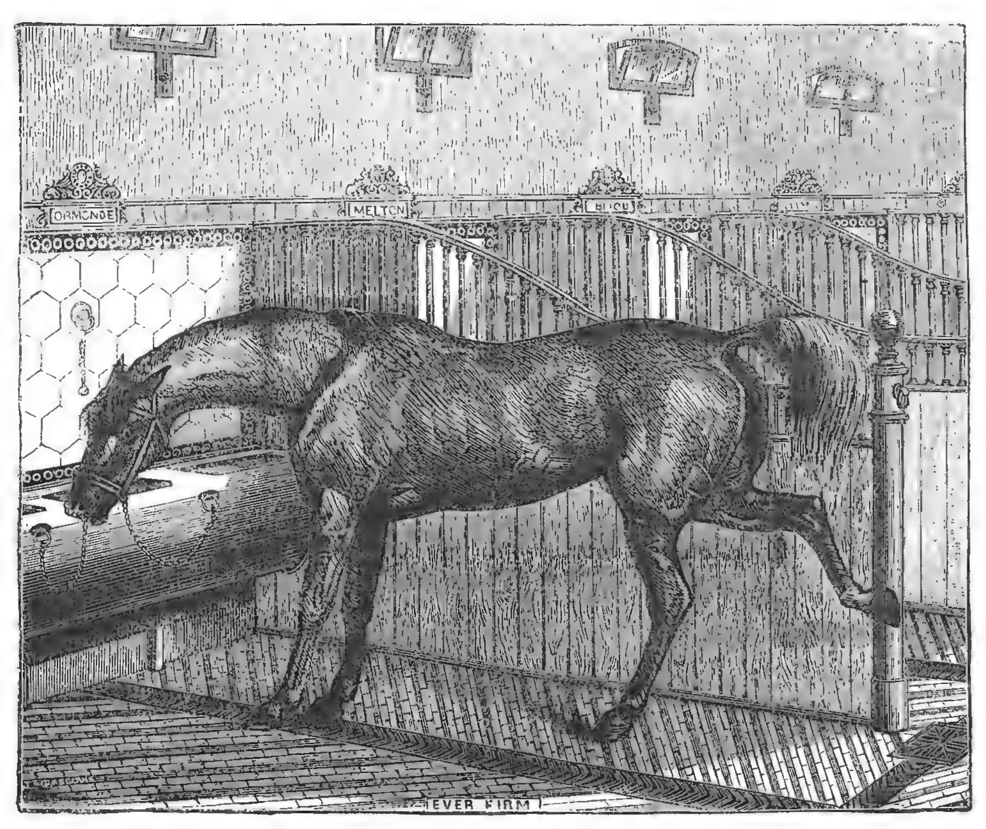


The Millennial Exhibition Building, Budapest. IGNÁCZ ALPÁR, Architect, Budapest.



The Millennial Exhibition Buildings, Budapest. IGNÁCZ ALPÁR, Architect, Budapest.


Institut d'Hygiene
de Bacteriologie et de Thérapeutique
Parc Leopold Brussels.
J.J. Van Ysendyck et L. Gerard Archts Brussels
0 1 2 3 4 5 6 7 8 9 10 Metres
Entrance for students
Cloak room
Auditorium
Preparation room
Laboratory
Laboratory.
Laboratory for students
Cloak room
W.C.
Stair-case
Entrance
Ekonomigård
Styrelse
Tambur
Tidnings sal
Gård
Bokförråd
Gång
Utlåning
Enskildt läsrum
Läsesal
Läsrum för kvinnor
Vestibul
Tvätt-ställ
(Södra Allégatan.)
Bottenvåningen.
20 Met.
Billiard room
Morning room
Drawing room
Hall
Dining room
Workshop
Scullery
Kitchen
Servants' hall
Butler's pantry
Larder
House at Haslemere


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MELTON
EVER FIRM


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Shelley & Co's & Hopes Patents
HENRY HOPE
55 LIONEL ST.
BIRMINGHAM
LONDON. 13 King St Cheapside.
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CONSERVATORIES · HOT-HOUSES ·
HOT-WATER · APPARATUS · CATALOGUES FREE



Drawn in *Designing Department*, WESTMINSTER PATENT FLOORING COMPANY,

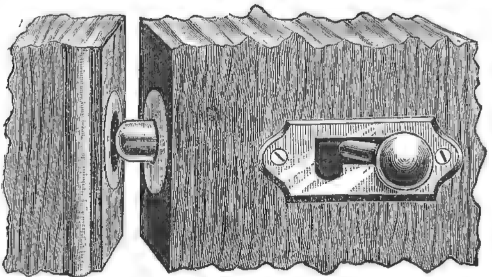
113a LOTS ROAD, CHELSEA, LONDON, S.W.

THE "PARAGON" BOLT (PATENTED).

THE ONLY

RATIONAL

BOLT.



Sketch showing portion of Door with Bolt and Socket as fixed.

FOR THE PRESENT,

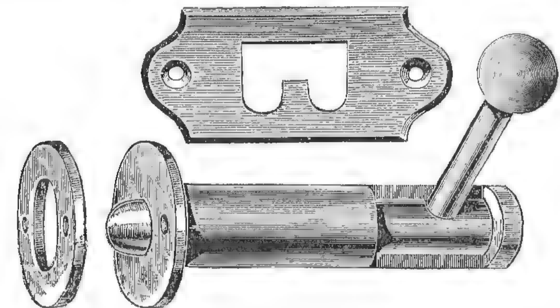
OF THE FUTURE,

AND

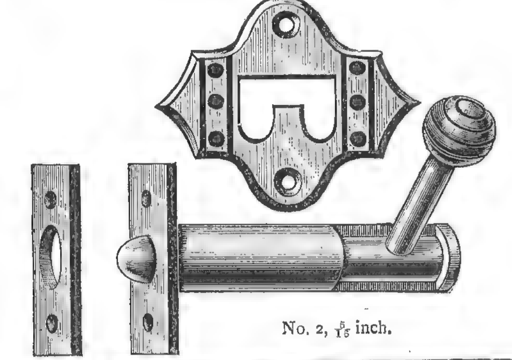
FOR ALL TIME.

ADVANTAGES of the "Paragon" Bolt as compared with Ordinary Bolts.

1. Great strength; is not dependent for security on a few small screws in the socket.
2. Exceeding neatness; no beading to be cut away for socket.
3. Shoots smoothly, and requires no force.
4. Dropping of door does not affect working of bolt.
5. Has no springs, and is practically everlasting.
6. Upper bolt on door can be fixed within easy reach, not of necessity at the top of door as with other bolts.



No. 1, $\frac{3}{8}$ inch.



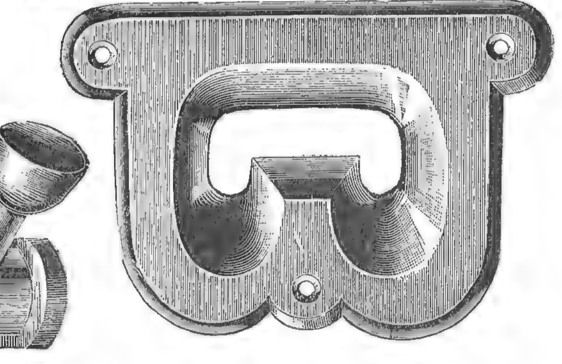
No. 2, $\frac{5}{16}$ inch.

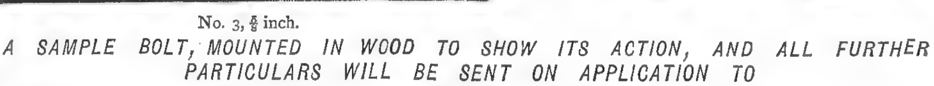
Made in the following sizes:

No. 1. $\frac{5}{8}$ in., $\frac{1}{2}$ in., $\frac{3}{8}$ in. **No. 2.** $\frac{1}{2}$ in., $\frac{3}{8}$ in., $\frac{5}{16}$ in., $\frac{1}{4}$ in.
No. 3. $\frac{5}{8}$ in.

The two smaller sizes of No. 2 are suitable for small Cabinet work and Casements.

No. 3 is a Flush Bolt, and is also made to open from both sides of the door—specially suitable for **STABLES.**





No. 3, $\frac{5}{8}$ inch.

A SAMPLE BOLT, MOUNTED IN WOOD TO SHOW ITS ACTION, AND ALL FURTHER PARTICULARS WILL BE SENT ON APPLICATION TO

The "Paragon" Bolt Syndicate, Limited,

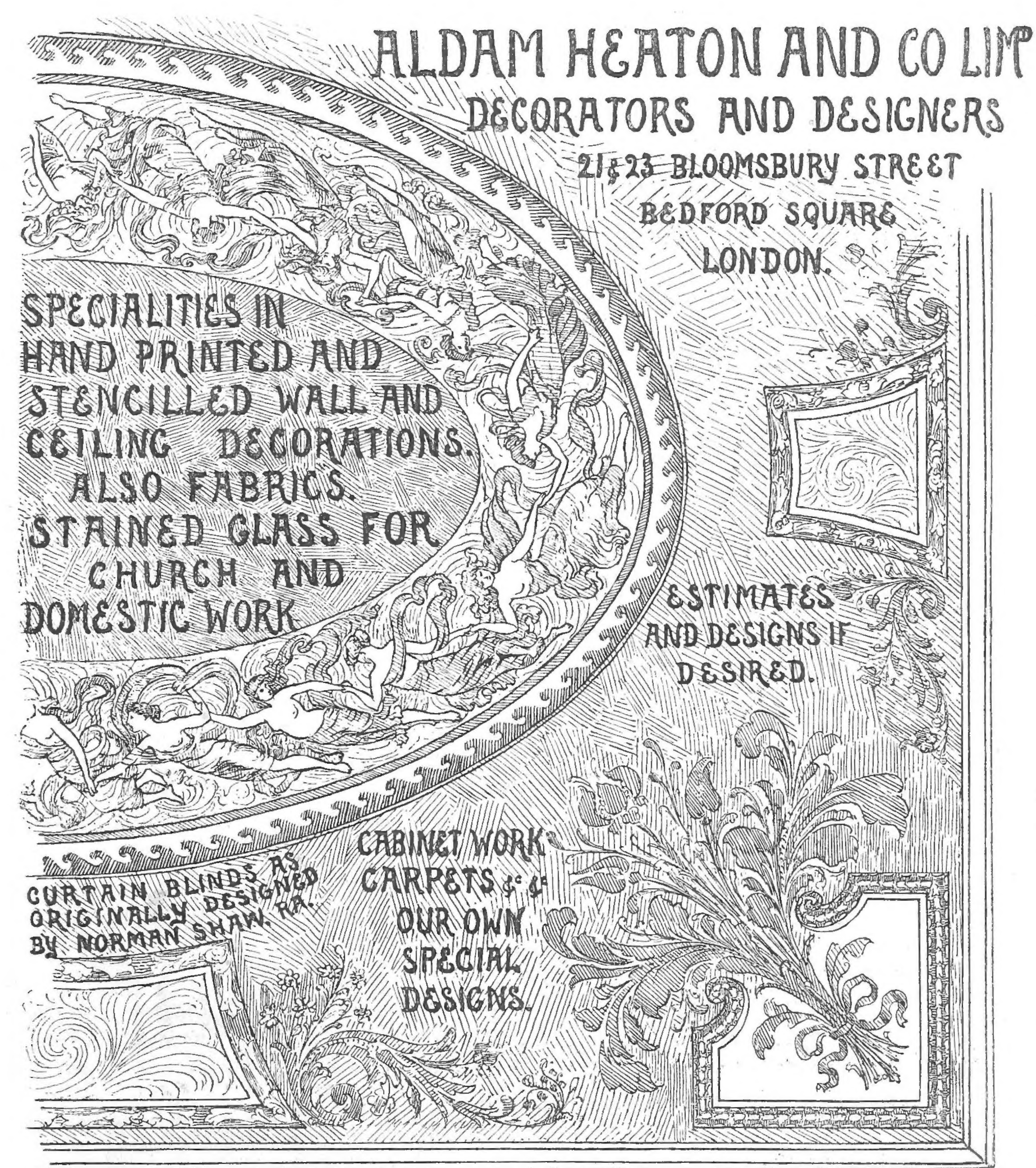
14 SHERBORNE LANE, LONDON E.C.

THE·WESTMINSTER·WALL·PAPERS



ESSEX·AND·COMPANY'S
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PAPERS·114·116·VICTORIA·
STREET·WESTMINSTER·
AND·AT·ESSEX·MILLS
BATTERSEA·LONDON

ESSEX · AND · COMPANY OF · 116 · VICTORIA · STREET WESTMINSTER · BY · VICTORIA · STATION · ARE MANUFACTURERS · OF THE · BEST · WALLPAPERS FROM · THE · DESIGNS · OF THE · BEST · DESIGNERS ·



Example of a ceiling, in colours, on paper. (washable)

